

## Virginia Scotchie

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DATE OF BIRTH: JUNE, 25, 1955 fax: 803-777-0535

### **EDUCATION**

1985 M.F.A. New York State College of Ceramics at Alfred University, Alfred, NY  
1978 American School of Oriental Research, Merion, Israel  
1977 B.A. University of North Carolina at Chapel Hill, Chapel Hill, NC

### **ACADEMIC PROFESSION**

1992-2017 Professor of Ceramic Art, University of South Carolina, Columbia, SC

### **SELECTED PROFESSIONAL GRANTS AND AWARDS**

2017 Art in Embassies Award, Permanent Installation, Pristina, Kosovo US Embassy  
2015 Artist Residency Award, Rome, Italy, c.r.e.t.a.  
2013 Artist Residency Award, Wales, UK, Aberystwyth  
Artist Residency Award, West Dean, England  
2011 Artist Residency Award, VIA, Vallauris, France  
2010 Artist Residency Award, AIR Vallauris, France  
2007 FLICAM, Fuping International Ceramic Art Museum Fellowship, Fuping China  
2005 Public Sculpture Art Commission, Yingge Ceramic Museum, Taipai County, Taiwan  
2004 Artist Residency Award, Taiwan National University for the Arts, Tainan, Taiwan  
2003 Sydney Meyer Fund Premier Award, International Ceramic Competition  
Shepparton Gallery, Victoria, Australia  
Artist in Residency Award, Australia National University, Canberra Australia  
2000 Best of Show Award, Ceramic International Exhibition, Zanesville Art Center, Zanesville, OH  
Artist-in-Residence Award, Studio Art Center International (SACI), Florence, Italy

### **SELECTED SOLO AND TWO PERSON EXHIBITIONS**

2015 C.R.E.T.A. Ceramic Center, Two Person Exhibition of Artists in Residence, Rome, Italy  
*Palladium Spheres, Indigo Check Mate*, Greenville Aloft, Public Art Commission, Greenville SC

- 2013 *Environmental Spheres*, Permanent Public Artwork, Queens University, Charlotte, NC
- 2012 *Virginia Scotchie: New Work*, Tulsa Center for the Arts, Tulsa, OK
- 2011 *New Work by Virginia Scotchie*, Vallauris Institute of Art, Vallauris France
- 2010 *Works in Clay*, Virginia Scotchie and Dennis Smith, Goldesberry Gallery, TX  
*Around the World*, The 1912 Gallery, Emory, VA
- 2009 *Objects Near and Far*, Clay Art Center, Choy Gallery, Port Chester, NY  
*Spheres*, Trinity Building, Charlotte, NC (Public Artwork)
- 2008 *Ceramic Abstractions*, Gertrude Herbert Art Institute, GA
- 2007 *All Things Considered*, Solo Exhibition, University of Tulsa, Tulsa, OK

**SELECTED CATALOGS:**

- 2014 Scripps College 70<sup>th</sup> Ceramic Annual, Claremont, CA
- International Academy of Ceramic Art, Biennial Exhibition, Santa Fe, NM
- Galerie Helenbeck Gallery, C-Ram-X, Paris, France, 2010
- FuLe International Ceramic Art Museums, FLICAM, Fuping, Shaanxi, China
- Tin Sheds Gallery, Earth to Form, The University of Sydney, Australia, 2009
- Northern Clay Center, Inside Out, Minneapolis, Minnesota, 2010
- NCECA, Clay National, Baltimore, MD, 2005
- NCECA, Diverse Domain-Contemporary North American Ceramic Art, Taipei County Yingge Ceramics Museum, Taiwan, 2005

**Periodicals and Reviews**

- Ceramic Review*, Issue 262, published in England, *Composite Throwing*, Page 64-66
- Craft and Design*, Issue 228, published in England, Virginia Scotchie, US Ceramic Artist, page 62
- NCECA Journal, Volume 34, American Ceramics Museum in China, Page 128-129
- Ceramics Art and Perception*, *USC Professor wins international award*, page E-3, March 31, 2010
- Ceramics Monthly*, *Objects Near and Far*, February, 2010, p. 24
- The Journal of Australian Ceramics*, Australian Ceramics Triennale, pp. 20-22
- Ceramics Monthly*, "The Familiar in Art and Object", Cover Image, pp. 28-32, essay by Glenn R. Brown May 2005