

## **CURRICULUM VITAE**

**Dr Julie Bartholomew**

**DATE OF BIRTH: 02/04/1956**

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### **BIOGRAPHY**

Dr Julie Bartholomew is an artist and educator in ceramics. She has participated in residencies and exhibitions in Australia and abroad including an international travelling exhibition titled *Zhongjian: Midway*, alongside well-known Chinese and Australian artists. Julie has been the recipient of numerous awards including four Australia Council for the Arts New Work Grants, the Tokyo Studio Residency, Australia-China Council Red Gate Residency in Beijing and the Asialink Taiwan Residency for 2009. After receiving an Australian Post-Graduate Award, Julie completed her Doctorate at the College of Fine Arts, UNSW in 2006. In the same year she was the winner of the International *Gold Coast Ceramics Award*. Julie's work has been collected internationally by significant art galleries including the National Gallery of Australia and the Yingge Ceramics Museum in Taiwan. Julie is represented by Sabbia Gallery in Sydney, Beaver Gallery in Canberra and Ferrin Contemporary in USA. She is currently Head of Ceramics, Senior Lecturer, Australian National University, School of Art & Design, Canberra.

### **EDUCATION**

2002-6 Doctor of Philosophy in Fine Arts, UNSW Art and Design  
1998 Master of Visual Arts, Sydney College of the Arts, USYD  
1995 Graduate Diploma of Visual Arts, SCA, University of Sydney  
1986\_88 Ceramics Diploma, National Art School, Sydney  
1975-80 Bachelor of Arts, University of Sydney

### **TEACHING EXPERIENCE**

2017 Head Ceramics, SOAD, ANU, Canberra  
2014-16 Head Ceramics, University of South Australia, Adelaide, SA  
2001-13 School of Design Studies, UNSW Art and Design, Sydney  
1997-00 Sydney College of the Arts, University of Sydney

### **ART RESIDENCIES**

2007-17 Experimental Sculpture Factory, PWS Residency, Jingdezhen  
2009 Asialink, Taiwan Residency, Taipei Artist Village, Taiwan  
2007 Australia/China Council Residency, Redgate Gallery, Beijing 2004  
Australia Council, Tokyo Studio, Japan

### **SCHOLARSHIPS AND AWARDS**

2016 Australia Council for the Arts, New Work Established Artist  
2016 NAVA Australian Artist's Grant  
2012 Australia Council for the Arts, New Work Established Artist  
2009 Asialink Taiwan, Taipei Artists Village, Taiwan  
2007 Australia-China Council Residence Award, Beijing, China  
2006 Winner, Gold Coast International Ceramics Award, Australia  
2006 Australia Council for the Arts, New Work Established Artist 2002-5  
2003 Australia Council for the Arts, Tokyo Studio, Japan  
1999 Australia Council for the Arts, New Work Emerging Artist Grant

### **SOLO EXHIBITIONS**

2017 *Tread Carefully*, Beaver Gallery Canberra  
2015 *Subversive Botanica*, Craft ACT: Craft and Design Centre, Canberra  
2013 *Rarely Seen*, Sabbia Gallery, Paddington, Sydney  
2010 *Endangered*, Sabbia Gallery, Paddington, Sydney  
2009 *Vanishing Ground*, Taipei Artist Village Gallery, Taiwan  
2009 *Small Eats + Inner Joy*, Kuandu Museum, Taipei, Taiwan  
2009 *Global Markings*, Jam Factory, Adelaide  
2008 *Markings*, Uber Gallery, Melbourne  
2008 *Transitional Bodies*, Gold Coast City Art Gallery, Australia  
2007 *Transitional Bodies*, Shepparton Art Gallery, Victoria  
2006 *Wrapt*, Tin Sheds Gallery, University of Sydney, Sydney  
2006 *Rapt and Branded*, Ivan Dougherty Gallery, Sydney

- 2002 *Double Click*, Brisbane City Gallery, Brisbane  
 1999 *Spin*, Object Galleries, Customs House, Sydney  
 1998 *Zeros Bodies + Ones*, SCA, University of Sydney

**GROUP EXHIBITIONS (selected)**

- 2016 *Out of Quarantine*, Manly Art Gallery and Museum  
 2015 *Autograph – Masters of Ceramics 2015*, Sabbia Gallery, Paddington, Sydney  
 2014-15 *Made in China: The New Export*, Ferrin Contemporary, Miami and New York.  
 2012 *Vitrify*, Jam Factory, Adelaide  
 2011 *Mirage: Ceramic Experiments with Contemporary Nomads*  
 Shanghai Doland Museum of Modern Art, Shanghai, China  
 2009-12 *Zhongjian: Midway*, touring China and Australia.  
 2009 *Another Silk Road*, Ivan Dougherty Gallery, Sydney  
 2008 *From Mao to Now*, Olympic Park, Sydney  
 2008 *Narratives*, Sabbia Gallery, Surry Hills, Sydney  
 2008 *20/10 China China*, Shanghai Museum, Shanghai, China  
 2006 *Woollahra Small Sculpture Prize*, Woollahra Council, Sydney  
 2002 *Sidney Myer Ceramics Award*, Shepparton Gallery, Victoria  
 2001 *The 1st World Ceramic Biennale 2001*, Korea  
 2000 *Histories in the Making*, Ivan Dougherty Gallery, Sydney  
 1997 *Emergent Bodies*, Tin Sheds Gallery, University of Sydney  
 1996-97 *A Matter of Weight*, touring NSW regional galleries in Australia

**SELECTED PUBLICATIONS\_ ARTICLES WRITTEN by Dr Julie Bartholomew #**

- 2013 Roelants, A. *Interrelated Worlds*, The Journal of Australian Ceramics, 52/1  
 2013 # Guest Editor, *Ecology and Ceramics*, The Journal of Australian Ceramics, 52/1  
 2012 # Dr Bartholomew, J. *A Beautiful Intent*, Ceramics: Art and Perception, USA, No 90  
 2009 # Dr Bartholomew, J. *Takeshi Yasuda*, The Journal of Australian Ceramics, 48#2  
 2009 # Dr Bartholomew, J. *The Louis Vuitton Dynasty*, The Journal of Australian Ceramics, 48/1  
 2007 McEwan, L. *Semiotic Robin Hoodism*, The Journal of Australian Ceramics, 46#1  
 2007 Dr Sinnott, P. *Transitional Bodies*, Ceramics Art and Perception, No. 68  
 2007 Lacy, K. *Transitional Bodies*, catalogue essay, Shepparton Art Gallery, Shepparton, Australia  
 2006 *Topshef*, Sydney Morning Herald, Metro, P. 3  
 2004 Were, I. *in the pacific rim:international artist residencies*, Object Magazine 45  
 2004 # Bartholomew, J. *The Ceramic Art of Patsy Hely*, essay for The Portage Ceramic Awards 2003, Auckland, New Zealand  
 2001 # Bartholomew, J. *Material Deceptions: an exhibition by Nicole Lister*, Pottery in Australia, Vol 40 No4  
 1998 # Bartholomew, J. *Will the Real Body Stand Up?* Journal of Australian Ceramics, Autumn  
 1996 Jirasek, I. *A Matter of Weight*, Nine Australian Craft Artists

**COLLECTIONS**

- Australian National Gallery, Canberra  
 Manly Art Gallery and Museum, Sydney  
 Wollongong City Gallery, Wollongong.  
 Australian Commerce and Industry Office (Australian Embassy), Taiwan  
 Shanghai Arts and Crafts Museum, Shanghai, China  
 Shepparton Art Museum, Victoria, Australia  
 Gold Coast Art Gallery, Gold Coast, Queensland, Australia  
 WOCEK International Ceramics Collection, Korea  
 Renwick Alliance, Washington, U.S.A

**MEMBERSHIPS:**

- The Australian Ceramics Association(President 2006-9)  
 Jam Factory, Adelaide  
 Craft ACT: Craft & Design  
 Executive Committee, Australian Ceramics Triennale, *Facing the Future*, 2009