

Vineet Kacker

Born 24 August 1965, New Delhi, India

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Education

- 1983-88 B.Arch., School of Planning and Architecture, New Delhi
1989 Trained in ceramics with Mansimran Singh, Andretta, Himachal Pradesh
1990- 93 Training in ceramics, Golden Bridge Pottery, Pondicherry under Ray Meeker and Deborah Smith
1998 Three month Post-Experience program at University of Wales Institute, Cardiff, U.K.
1998 Apprenticeships with British potters Alan Caiger-Smith and Sandy Brown

Solo / Two Person Exhibitions/ Select Commissions

- 2010 Commissioned to make entire artwork for the spa at the Westin Hotel, Gurgaon, India
2009 Commissioned to make artwork for “Jing” restaurant, Gurgaon, Haryana
2008 “(R)evolution”, Museum Gallery, presented by the Fine Art Company, Mumbai
2006 “Vineet Kacker / Yushi Ito”, Anant Art Gallery, New Delhi
2005 “Spirit / Space”, Artists’ Centre, Mumbai
2004 “Speaking in Sutras”, Nature Morte, New Delhi
1999 “Vineet Kacker / Shanthi Swaroopini Roy”, Queens Gallery, British High Commission, New Delhi
1994 “Figures in a Prayer Garden”, Sanskriti Kendra, New Delhi

Select Group Exhibitions

- 2015 “digging TIME”, curated by Vineet Kacker, at Gallery art Positive, New Delhi
2014 “Bridges”, a tribute to the Golden Bridge Pottery, Stainless Gallery, New Delhi
2014 “Colorful Wonderful”, ceramics from India and Korea, Yido Gallery, Seoul
2013 India Museum of contemporary ceramics, FULE, Fuping, Shaanxi, China
2013 “Traditions Evolving”, NCECA, Houston, Texas, U.S.A.
2013 “Mrittika”, National Exhibition, Bharat Bhavan, Bhopal
2013 “Pious and Profane”, India Art Fair 2013, represented by Art Positive, New Delhi

2012 “Tatva”, exhibition of the International Ceramics Association, Red Earth, Baroda
2012 “Aham”, India Art Fair 2012, represented by Gallery Art Positive, New Delhi
2011 International Artists’ Exhibition, 4th EdgeArt Invitational, Izmir, Turkey
2011 “Form and Formless”, Art Positive, New Delhi
2010 “International Qingdao Contemporary Ceramic Art Exhibition”, Qunigdao Art Museum, China
2010 “Golden Earth”, Contemporary Ceramics from India and Australia India Habitat Center, New Delhi
2008 “Indo-Korean Contemporary Ceramics”, Inko Centre Chennai and Gallerie Nvya, New Delhi
2007 “Tokonome Ceramic Art Festival”, Aichi, Japan
2007 “Here There Now” Gallery Souflower, Bangkok, Thailand
2007 “Skin of Asias”, special exhibition curated for the International Ceramic Biennale, Icheon, South Korea

2006	"Indo-Swedish Art Glass Sambandh", Ostergotlands Lansmuseum, Linkoping, Sweden India Habitat Centre, New Delhi
2005	"Terra Natura", Gallerie Nvya, New Delhi
2003	"Seven McKnight Artists", Northern Clay Center, Minneapolis, U.S.A.
2003	"Rain" – 33 contemporary Indian artists, Sakshi Gallery, Mumbai
1999	"The Cat Scratched Little Johny - Contemporary Ceramics from Wales", Aberystwyth, Wales, U.K.

Awards /Honours/Memberships

2015	Invited as International Demonstrator at the International Ceramic Festival 2015, Aberystwyth, Wales, UK
2013	Invited to make work for the India Museum as a part of Fule International Art Museums, Xian, China
2010	Membership, International Ceramic Artists Association, Zibo, China
2008	Membership, Artist Pension Trust, New York - Mumbai
2004	Invited to Sweden to participate in the Indo-Swedish Glass collaborative program
2003	Dissemination Grant award, India Foundation for the Arts, Bangalore
2001	McKnight Artist Residency, Northern Clay Center, Minneapolis, Minnesota
2001	Fulbright Travel Grant award, to work and travel in the U.S.
2000	Arts Collaboration Grant, India Foundation For the Arts, Bangalore
1998	Charles Wallace Fellowship, British Council, New Delhi
1998	Artist Residency award, Anderson Ranch Arts Centre, Colorado, U.S.A.

Lectures/Teaching

2015	Invited speaker for a seminar on "The Sacred and the Arts", alongside the exhibition "Forms of Devotion", Lalit Kala Academy, New Delhi
2014	Presentation on "Sacred Art and Architecture of India" at Hongik University, Sukmyung University, and Seoul Science University, Seoul, Korea
2014	Conducted a three day workshop on "Creativity and Clay", Kolkata
2011	"Sources of Inspiration", slide lecture presented at the International Arts Festival, Izmir, Turkey
2010	"Contemporary Clay in India – Rise of the Non-Functional", paper presented at the International Ceramic art Conference, Zibo, China
2009	"Public Art- A Collaboration" lecture presented at "Landscape, Public Art and the City" seminar, India Habitat Center New Delhi
2007	"Sources of Inspiration", slide lecture during Indo-Korean contemporary ceramics exchange, at Auroville, India
2004 /05	Introductory course in ceramics, Global Arts Village, New Delhi
2004	"Indian Ceramics – Four Different Scenarios", slide lecture, Gallery Nature Morte, New Delhi
2002	"Ceramics in India: From Tradition To Modernity", slide lecture presented at University of New Mexico, Albuquerque; University of Minnesota, Minneapolis; Northern Clay Center, Minneapolis, and Clay Art Center, New York State
2000	"Creativity through Clay", a two-day workshop conducted at National Institute of Fashion Technology, New Delhi
1998	"Working in Clay", slide lecture, Blas & Knada, Stockholm, Sweden
1994-96	Taught an introductory course in pottery, Habitat School of Architecture, New Delhi.

Select Bibliography

- Sharbani DasGupta, "Signs from the Interior", New Ceramics, 2014
- Kristine Michael, "Iconic Reverberations: The Architectonic Ceramics of Vineet Kacker", Ceramic art and Perception No. 90, 2012
- The Paper Collection of International Ceramic Art, Zibo Forum China 2010, and Uttarayan Forum India 2012

- Antonio Vivas, "Vineet Kacker", Revista Ceramica No. 118, 2010
- Sarah Bancroft, "Vineet Kacker's Buddha Rocks and Sutra Stones", Ceramic Art and Perception No.77, 2009
- Shukla Sawant "Refiguring the Relic", catalogue essay, pub. The Fine Art Company, Mumbai, 2008
- Jon Keenan "*Vineet Kacker: Speaking in Clay Sutras*", Studio Potter, Vol. 35 No. 2, U.S.A., 2007
- "*Ceramic, Skin of Asias*", publication, 4th World Ceramic Biennale, Icheon Korea, 2007
- "*Here There Now*", ed. Brian Curtin, Gallery Souflower, Bangkok published 2007
- Latika Gupta "*Ritual and Routine objects*", exhibition review, Art India vol. XI Issue IV Quarter IV 2006
- Deeksha Nath "*Meditating on Harmony - A Contemporary Interpretation*" catalogue essay, Anant Art gallery, New Delhi, September 2006
- "Vineet Kacker", Gallery Nature Morte, New Delhi, 2005
- Menezes, Meera "*Intimate Duet between Hand and Clay*", exhibition review, Art India Magazine, vol. ix, issue ii, quarter ii, 2004
- "*The Art and Craft of Clay*", 4th edition, Susan Peterson, Prentice Hall College Division, U.S.A.
- Silberman, Rob "*Seven McKnight Artists*", Northern Clay Center, Minneapolis, August 2003
- "*Rain- 33 contemporary artists*", Gallerie International, The Arts and Ideas journal, July 2003
- "*Smashing Glazes*", Susan Peterson, 2001, North Light Books, U.S.A.
- "*Contemporary Ceramics*", Susan Peterson, 2000, Watson Guptill publishers, U.S.A.

Collections

India Museum, Fule International Museum Coplex, Fuping, Shaanxi, China

Sanat Galerisi, Ataturk Kultur Merkezi, Izmir, Turkey

Li Ziyuan Ceramic Art Museum of the International Ceramic Artists Association, Zibo, China

Qingdao Art Museum, Qingdao, China

World Ceramic Center, Icheon, South Korea

Tokoname International Association, Aichi Pref., Japan

Aberystwyth University Ceramic Collection, Aberystwyth, U.K.