

CV Patricia GLAVE

Born in Basel, Switzerland

France and Swiss Nationalities

Diplôme

- 2013 MASTER - DNSEP National Diplôme of Art, from ISBA, Art University of Besançon, France
2008 DAS Postgrad, diplôme of advanced studies, HEAD Geneva University of Art and Design, Switzerland
1984 DIPLOMA – CFC Ceramics, CEPV Applied Art School of Vevey, Switzerland

Education

- 2012-2013 ISBA Besançon University of Art, France
2007-2008 CERCCO Experimentation and Research Centre for Contemporary Ceramics of the Geneva University of Art and Design.
1988-1990 Art Student League, Sculpture Department, Hodes and Simon class, New York, US.
1980-1984 Applied Art School of Ceramics, Vevey, Switzerland

Work

- Since 1985 Studios in Lausanne, and New York (88-90)
1998 - 2011 Head of Exams Expertise, DGEP – CEPV Ceramics Department, Vevey, Switzerland
2008-2014 Foundation and member of *L'Imprimerie*, association of 11 artists, Lausanne, Switzerland
Since 2001 Teacher in CEPV Applied Art School of Vevey, Ceramics Department, Switzerland
2014-2016 Head of the Ceramics Department, CEPV Applied Art School of Vevey, Switzerland

Residency

- 2014 FLICAM FuLe International Ceramic Art Museum, Fuping, Shaanxi, China
Personal Work with a large Installation for the futur Swiss Museum in Fuping

Exhibitions

(P) personal exhibition

- 2017 « Live In Your Head », HEAD University of Art & Design, Genève (Switzerland)
« Wings » International Milan Design Week, Fuori salone del mobile, Milan (Italy)
2015 « Luxe, Calm and Delight » Ariana museum, Geneva (Switzerland)
2014 « To Equal Weapon » Museum of Morges, Switzerland (P)
« Childhood » Alexis Forel Museum, Morges (Switzerland) (P)
« Unfinished Fragments » LU Museum, le Lieu Unique, Nantes, (France)
2013 « ISCAE exhibition » Antalya University of Art, Antalya (Turkey)
« Kama, Sesso and Design », Triennale Design Museum Milano (Italy)
« From Unfinished » The Halls of CFF, Lausanne (Switzerland) (curator and exhibit artist)
2012 « IAC Member » Art Museum of Santa Fee, (US)
« Disturbance » Fabre Museum, Montpellier (France)
« Symbols of religion » Gallery A, Lausanne (Switzerland) (P)
2011 « New Collection » Sèvres Museum, Paris (France)
« Delicious Pieces » EDF Fondation, Paris (France)
« The Crime Diner » Favardin & De Verneuil Gallery, Paris, (France) (P)
2010 « Hanging » MCBA Art Museum of Lausanne (Switzerland)
2009 « Panic » Arlaud Museum, Lausanne (Switzerland)
« Prospection & Perspective P1 » Favardin & de Verneuil Gallery, Paris (France)
« Contemporary Creations and ceramics # 1 » Camard Association, Paris (France)
« XXX » ESF Gallery, Lausanne, (Switzerland)
« To otherwhere » Swiss ceramics biennial, Bâle (Switzerland)
« 3 Swiss Ceramics Artists » Castel of Nyon (Switzerland)

- 2008 « International Biennial of Design » St Etienne (France)
 « Design Preis Switzerland » Langenthal (Switzerland)
 « Switzerland, country invited » International biennial of Vallauris, (France)
 « Huit clos » Palais de l'Athénée, Geneva (Switzerland)
 « Recent works and prints » ESF Gallery, Lausanne (Switzerland) (P)
 « White Noice » Mons, Liège et Bruxelles (Belgium)
 « Assens les sens en tous sens » exhibition in situ, Assens (Switzerland)
- 2007 « Design against design » Réunion des Musées Nationaux, Grand Palais, Paris (France)
 « Recent prints » ESF Gallery, Lausanne (Switzerland)
 « Acquisitions 2001-2006 Art Found of Lausanne » Arlaud Museum, Lausanne (Switzerland)
- 2006 « Ceramics Fiction » Art Museum of Rouen, (France)
 « Hypocrite » Old Prisons of Vevey, (Switzerland)
- 2005 « Recent acquisitions » MuDAC Design Museum of Lausanne (Switzerland)
 « Ceramics in contemporary art » Biennial of Châteauroux, (France)
 « Jungle » Installation in Pestalozzi's place, Yverdon les Bains (Switzerland)
- 2004 « Skins and Hair » prints and sculptures, ESF galerie, Lausanne (Switzerland) (P)
- 2003 « Hygienic Cultur, Metaphors and Allegories » Arlaud Museum, Lausanne (Switzerland)
 « Contemporary Ceramic Pillow Exhibition » Shanghai (China)
 «To dream the impossible» The Pottery Workshop Hong Kong
- 2002 «Fonction Fiction» Art and History Museum of Neuchâtel (Switzerland)
- 2001 «Eight Swiss Artists» Curator Andréa Polier Artigram Gallery, (South Korea)
 «Eight Swiss Artists» Changnam University Séoul (South Korea)
 «Sostantivo femminile, female work» Curator Enzo Biffi Gentile, 8°international exhibition, Vietri (Italy)
 «Sculptures and Prints » Contemporatry Applied Art Center, Geneva (Switzerland)
 « 52° International Biennial» of Faenza (Italy)
- 2000 « Drowings and sculptures » HUG University hospital of Geneva (Switzerland) (P)
- 1999 « Joung creators ceramics » Decorativ Art Museum of Lausanne (Switzerland)
 « *The Human Figure*, 16 europeens artists » Kunstforum, Kirchberg gallery (Switzerland)
- 1998 « Time's Print », Centre d'Art en l'Ile gallery, Installation sonore, in collaboration with the musician Claudio Glave, Geneva (Switzerland) (P)
- 1996 « HW Gallery Munich » Marianne Heller Gallery, Sandhausen (Germania)
 « International Symposium » Vanha Kappalaisentalo Gallery, Porvoo (Finland)
- 1993 « Swiss Association of Ceramics » Ariana Museum of Geneva (Switzerland)
 « Sculptures, Carouge Ceramics » Atelier 5 gallery, Carouge (Switzerland) (P)
- 1992 « Auckland International Competition », Auckland (New Zealand)
 « International Triennial of Cairo » Cairo (Egypte)
- 1991 « Ceramics Jewlerys » Museum of german porcelain industries, Hohenberg (Germania)
- 1990 « International Triennale of small ceramics » Zagreb, Ex-Yougoslavy
 « Sculptures » Marianne Brand gallery, Carouge (CH) (P)
- 1989 « International Ceramics Festival » Mino (Japan)
 « 3 winners portfolio » Martha Schneider Gallery, Highland Park, Chicago (US)
 « Design works » Wallengren USA Gallery, New York (US) (P)
- 1988 « Design works » Contemporary Porcelain Gallery, New York (P)

Price

- 2009 Biennial Price, Art Section « Swiss ceramics Biennial - Vers un ailleurs », Basel, (Switzerland)
- 1993 Jury's Price, Swiss Ceramics Biennial, Ariana Museum, Geneva (Switzerland)
- 1990 Medal of Honnor, Mino's Triennial (Japan)
 Medal of Honnor, Zagreb Triennial (ex-Yougoslavia)
- 1989 Schneider's National Award Chicago (US)

Acquisition

- 2014 FLICAM FuLe International Ceramic Art Museum, Fuping, Shaanxi, China
- 2006 FAP Fondation for Art, city of Lausanne, Switzerland
- 2003 MuDAC, Design Museum of Lausanne
- 2002 Financial Departement of Geneva's city, for Micheline Calmy Rey, president of Switzerland
- 2001 FCAC Art Found Departement of Geneva's city, Switzerland
- 1999 FCDAV Art Found Departement of Geneva's city, Switzerland
- 1999 Johann Jakobs Museum, Zurich, Switzerland
IRIS Porvoo Collection, Finland
- 1996 FCDAV Art Found Departement of Geneva's city, Switzerland
- 1998 Mino's Museum, Japan

Bibliography

10/1989 Ceramics Monthly *Portfolio* P.Glave (USA); 09/1993 La Revue Céramique et du Verre "Portrait" *Figures d'ombres dressées* par Françoise Jaunin (F); 1994 Illustration du livre de Danielle Obadia "Kaordre" (éd. du Silence, Lausanne) (CH); 1995 Illustration of the book of Danielle Obadia "Deux sur Trois" (éd. du Silence) (CH); 05/1996 Kunsthandwerk & Design "A propos de la céramique suisse" de M-T Coullery (D); 1996 Illustration of the book of Danielle Obadia "K-DO" (éd. du Silence) (CH); 1997 Illustration of the book of Danielle Obadia "Latitude 8" (éd. du Silence); 1999 "jeunes Créateurs Romands" musée des Arts Décoratifs, Lausanne (CH); 12/1999 Keramik Magazin "Uber Beständigkeit" Simone Haack-Marioni (D); 12/2001 Vogue Italie Luisa Perlo (I)

Workshop

- 2017 PAPER KYLN & LAND ART - IN SITU, CEPV Applied Art School of Vevey Ceramics Department, Switzerland
- 2015 IN SITU - LAND ART, CEPV Applied Art School of Vevey Ceramics Department, Switzerland
- 2013 STOP MOTION – CLAY CREW, ISCAE International Symposium of Ceramic Arts Education and Exchange, Akdeniz University, Faculty of Fine Arts, Antalya, Turkey
- 2011 CLAY CREW, ES department, CEPV Applied Art School of Ceramics, Vevey Switzerland
- 2010 DIFFERENT WAYS TO INSTALL, ES department, CEPV Applied Art School of Ceramics, Vevey Switzerland
- 2009 URBAN CLAY, ES department, CEPV Applied Art School of Ceramics, Vevey Switzerland
TECHNICAL MUTATION, ES department, CEPV Applied Art School of Ceramics, Vevey

Lecture

- 2013 URBAN CLAY, ISCAE International Symposium of Ceramic Arts Education and Exchange, Akdeniz University, Faculty of Fine Arts, Antalya, Turkey
- 2012 PERSONAL WORK, Lectures in L-Imprimerie, Lausanne, Switzerland
- 2010 L-IMPRIMERIE ARTISTS CO-WORKING STUDIO, Swiss Ceramics Association, Fribourg, Switzerland
- 2009 SPACE RESIDENCY IN L-IMPRIMERIE, AIR Artists in Residence Association, Bern, Switzerland
- 2008 PERSONAL WORK, WWC World Craft Council Europe at Mons, Belgium
- 2008 PERSONAL WORK, CEPV Applied Art School, CP department, Vevey, Switzerland
- 2005 PERSONAL WORK, CEPV Applied Art School, CP department, Vevey, Switzerland
- 2003 EXPERIMENTS OF PROFESSIONAL COURSE, Swiss Ceramics Association, Bern, Switzerland
- 1996 PERSONAL and SWISS CERAMISISTS WORKS, International Symposium of Ceramics, Porvoo, Finland

Associations Membership

IAC International Academy of Ceramics – Member – www.aic-iac.org
Swiss Ceramics – Member – <http://www.swissceramics.ch>
VISARTE SWISS – Vice President and Member – www.visartevaud.ch