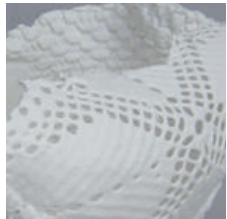




Circuits céramiques

Autumn 2010 – Preview of Maison&Objet, 3 to 7 September

At the initiative of Ateliers d'Art de France, which is organising the 44th General Assembly of the International Academy of Ceramics (IAC), the Arts Décoratifs, Sèvres – Cité Ceramique, the Collection gallery and around 40 other galleries and cultural centres are staging a series of exhibitions and retrospectives designed to showcase to the public the richness of contemporary ceramics.



Circuits céramiques therefore represents a chance to open to the general public the **General Assembly of the International Academy of Ceramics**, which will be held in Paris from 13 to 16 September 2010. This gathering will provide an ideal opportunity to discuss the development of contemporary ceramics, bringing together ceramists, visual artists, designers and architects for a series of conferences and debates.

***Circuits céramiques* invites you to stroll through Paris on a discovery of contemporary ceramics:**

- ***Circuit céramique* at Sèvres** with the exhibitions of the International Academy of Ceramics and *La scène française contemporaine*.
- ***Circuit céramique* at the Arts Décoratifs** with the exhibition *La scène française contemporaine*.
- ***Circuit céramique* at Collection**, gallery of Ateliers d'Art de France, for *Territories in movement*.
- ***Circuits céramiques* in the galleries**



All of these circuits have been devised around the theme *Territories in movement*. Whatever technique they use, one territory that is common to all ceramic artists is clay, the raw material of their creativity. However, clay alone is not sufficient to define the identity of ceramics. As something that can be approached in many different ways, ceramics is a melting pot of movements and tensions, different traditions and techniques... **Ceramists, artists, designers, visual artists and architects** cohabit in this creative environment, often unaware of their respective skills. **The *Territories in movement* project aims to bring these different worlds into contact with each other in order to demonstrate the continuity, proximity, differences and points of overlap and convergence of these ceramic territories.**



Circuit céramique at Sèvres

Exhibition of the International Academy of Ceramics and La scène française contemporaine

Sèvres – Cité céramique – 15 September 2010 to 10 January 2011

Exhibition of the International Academy of Ceramics

In conjunction with the IAC General Assembly, the *Cité de la céramique* hosts the traditional exhibition of IAC members. Each member of this international institution, selected by their peers in each country, is invited to submit a recent piece of their work. More than 200 members responded to the 2010 invitation. **This extraordinary collection of works from all backgrounds enables visitors to tour the world of contemporary ceramics in a single exhibition.**



La scène française contemporaine

This exhibition, which is meant to represent a **review of the past ten years**, offers a **panorama that brings together several generations, with exhibits from public collections as well as workshops and galleries.**

Works by ceramists, designers, artists and architects are gathered together in order to highlight common concerns, fundamental notions, and some main themes: construction/destruction; real/imaginary; ambivalence of material; exploration of emptiness and fullness; and the idea of an exhibition as a landscape. These common themes should help visitors to understand **the revival of techniques linked to a material which has enjoyed a definite renewal of interest throughout the artistic world.** They will be able to see, for example, the connections between concern for the composition of the clay, the importance of shapes and functions, and the use of ceramics, like any other material, for its pure tactile or symbolic qualities. The objective of these partial explanations is to draw the public's attention to the ways in which clay has recently been transformed.



Circuit céramique at the Arts Décoratifs

La scène française contemporaine

Les Arts Décoratifs – 17 September 2010 to 20 February 2011

Circuit céramique at the Arts Décoratifs is both an exhibition and a journey.

The heart of the exhibition takes place in the museum's contemporary art section.

Talented young artists who have never previously exhibited at an institution, as well as **established artists** who have been practising ceramic sculpture for several years, **are brought together on account of their affinity with three themes: "The body and its metaphors" / "An imaginary landscape" / "Objects reinterpreted by decoration".**

The project continues with a trail of contemporary sculptures and installations, scattered within the museum. The exhibits in this circuit were chosen in order to contrast with the ancient works of the museum's permanent collections, from medieval to art deco. They were created by other **young artists and prominent names in modern-day ceramics, visual artists and designers**, whose one-off ceramic projects were carried out in collaboration with eminent ceramic artists or at specific production venues.

A total of 65 creators have been invited by Les Arts Décoratifs **to compose a French panorama demonstrating the numerous possibilities offered by this material.**

The works proposed for this project are very recent. Some of them, specially created or adapted for the museum, have never been exhibited before. A catalogue, compiled by

Frédéric Bodet, the exhibition organiser, will be published by *Editions des Arts Décoratifs*.

Circuit céramique at Collection

Exhibition on the generic theme *Territories in movement*

Collection gallery – 14 September to 20 November 2010

Seven artists, either visual artists or ceramists, have been selected to exhibit at the Collection gallery and present their vision of ceramics. The gallery will therefore be transformed into a **territory in which different worlds, different visions and interpretations of clay meet together**. Gisèle Buthod-Garcon, Clémentine Dupré, Gaëlle Guinguant-Convert, Chris Gullon, Laurent Petit, Nathalie Rolland-Huckel and Daniella Schlagenhauf invite us to make some wonderful discoveries as they reinterpret the clay. Sculptures, vases and installations reveal the variety of the creations that are inspired by this material, which is currently enjoying a true revival. The unusual enamels, unique firing techniques and new forms exhibited at Collection bear witness to this renaissance.

The International Academy of Ceramics in a few words...

The IAC is the only association representing the interests of ceramists worldwide. It aims **to present international contemporary ceramics at the highest level, to encourage cultural cooperation through ceramics around the world and to facilitate communication**. The biennial General Assemblies, held at significant international venues, as well as exhibitions by its members, debates and demonstrations on ceramic-related themes, together with the regular publication of a bulletin, help it to achieve these aims.

Consultative affiliation to UNESCO provides links to a wider cultural arena. Every two years, the International Academy of Ceramics organises its **General Assembly** in different cities around the world in order to **bring together the leading forces of international ceramics and national players**.

Ateliers d'Art de France in a few words...

The largest French federation of craft professionals and an indispensable instrument for the promotion of the craft professions in France, Ateliers d'Art de France was the obvious choice as organiser of this event. A key player in the sector and an experienced organiser of trade fairs and important events, **Ateliers d'Art de France is coordinating *Circuits céramiques* and organising the IAC General Assembly**. Its level of involvement makes it a true patron of *Circuits céramiques*.

Founded in 1868, Ateliers d'Art de France currently represents 2,800 professionals, whether craftworkers, artists or craft workshops, in order to assist them and support their development. In 1949, it founded the Salon des Ateliers d'Art at Porte de Versailles, which became Maison&Objet in 1995, an event which it now co-owns. It has also owned the International Heritage Show since April 2009.

Practical information

Autumn 2010 – Preview of Maison&Objet, 3 to 7 September

Circuit céramique at Sèvres

Exhibitions of the International Academy of Ceramics and *La scène française contemporaine* - 15 September 2010 to 10 January 2011

Sèvres – Cité céramique - 2 place de la Manufacture, 92310 Sèvres – *Press contact: Sylvie Perrin, tel. 01 46 29 38 38*

Circuit céramique at the Arts Décoratifs

La scène française contemporaine. 17 September to 20 February 2011

Les Arts décoratifs – 107 rue de Rivoli, 75001 Paris – *Press contact: Marie-Laure Moreau, tel. 01 44 55 59 93*

Circuit céramique at Collection

Exhibition on the generic theme *Territories in movement* - 14 September to 20 November 2010

Collection - 4 rue de Thorigny, 75003 Paris

Circuits céramiques in the galleries

Paris 1er

Espace Culturel Bertin Poirée - 8-12 rue Bertin Poirée, 75001 Paris – 6 to 18 September

Galerie Saint Roch – 10 rue Saint Roc, 75001 Paris – 9 September to 9 October

Galerie Théorème – 41 Allée Boule, Le Louvre des Antiquaires, 2 place du Palais Royal, 75001 Paris – 14 to 19 September

Galerie de Sèvres – Cité de la Céramique – 4 place André Malraux, 75001 Paris – 15 October to 20 November

Paris 3e

Galerie Nec Nilsson et Chiglien – 20 rue de Coutures Saint Gervais, 75003 Paris – 10 September to 16 October

Galerie Claudine Papillon - 13 rue du Chapon, 75003 Paris – 4 to 25 September

Galerie Maria Lund - 48 rue de Turenne, 75003 Paris – 3 September to 16 October

Galerie Anders Hus - 27 rue Charlot, 75003 Paris – 11 to 19 September

Galerie Noelle Aleyne - 18 rue Charlot, 75003 Paris – 13 to 18 September

Galerie Claire Corcia - 323 rue Saint Martin, 75003 Paris – 7 to 25 September 2010

Galerie Médiart - 109 rue Quincampoix, 75003 Paris – 9 September to 2 October

Galerie Clara Scremini - 99 rue Quincampoix, 75003 Paris - 9 September to 2 October

Galerie Art Présent - 79 rue Quincampoix, 75003 Paris – 4 to 17 September

Espace Commines - 17 rue Commines, 75003 Paris – 12 to 19 September 2010

Galerie Sinitude - 25 rue de Poitou, 75003 Paris – 9 to 25 September 2010

Ecole Arts Appliqués Duperré - 11 rue Dupetit-Thouars, 75003 Paris – 20 to 21 September

Instituto Cultural de Mexico – 119 rue Vieille du Temple, 75003 Paris – 10 September to 22 October

Paris 4e

Galerie La Celestine - 5 bis rue Saint Paul, 75004 Paris – 2 to 30 September

Galerie Hebert - 18 rue du Pont-Louis Philippe, 75004 Paris – 9 September to 18 October

Galerie Philippe Gelot - 29 rue Saint Paul, 75004 Paris – 9 to 26 September

Paris 6e

Galerie Hélène Porée - 1 rue de l'Odéon, 75006 Paris – 7 September to 2 October

Galerie Michel Giraud - 35/37 rue de Seine, 75006 Paris – 14 to 28 September

Avant Scène - 4 place de l'Odéon, 75006 Paris – 14 to 18 September

Paris 7e

Centre Culturel de Chine - 1 boulevard de la Tour Maubourg, 75007 Paris – 16 to 30 September

Galerie Evelyne Heno - 27 rue Casimir Périer, 75007 Paris – 9 September to 9 October

Galerie JM Béalu & Fils – 3 rue du Bac, 75007 Paris – 14 to 19 September

Paris 8e

Compagnie de la Chine et des Indes - 39 avenue de Friedland, 75008 Paris – 16 September to 31 October

Paris 11e

Galerie Accro Terre - 11 rue Emile Lepeu, 75011 Paris – 8 September to 2 October

Galerie Goutte de Terre – 46 rue Godefroy Cavaignac, 75011 Paris – 1 to 15 September

Paris 12e

L 'Atelier - 55 avenue Daumesnil, 75012 Paris – 9 September to 2 October

Association Isis Expo - 57 avenue Daumesnil, 75012 Paris – 14 to 26 September 2010

Galerie Terres d'Aligre - 5 rue de Prague, 75012 Paris – 9 to 30 September 2010

Galerie des Ateliers de Paris - 30 rue du Fbg Saint-Antoine, 75012 Paris – 14 September to 23 October

Paris 14e

Galerie XXI - 268 boulevard Raspail, 75014 Paris – 4 to 26 September 2010

Espace 19PaulFort – 19 rue Paul Fort, 75014 Paris – 10 to 20 September

Paris 15e

Olivier de Serres - Ecole Nationale Supérieurs des Arts Appliqués - 63 rue Olivier de Serres, 75015 Paris – 17 to 18 September

Paris 16e

Galerie Favardin & de Verneuil - 29 rue Duret, 75116 Paris – 12 to 18 September

Paris 20e

Galerie Les Modernistes - 3 avenue du Père-Lachaise, 75020 Paris – 15 to 29 September

Clamart

Association Le Lavoir – 3 rue de Bièvres, 92140 Clamart – 13 September to 3 October

Versailles

Galerie Anagama - 5 rue du Bailliage, 78000 Versailles – 19 September to 17 October

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