

BIOGRAPHY

In year 2003, I graduated BA Level from a 5-year Industrial Design bachelor program at Chulalongkorn University in Bangkok, Thailand. After I had my hands on clay for the first time in a compulsory ceramic class in my second year, I was hooked. This had led me to Ceramic major and my exam project. Ceramic can keep my concentration span extraordinary lengthy. Patience was not the word, for there is nothing to tolerate. My degree project, 'Anti-black box', ceramic furniture, has outstretched the potential use of local clays using experimental processes that crossed between design discipline and art discipline.

In the same year, my career began as a ceramic designer at Mae Fah Laung Foundation, a royal patron project to raise quality of life of Thailand's ethnic minorities in Doi Tung area. I could surely design, directly based on the popular trend with the local resources. However, I became aware that I knew very little about marketing that influenced designs. My urge to understand market mechanism of luxury products was rising.

In order to deepen my perspective, I left Mae Fah Laung in 2005 to work as a concept designer and visual merchandiser at 'Panpuri', a high-end spa product, which was on the rise with a great marketing success story. While my design was very successful as they answered the market's demand, I could not help being unfulfilled.

During that time, I simultaneously worked as an assistant of Pim Sudhikam, my former ceramic professor whom my admiration in ceramic conceived from. Her hands-on and down-to-earth approach had led me to discover my happiness in the 'making process' rather than the end product. This was the ground of my ambition to live my life as a ceramic practitioner.

In 2006, it usually doesn't take long for an extreme consumerism and capitalism to wear ones out. It happened to me with no exception. I was 29 and I turned myself to a volunteer designer in community development of Thai volunteer network. I had a chance to create an events called 'Crack: Artistic flowers in the park', which invited almost a hundred artists to crate and donate their work of art in order to enable the general public to appreciate an art exhibition that encourages social contributions and peace within Thai society at that moment. At the same time, I determined to save up money for a Ceramics course that would expand my 'hands-on skill. Scandinavia was my destination.

In 2008, I started at Capellagården, Craft school in south of Sweden to build up my ceramic craft foundation. I then proceeded to M.F.A. at HDK School of Design and Crafts in the following year to refine artistic and research qualities.

Just before I took off to Sweden, my life was bombarded with several miseries and I had to find ways to deal with them. Fortunately, at HDK, I met one of my mentor, Morten Løbner Espersen. He taught me 'to query' and 'to observe' myself. It was also in those days that I volunteered in retreat camps of the Zen master Thich Nhat Hanh. His key teaching was through mindfulness, we could learn to live happily in the present moment - the only way to truly develop peace, both in one's self and in the world. From the 2nd semester on, I delved into Buddhism philosophy and integrated mindfulness in order to 'query' and 'observe' my work. This had essentially outlined my attribute as a ceramicist.

Repetition was my device to practice mindfulness. With mindfulness in every motion, I can achieve total concentration of the present, preventing my mind to wander off into all my

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troubles and therefore make them smaller and distanced from my life. Moreover, the power of mindfulness has loosened me up in trying to control the clay for perfection. This allowed me to let the clay 'be' and learned to work with its natural self.

'Repetition', the root of mindfulness, and 'inherence of the very nature of things' together had formed what worked for me as a step-by-step process for methodical efficiency that leads to originality. The steps are however not determined, as the next step only reveals itself when the former step was fulfilled. The process was in fact my achievement. The outcome, an attestation of the process, then appeared in bodily form that perhaps would voice my findings to public -- a new artwork. This morphing process from controlling to letting go was rewarding. For the first time, I felt so content. I found my peace.

This practice was depicted in my degree project 'Weaving indigo: Let's sway and see it goes' in 2011. The work was awarded Ann Wall's design award from Svenskt Tenns in Stockholm, a grant from Kerstin Wijk-Broström Foundation in Gothenburg, and Samlade Fonderna from Gothenburg Crafts Association. The piece later won Honorable prize, 10th International Ceramic competition Mino, Japan in 2014.

The birth of Small Studio

After graduated from HDK at the end of 2011, I headed home to Thailand, In 2013, I set up a ceramic studio in Bangkok, 'Small Studio'. This is where I practice and produce new works. It occasionally welcomes visitors for workshops. I also work as a lecturer of Ceramics studios at Chulalongkorn University where I graduated from 11 years ago.

'Small Studio' is a workplace to share skills and perspectives, promoting ceramic practice as a manner that accommodates to urban lifestyle. The project was crowd funded within 48 hours, an evident of the need for ceramic art and craft in Thai society. This is the result of the rise in Buddhist interests in the mists of exploitative capitalism and shopping craze. The new generation of Thais are tired of their ready made but empty lives. Ceramic workshops, provided by me and other fellow ceramists, proved to be very popular. Moreover, I see a growing numbers of enthusiastic young people asking to be an apprentice potter. This warms my heart.

To this date in 2015, my happiness is to wake up and go to Small Studio for a long-hour work day, producing new work at my pace, keeping up with participating with contemporary ceramic galleries around the world, both solo and group exhibitions. Last but not least, I notice that ceramic and other craft forms can spark off self-reflecting talks, shared between people in workshops and exhibitions. I will continue my work's approach to enhance this recognition of this power of ceramic, while keeping on refining myself. For I believe that pottering can lead to self-completion, what is currently hard to find in the city like Bangkok and many more alike.

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Bangkok, 2015

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CURRICULUM VITAE

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Education

2011 Master in Applied Art, Ceramic, HDK — Höskolan för Design och Konsthantverk, Göteborg, Sweden.
2009 Certificate in Ceramic, Capellagården- School of craft and design, Färjestaden, Sweden.
2003 Bachelor degree in industrial design, Chulalongkorn University, Bangkok.
2001 Trainee, Ceramic Development Center of Northern Thailand,
Intern as Ceramic designer, Earth and Fire Ceramic Factory, Lumpang,

Professional Experiences

2015-present Ceramics consultant to WK Tiles Ltd., Bangkok.
Ceramics consultant to Puri Co, Ltd., Bangkok.
2014 Honorable mention prize of the 10th International Ceramics Competition Mino, Japan.
2014 Visiting artist, "Dialogue #14" International Art Symposium, Zavartava, Latvia.
2013-2014 BA Level final project's juror at Industrial design department, Chulalongkorn University, Bangkok.
2013-present Running her own ceramic studio " A Small Studio'
2012 Guest lecturer in ceramic application course, Department of industrial design, Chulalongkorn University.
2011-2012 Artist Assistant to Be Takerng Pattanopas and Pim Sudhikam.
2011 Shortlisted for artist in resident, Medalta International Artists in Residence, Canada
Shortlisted for artist in resident, 'The network project' at Guldagergaard, international ceramic research center, Denmark.
2010-2011 Artist Assistant to Kenneth Williamsson and Marianne Hallberg.
2009-2011 Teacher's assistant in ceramic summer course, Capellagården, Färjestaden.
2008 Project Manager and art director, "Crack2: Artistic flowers in the park, Benjasiri Park, Bangkok, Thailand.
2007-2008 Volunteer spirit network, Concept and Graphic Designer.
Volunteer organizer, "Toward Peace and Harmony", Zen Master Thich Nhat Hanh in teaching tours, Thailand, 19 May- 1 June.
2006-2007 Concept designer and visual merchandiser, Puri company Limited, Panpuri Home Spa products
Teacher's assistant in ceramic studio 3, Department of industrial design, Chulalongkorn University.
2003-2006 Ceramic designer, "Doi Tung" Mae Fah Luang foundation.

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Solo Exhibitions

- 2013 "Weaving Indigo"(solo),Konsthantverkarna, Stockholm, Sweden.
2012 "Weaving Indigo : A Common Code", Kaolin, Stockholm, Sweden.
2010 "Weaving Indigo", SINTRA KONSTHANTVERK, Göteborg, Sweden.

Selected group exhibitions

- 2015 'Global show', Sintra Konsthantverk, Gothenburg, Sweden.
'Ten Black Things'exhibition, 56th private gallery, Bangkok, Thailand.
2014 "Make Collective", BIG & BIH: Bangkok International gif fair and Housewares Fair, Bangkok.
"Mino" The 10th International Ceramics Competition, Gifu, Japan.
"Animal" , Apsida : Riga Decorative Art and Design Museum Gallery , Riga.
2013 "Handmade" by Wallpaper Magazine, Siam Center, Bangkok
"Lagom är bäst"(group),RMA Institute, Bangkok, Thailand.
"Love Your Cylinders", Group exhibition, Puls Contemporary Ceramics, Brussels, Belgium.
Window exhibition, Sintra Konsthantverk, Gothenburg, Sweden.
2012 "Weaving Indigo", Ann Walls Jubileumsutställning, Svenskt Tenn, Stockholm, Sweden.
2011 "AW:Ann Walls designstipendium", Svenskt Tenns, Stockholm, Sweden.
"HDK-Masterstudenter 2005-2011" Höganäs Museum och Konsthall, Sweden.
"HDK: Graduation show2011" Röhsska museet, Göteborg, Sweden
"Indigo Change", Lilla Galleriet, Klädesholmen, Sweden.
2010 "The waiting and the story of it"(Duo), Moddy restaurant, Bangkok, Thailand.
2009 "Reflections", Master pieces, Surte Glasbruksmuseet, Göteborg, Sweden.
Summer Exhibition 2009, Capellagården, Färgestaden, Sweden.
2007 Paper Ranger, the beginning of Hero, Chulalongkorn University, Bangkok.
How to Soup, Can we drink while we walk?, Chulalongkorn University, Bangkok, Thailand.
Crack: The Magic Clay Can Do, Imperfect's Falling , Bangkok, Thailand.

Selected Awards & Scholarships

- 2014 Honorable Mention prize of the 10th International Ceramics Competition Mino, Japan.
2011 Kerstin Wijk-Broströms Stiftelse, Göteborg.
"Ann Wall designstipendium", Design scholarship, Svenskt Tenns, Stockholm, Sweden.
"Samlade Fonderna", Göteborgs slöjdförening, 2011 (Jewels Funds, Gothenburg crafts association), Gothenburg, Sweden.

Publications

- 2015 PIE Magazine (Online),Issue14, PIE Talk, P82-99.
2014 Home and resort (TH), Artist's world, Nov2014, P152-153.
The Manual, Skill, Special issue, Aug2014, P.44
The Magazine, Issue 4, Feb2014, Design Focus.
2013 TAR Magazine (Italian), Trend report, Issue 19, August 2013, p.41.
Wallpaper (Thai), Vol.93, May2013, Design:Swede Disposition, p.184-187. /
Martha Stewart Living (Thai), Vol.46 Aug2013, Dreamers into doers, p70-71.
Art4D Asia, Aug2013, Opinions, www.art4d.asia.
2008 Home and D'cor Magazine, Vol.20 No.236, January 2008, design focus, p.60./

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- 2007 Voyage Magazine, Vol.2 No.1, February 2008, hobby inspiration, p.116-117.
BKK Magazine, No.204, September (Thailand), Street talk, p.4/ Art4D Design Magazine, March (Thailand)
- 2005 Living ETC Magazine, October (in Thai), Etcetera, p.30.

Collections

Royal Library of Sweden, Stockholm, Sweden.
Hendelsbanken, Stockholm, Sweden.
Svenskt Tenns, Stockholm, Sweden.
Puls contemporary ceramic gallery, Brussels.
Ixora design limited, Bangkok.
WK Tiles Co, Ltd. Bangkok.
Arson Silp Institute of Arts, Bangkok.
C.A.S. - Charoen Aksorn holding group, Bangkok.
Somdoon Architects Ltd. Bangkok.
Mumana Craft Studio, Bangkok.
Archivist Design Studio, Bangkok.
Bake a Gift home cuisine, Bangkok.
Kupp Coffee shop, Bangkok.
Yellow Spoon pastry, Bangkok.

Travels

Stockholm, Gothenburg, Lund and more - Sweden
Copenhagen - Denmark
Oslo - Norway
Berlin, Munich - Germany
Paris, Avignon and more - France
Venice - Italy
London - England
Riga - Latvia
Hong Kong
Singapore
Nagoya - Japan
Taiwan
Hoi-un, Hue, Danang - Vietnam
Luang Pha Bang - Lao