

**Nicholas Geankoplis**  
China Central Academy of Fine Art,  
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I am a male, born in 1982, a practicing artist, professor and maker living in Beijing China where I teach ceramic art and design at CAFA, (Central Academy of Fine Art) City Design School.

My experience in ceramics spans nearly two decades and has taken my work and research to almost a dozen countries. While my better-known work is often categorized as installation or sculpture I remains an active utilitarian ceramic object maker and designer. Much of the conceptual values present in my installations manifest as subtly embedded threads in my objects for use; "Utility is a capsule for concept, content and communication".

### **Education**

<b>New York State College of Ceramics at Alfred University</b> MFA, Ceramics	2011-2013
<b>Sierra Nevada College</b> BFA, Ceramic Concentration Graduated Magna cum Laude	2008-2011
<b>Jingdezhen Ceramic Institute, China</b> Semester Study Abroad, West Virginia University	2009
<b>Southern Oregon University</b> Non-degree seeking, Ceramic Concentration	1999-2004

### **Current Teaching Position**

<b>Long Term Visiting Ceramics Faculty</b> China Central Academy of Fine Arts, CAFA, City Design School, Alfred/CAFA Ceramic Design for Industry Program	2013-Present
<ul style="list-style-type: none"><li>• Sophomore Introduction to Ceramics, Handbuilding</li><li>• City Travel</li><li>• Western Ceramic Art History</li><li>• Clay Glaze and Industry-Material Science</li><li>• Junior Studio Design, Wheel</li><li>• Junior Studio Design, Plaster</li><li>• Re-Designing the Classical, Jingdezhen</li><li>• Independent Study Advisor</li><li>• Senior Exhibition Advisor</li></ul>	

### **Selected Exhibitions**

National Council on Education for the Ceramic Arts (NCECA) Concurrent Exhibitions, Portland, OR <b>Corner of Siskiyou and Indiana:</b> <b>Ten Years, Ten People - Southern Oregon University</b>	2017
LiLing Ceramics Valley Museum, Hunan, China <b>The Mode--International Ceramic Arts Invitational</b>	2016
Archie Bray Foundation, Bray North Gallery, Helena, MT <b>The 8<sup>th</sup> Annual Beyond the Brick Yard Juried Exhibition</b>	
Feijiacun, Shangri-La Art Studio Complex, Beijing, China <b>Invitational Open Studio Tour</b>	2014

Lu Xun Academy of Fine Arts, Shenyang, Liaoning Province, China <b>EIA (Electronic Integrated Arts) Media from Alfred</b>	2013
The Glassell School of Art, Museum of Fine Arts, Houston, TX <b>NCECA National Graduate Student Juried Exhibition</b>	
North Carolina Museum of Art, NC <b>Self Observed</b>	2011
Apple House Gallery, Skælskør, Denmark <b>Resident Exhibition</b>	2008
International Ceramic Studio, Kecskemét, Hungary <b>2<sup>nd</sup> International Triennial of Silicate Arts</b>	
Thrown Together Clay Center, Louisville, KY <b>National Juried Wood-Fired Exhibition, NCECA</b>	2007
<b>Visiting Artist: Lecture, Panelist, Workshop</b>	
Oakland Community College, Royal Oak, MI <b>Ceramics Department</b> Three-day summer school workshop and lecture	2016
Guozhong Ceramics Art Museum, Beijing, China <b>The Experts Forum on Porcelain Painting</b> Panelist, in part funded by UNESCO	
NAMOC (National Art Museum of China), Beijing <b>The Blending and Interactions of Civilizations: A Seminar on the East and West Dialogue in Ceramic Art</b> Panelist	2015
Southern Oregon University, Ashland, OR <b>Ceramic Department</b> Artist Lecture	
Tsinghua University, Beijing China <b>Media Studies</b> Guest Speaker	2013
NCECA, Seattle, WA <b>Reflections and Considerations: Experiences before Graduate School</b> Presenter and panelist	2012
<b>Conferences and Symposiums</b>	
<b>Independent Art Spaces</b> , Beijing, China	2015
<b>China Ceramic Industry Fair</b> , Tangshan	2014,2015
<b>NCECA</b> (National Council on the Education of Ceramic Arts)	2006-2013
<b>CCACA</b> (California Conference on the Advancement of Ceramic Art)	2007-2011
<b>International Wood Fire Conference</b> , Flagstaff, AZ	2006
<b>Raku: Origins, Impact, and Contemporary Work</b> , Grand Junction, CO	2005
<b>NCECA</b> , Kansas City, KS	2002