

## IAC 2010 : GA AND LECTURES

DAY	THEME	Surname	Name	Fonction	Subject	Country	Language
Monday 13 Morning 9h30 - 12h30	GA IAC 1						English / French
Monday 13 Afternoon 14h - 17h30	INTRODUCTION	Andréani	Carole	Journalist, art historian and ceramist	Ceramic facing immaterial culture	France	French
	CONTEXTE 1 : SOCIOLOGICAL, HISTORICAL, INSTITUTIONNAL APPROCH	Heinich	Nathalie	Sociologist	Artification of crafts	France	French
		Caméo	David	Head of ` Cité de la Céramique	Sèvres-Cité de la céramique : a history, a heritage and a future	France	French
		Mazanti	Louise	Art Historian	Super objects, consciousness and moving territories	Danemark	English
Tuesday 14 Morning 9h30 - 12h30	CONTEXTE 2 : ESTHETICAL APPROCH, MARKET, CRITIC	Michaud	Yves	Philosopher	Major arts , minor arts and hierarchial changes	France	French
		Jaffré	Alexandra	Arts décoratifs du XXème, Camard & Associés	Contemporary ceramics confronted to the realityof the art market	France	French
		Romberg	Jim	Ceramist, Professor	Criticism : a discovery of meaning	USA	English
Tuesday 14 Afternoon 14h - 17h30	SOURCES AND RESSOURCES 1 : DESIGNERS, ARTISTS	Baranger	Vincent	5.5 Designers	Worker-designers	France	French
		Stockmans	Piet	Ceramist, Designer	The cohabitation of art and design	Belgium	English
		Sahal	Elsa	Sculptor	Terrains glissants et débordements	France	French
Wednesday 15 Morning 9h30 - 12h30	SOURCES AND RESSOURCES 2 : ARTISTS, CERAMISTS,SCIENTIFIC RESEARCH	Kirili	Alain	Sculptor	Fa presto, abstraction in the sculpture	France	French
		Casnovas	Claudi	Céramist	FOCS	Spain	Catalan
		Girel	Jean	Ceramist	Ceramic of phenomenas	France	French
		Bonnet	Jean-Pierre	Scientist, GFC	New technology, potentially applyable for ceramic and art	France	French
Wednesday 15 Afternoon 14h - 17h30	GA IAC 2						English / French