

# LIA BAGRATIONI CV/RESUME

Multimedia artist

b. 1957, Tbilisi, Georgia

Lives and works in Tbilisi

Member of IAC (International Academy of Ceramics) based in Geneva, Switzerland

Co-founder of the Georgian Ceramic Art and Craft Foundation The Clay Office, based in Tbilisi, Georgia

Associate Professor, Faculty of Design, Tbilisi State Academy of Arts, Tbilisi, Georgia

## EDUCATION

1975-80 diploma MFA, Tbilisi State Academy of Arts, Tbilisi, Georgia

## SOLO EXHIBITIONS

- 2017      ¡No voyas sola, Remedios! (Don't Go Alone, Remedios!), State Silk Museum, Tbilisi, Georgia
- 2015      On Point, Artarea Gallery, Artisterium8, Tbilisi, Georgia
- 2014      Vice Versa, Gala Gallery. Tbilisi, Georgia  
Clay as a Memory Vessel, Gala Gallery, Tbilisi, Georgia
- 2011      Money Illusion, BAIA Gallery, Tbilisi. Georgia
- 2005      Form of the Form, Center Point Gallery, Tbilisi, Georgia
- 2005      Mirror Reflections of Vanishing Cities, Gallery Aqui Siam Ben, Vallauris, France
- 2004      Terra-Aurum, Tbilisi History Museum, Tbilisi, Georgia
- 2001      Lia Bagrationi and Bruce Hawkins, Lakeside Gallery, Lakeside, MI, USA.

## SELECTED GROUP EXHIBITIONS

- 2017      Drawing Club, KINOFACTORY, Tbilisi, Georgia
- 2016      On Point, video: +\_ 960' FROM CRAFTS TO ARTS, Georgian State Museum of Folk and Applied Arts, Tbilisi, Georgia  
Georgian Video Art: INTRO. Screening, organized by Independent Curators with support of consulate General of Georgia in New York, The Jane Hotel, NYC  
Artisterium 9, Tbilisi International Contemporary Art Exhibition and Art Events, Tbilisi History Museum, Tbilisi, Georgia  
From The Shores of the BLACK SEE, Contemporary Art Gallery, Tbilisi History Museum, Tbilisi, Georgia  
IAC Members exhibition, Museum of Design, Barcelona, Spain  
Green, Dimitri Shevardnadze National Gallery, Tbilisi, Georgia  
Clay Wall Piece, Dimitri Shevardnadze National Gallery, Tbilisi, Georgia  
Future Memory, VIII International Festival of Contemporary Art in honor of Zdanevich Brothers, Art Villa Garikula - Contemporary Art Center, Fest i Nova, Kaspi, Georgia  
Kiev's Contemporary Art Week, Gala Gallery, Kiev, Ukraina
- 2015      G-15, VII International Festival of Contemporary Art in honor Zdanevich Brothers, Art Villa Garikula - Contemporary Art Center, Fest i Nova, Kaspi, Georgia
- 2014      Art Rules, Multimedia Project, Presidential Palace, Tbilisi, Georgia  
Clay with the Taste of Wine, Exhibition House Reveal Riga, Riga, Latvia

- IAC Members Exhibition, MIC Dublin, Dublin, Ireland
- OPUS MIXTUM, VI International Festival of Contemporary Art in honor of Zdanevich Brothers, Art Villa Garikula - Contemporary Art Center, Fest i Nova, Kaspi, Georgia
- 2013 Artisterium7, Tbilisi International Contemporary Art Exhibition and Art Events, Tbilisi History Museum, Tbilisi, Georgia
- DOWN UP, Georgian Art in Vilnius, Gala Gallery- Gallery Kalnas, Vilnius, Lithuania
- Cluj International Ceramics Biennale (1st edition), Museum of Art, Cluj-Napoca, Romania
- The III International Symposium of Ceramics in Tunis, Museum of Ceramics Sidi Kacem Jelizi, Tunis, Tunisia
- Le Chateaux, Regional Museum of Ceramics, Ger, France
- 2012 Modern Georgian Art, Akhundov Gallery, Tbilisi, Georgia
- Spring Exhibition, Chardin Gallery, Tbilisi Marriott Hotel, Tbilisi, Georgia
- First Step Georgia, Charity Auction of Art Works to Benefit Children with Disabilities, Tbilisi Event Hall, Tbilisi, Georgia
- 2011 Charity Art Exhibition, Auction, TBC Bank–head office, Tbilisi, Georgia
- International Festival of Contemporary Art in honor of Zdanevich Brothers, Art Villa Garikula – Contemporary Art Center, Fest I Nova, Kaspi, Georgia
- Methaphysical Object, Art Project, Gallery9, Tbilisi, Georgia
- 2010 International Festival of Contemporary Art in honor of Zdanevich Brothers, Art Villa Garikula -Contemporary Art Center, Fest I Nova, Kaspi, Georgia
- International Charity Exhibition UNWG, "Austria Center", Vienna, Austria
- Merikipe – The Perception of a Country, Gustavsberg Porcelain Museum, Gustavsberg, Sweden
- Merikipe – The Perception of a Country, Blås och Knåda, Stockholm, Sweden
- Merikipe – The Perception of a Country, Chardin Gallery – Tbilisi Marriott Hotel, Tbilisi, Georgia
- 2009 Clay –The Way of Communication, The Clay Office International Symposium’s final exhibition, Tbilisi Open Air Museum, Tbilisi, Georgia
- Georgian Art and Craft, Georgian Artists Union Gallery, Tbilisi, Georgia
- Ceramics, Telescope Gallery, Tbilisi, Georgia
- 2008 Silent Auction - Shardin Gallerry, Tbilisi Marriott Hotel, Tbilisi, Georgia
- Art Brings the World Together – International Ceramic Exhibition, Lubeznik Art Center, Michigan City, IN, USA
- Small Object, Gallery+, Tbilisi State Academy of Art, Tbilisi, Georgia
- 2007 The Clay Office Exhibition, Gallery Ratio, Tbilisi, Georgia
- Georgian Art Expo in Kazakhstan – National Gallery, Astana, Alma-Aty, Kazakhstan
- 2006 Art Expo XXI Century, BAIA Gallery, Tbilisi, Georgia
- AIR Vallauris Extraits de la Collection 2002-2005, Espase Grand Jean, Vallauris, France
- 2005 Caucasus Art Expo 2005, International Convention of Contemporary Visual Arts, Tbilisi, Georgia

- Zardahsha, Absheron Gallery, Baku, Azerbaijan
- 2004 Art from the Republics, Lakeside Gallery, Lakeside, MI, USA  
Closed Space, Chardin Gallery, Tbilisi, Georgia
- 2002 Exhibition dedicated to the 80<sup>th</sup> Anniversary of Tbilisi State Academy of Arts, Tbilisi History Museum, Tbilisi, Georgia.  
Georgian Ceramist Dames Exhibition, Chardin Gallery, Tbilisi, Georgia
- 2001 Georgian Ceramics, Tbilisi History Museum, Tbilisi, Georgia
- 2000 Georgian Artist Union's Juried Exhibition, the First Symposium of Georgian Ceramists, Tbilisi History Museum, Tbilisi, Georgia

## SYMPOSIUMS

- 2013 The 3rd International Ceramics Symposium in Sidi Kasem Jelizi, Tunis, Tunisia
- 2009 Clay – the Way of Communication, The Clay Office International Symposium, Tbilisi, Georgia
- 2000 First Symposium of Georgian Ceramists, Tbilisi, Georgia. Awarded the GRAND PRIZE

## RESIDENCES

- 2008 Guldagergaard, International Ceramic Research Center, Skaelskor, Denmark
- 2007 Guest artist, Iowa State University, Ames, USA
- 2006 Guldagergaard, International Ceramic Research Center, Skaelskor, Denmark
- 2005 AIR Vallauris, Vallauris, France
- 2001 Guest artist, Lakeside Studio, Lakeside, MI, USA

## SPECIAL PROJECTS

- 2015 Marco Polo Ceramic Festival, Hotel Gudauri Marco Polo, Georgia
- 2013 New Nadimi, First Ceramic Festival, in collaboration with TRAM, Telavi, Georgia

- 2013 Chateau, French-Georgian joint project, Georgia-France
- 2011 Tradition and Modernity, Project of The Clay Office in collaboration with Ministry of Culture and Tbilisi State Academy of Arts, Georgia
- 2010 The Perception of a Country, Swedish Institute/The Clay Office, workshop, Tbilisi, Georgia
- 2009 Clay –t he Way of Communication, The Clay Office International Symposium, Tbilisi, Georgia
- 2008 No Bomb - Ceramic Artists Against Aggression, performance of clay, charity exhibition, Tbilisi History Museum, Tbilisi, Georgia

## TALKS AND PRESENTATIONS

- 2014 Clay as a Medium of Contemporary Art, artist talk, Writers' House. Tbilisi, Georgia  
Clay as a Memory Vessel, Public lecture, Museum of Folk and Applied Arts. Tbilisi, Georgia
- 2013 Presentation, The museum of ceramic "Sidi Kacem Jelizi", Tunis, Tunisia
- 2011 Clay Art History, presentation and lecture, Tbilisi State Academy of Arts, Tbilisi, Georgia
- 2008 Presentation – Guldagergaard - International Ceramic Research Center, Skaelskor, Denmark
- 2007 Workshop and lecture “Clay as a Memory Vessel”, Iowa State University, Ames, IA, USA  
Presentation , NCECA’s International Image Forum, Louisville, KY, USA
- 2005 Presentation , AIR, Vallauris, France.

## BOOKS AND EXHIBITION CATALOGS

- 2016 Artisterium 9, Tbilisi International Contemporary Art Exhibitions and Art Events, Tbilisi, Georgia  
Exhibition of artist members of the IAC-47<sup>th</sup> Assembly, Barcelona Design Museum, Barcelona, Spain  
Contemporary Art Gallery, Tbilisi History Museum, Tbilisi, Georgia  
Future Memory, VIII International Festival of Contemporary Art in honor of Zdanevich Brothers, Tbilisi, Georgia  
Clay Wall Piece, Dimitri Shevardnadze National Gallery, Tbilisi, Georgia  
G, catalog for Gala Gallery, Tbilisi, Georgia
- 2015 Artisterium 8, Tbilisi International Contemporary Art Exhibitions and Art Events, Tbilisi, Georgia  
“G-15”, VII International Festival of Contemporary Art in honor of Zdanevich Brothers, Tbilisi, Georgia  
Exhibition of artist members of the IAC-46<sup>th</sup> Assembly, Dublin, Ireland
- 2014 OPUS MIXTUM, VI International Festival of Contemporary Art in honor of Zdanevich Brothers, Tbilisi, Georgia

- 2013 Cluj International Ceramics Biennale (1st edition), Cluj, Romania
- 2012 CERAMICS AND PRINT, Paul Scot, the third edition. Bloomsbury Publication, London, UK
- 2011 Lia Bagrationi: Ceramics, Gallery+ (Georgian magazine & catalog, first edition, Tbilisi, Georgia)  
Lia Bagrationi: Ceramics, Gallery+, second edition, Tbilisi, Georgia  
Catalog of the "Souvenirs from Georgia", published by Ministry of Culture and Monument protection of Georgia, Tbilisi
- 2010 FEST i NOVA-Festival 2009-2010 - Catalog, Tbilisi, Georgia
- 2000 WHO IS WHO in the Georgian Modern Art", published by Georgian Bibliographical-Center, Tbilisi, Georgia

## MAGAZINES AND PERIODICALS

- 2016 Fighting Stereotypes: Lia Bagrationi, Charles Merewether, World Sculpture News, Volume 22 Number 4  
Clay Artist, Nino Daraseli, Redisson Blue Magazine, issue 19,
- 2015 'Emptiness' as a Palpable Spiritual Symbol, Justin Crowe, cfile.daily, 12.16. 15  
A Mad Tea-Party with Lia Bagrationi, Nino Balanchivadze, City magazine, Nov.issue,  
Ceramics by Lia Bagrationi, Meri Khamkhadze, Georgian-English online magazine, Nov. 29  
Article by Lela Ochiauri, Resonansi, May 7
- 2014 Art Persons, Mariam Naneishvili, City magazine, Apr. issue
- 2013 #viennacontemporaryMag, blog at WorldPress.com, May 27
- 2012 Lia Bagrationi-Clay Artist, Salome Baqradze, City magazine,
- 2011 The graduate student of the Faculty of Restoration, Art History and Theory of the State Academy of Arts, has defended the Master's Degree titled "Mirror Reflections of Vanishing Cities" according to the consideration of the ceramic art work, created by Lia Bagrationi  
Article by Sophie Kilasonia, 24 Saati, June 1
- 2009 Style in Focus, Maria Savostyanova, Focus magazine, issue 39
- 2007 Lia Bagrationi-My Thoughts are in Clay, Teona Dolenjashvili, Focus magazine, issue 10
- 2006 Lia Bagrationi: Clay, Gold, Tinatin Asatiani, Anabechdi magazine, issue 20  
Article by Lela Ochiauri, Rezonansi, Jan. 21
- 2005 Tbilisi Pastimes- Weekly, Cover, April 18-24  
Article by Vera Neparidze, 24 Saati, April 1, 2005  
Article by Teona Japaridze, 24 Saati, April 16, 2005
- 2004 Terra-Aurum, Rudy Toppler, 24 Hours, Oct.1

- Article by Lela Ochiauri, Rezonansi, Oct. 6  
Article by Ketevan Ignatova, 24 Saati, Oct. 2  
Article by Tamar Sukhishvili, 24 Saati (Georgian newspaper), Oct. 28  
2003 Article by Lela Ochiauri, Rezonansi (Georgian newspaper), Febr. 14  
2001 Artists reveal latest works Saturday, Charles Mckelvy, The Herald Palladium, May 25, Benton Harbor-St.Joseph, USA

## COLLECTIONS

Georgian National Museum, Tbilisi History Museum, Tbilisi, Georgia  
The Iowa State University Collection, Ames, USA.  
The Lakeside Gallery collection, Lakeside, MI, USA  
The AIR Vallauris collection, Vallauris, France  
The Guldagergaard Ceramic Center Collection, Skaelskor, Denmark  
Gallerie l'Evenement, Vallauris, France  
The Cluj International Ceramics Biennale Collection, Cluj-Napoca, Romania  
Museum of Contemporary Ceramics, Tunis, Tunisia  
The Dublin State Art Collection, Ireland  
Museum of Contemporary Ceramics, Argenton, Spain  
State Silk Museum, Tbilisi, Georgia

## CURRENT GALLERY REPRESENTATIONS

Gala Gallery, Tbilisi, Georgia  
Baia Gallery, Tbilisi, Georgia  
Lakesidegalleries. Lakeside, MI, USA

## CONTACT INFORMATION

Lia Bagrationi

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