

Antonella Cimatti was born in Faenza. One of Carlo Zauli's pupils at the Istituto d'Arte (State School of Ceramics) in Faenza, she went on to obtain a degree with distinction from the Accademia di Belle Arti (Fine Arts Academy) in Bologna.

She has been teaching Design at the Istituto d'Arte (State School of Ceramics) in Faenza since 1979. She completed the following training internships abroad: Doban Decoration Technique (Toki-Gifu, Japan, 1981), Porcelain Filigree (Limoges, France, 1985) and *Jewelry Design* (Portsmouth, Great Britain, 1988).

She has also taught for brief periods, through projects such as "Artist Fellowship Exchange, European Communities" in Art and Design Schools in Portsmouth, England, in 1991 and at Turnhout in Belgium in 1995.

From 1982 to 1986 she was involved in various artistic research movements which were theorized about by art critics including: "A Tempo e a Fuoco" by Vittorio Fagone and Gian Carlo Bojani, and "De Sculptura" with Filiberto Menna; she has also taken part in numerous exhibitions throughout Italy and abroad with the group "La Nuova Ceramica" curated by Franco Solmi. In addition, since 1986, she has been designing in collaboration with Ceramica Flavia of Montelupo Fiorentino, Murano and Empoli (objects and lamps in glass), the old Fabbrica Casa Museo "Giuseppe Mazzotti 1903" in Albisola Marina, the Liverani-Spadoni Studios as well as with Laura Silvagni in Faenza.

She is currently showing and competing in Italy and abroad (France, Spain, Slovenia, Russia, South Korea, Australia, Taiwan, Japan, USA), winning awards and acknowledgments, the most prestigious being the **Silver Prize, The 4th World Ceramic Biennale 2007 Korea International Competition**.

Recently her works have been published in *New Ceramics The European Ceramics Magazine n 5 2016*, *Ceramics Art & Perception n°104/2016*.

She has been invited to participate in "2009 Nanfeng Kiln International Ceramic Work Camp" in Foshan, Guangdong, China where she created a sculpture using paperclay. In 2010 she has been invited in "paperclay | TODAY Artist Symposium", in Laguna Beach, California and in the shows: "2010 Second International Biennial Exhibition of Contemporary Teapot Art", Shanghai, China; "Ceramica storia di donne, Tradizione e attualità a Faenza", MIC Museo Internazionale delle Ceramiche, in Faenza, Italy. In 2011, she was invited to participate in the 54th International Art Exhibition at the Venice Biennial, in the Italian Pavilion, for the Emilia Romagna region, and to the workshop *10 days* at the *Gyeonggi International CeraMIX Biennale 2011*, South Korea, Honorable mention at the *Cheongju Craft Biennale*, Cheongju, South Korea and she have held 2 workshops in New Delhi, Sanskriti Foundation. In 2012 she had Honorable mention with merit at *The 4rd Taiwan Gold Teapot* exhibition at Yingge Ceramics Museum, Taiwan, she was invited at the *MunGyeong Chasabal(Tea Bowls) Festival 2012*, South Korea and in China in Shanghai *2012 third China International Pot Art Biennial Exhibition*, and in Jingdezhen *Jingdezhen International Ceramic exhibition. 2012-2013 Vaselle d'autore*, arranged by Nino Caruso, Torgiano, Perugia, Italy.

In 2013 has been artist in residence in Fuping FULE, China, preparing an installation for the Museum. She held a workshop at Faculty of Art and Design - Jan Evangelista Purkyne University, Prague, Czech Republic and at International ceramic art festival in Sasama, Japan.

In 2015: *Scultura ceramica contemporanea in Italia*, Gnam, Galleria d'arte Moderna, Roma, Italy; *Gyeonggi International Ceramic Biennale*, South Korea; Guest artist in residence at The Clay Studio Philadelphia; Workshop Hawai'i Potters' Guild, Hawaii, USA.

2016, *Biennale Internationale de Vallauris*, France, and *2016 Taiwan Ceramics Biennale*, Taipei, Taiwan. In 2016-2017, she is invited in the exhibition *W-WOMEN IN ITALIAN DESIGN, ninth edition of the Triennale Design Museum*, Milan, Italy and at *The "Mode", International Ceramics Art Invitational Exhibition*, and Residence at Liling Ceramics Valley Museum, China. In 2017 she is invited in the exhibition: *In the Earth Time*, Gyeonggi Ceramic Biennale, Yeosu Dojasesang arranged by Museo Internazionale delle ceramiche in Faenza, South Korea.

She is member of World Crafts Council - Europe.

Curriculum Vitae

Born

1956, Faenza, Italy

Education

1979 - Academy of Fine Arts, Bologna, Italy

Diploma of Fine Arts (student of Adriano Bacillieri, Daniele Degli Angeli e Mauro Mazzali).

1975 - Italian National Institute of Ceramic Art, Faenza, Italy

Diploma of "Magistero", Thesis with Carlo Zauli.

Specialization courses abroad

1981 - "Techniques of Japanese Ceramic Decoration", Municipal Institute of Ceramics, Toki, Japan.

1985 - "Technique of Lithophane on porcelaine", École Nationale d'Art Decoratif, Limoges, France.

1988 - "Jewelry Design", Portsmouth College of Art and Design, England.

Teaching Experience

1979 to present: Professor of Ceramic Design, Italian National Institute of Ceramic Art Faenza Italy.

1995/Artist Fellowship Exchange, European Communities, Belgium.

1991/Artist Fellowship Exchange, European Communities, England.

1984/Workshop *Giocare con l'Arte*/ Children's ceramics studio founded by Bruno Munari, Museo Internazionale delle Ceramiche in Faenza, MIC, Faenza, Italy, (Catalogue).

1981/Art of Ceramic Sculpture, Summer Course for Japanese Ceramists/ Italian National Institute of Ceramic Art, Faenza, Italy.

Working Experience as designer

1985 to 2000: as a designer in "Hollywood Collection", Flavia Manifatture Ceramiche Artistiche, Gruppo Bitossi, Montelupo Fiorentino, Firenze

Selected exhibition, workshops and residencies

2017- *In the Earth Time*, Gyeonggi Ceramic Biennale, Yeosu Dojasesang (World Ceramic Livingware Gallery), South Korea

2016-2017 - *The "Mode"*, International Ceramics Art Invitational Exhibition, and **Guest artist in residence** at Liling Ceramics Valley Museum, China

2016-2017 - *W-WOMEN IN ITALIAN DESIGN*, ninth edition of the Triennale Design Museum, Milan, Italy

2016 - *Lux, Argilla*, Solo exhibition, Palazzo Muky, Faenza, Italy

2016 - *Biennale Internationale de Vallauris*, France

2016 - *Taiwan Ceramics Biennale*, Yingge Ceramics Museum, New Taipei City, Taiwan

2015 - **Guest artist in residence** at *The Clay Studio* Philadelphia

2015 - **Workshop** *Hawai'i Potters' Guild*, Hawaii, USA

2016 - *Desire*, international curated, Belger Art Center, Kansas City, MO, in conjunction with NCECA, USA

2015 - *On the Threshold*, Curated by Jennifer Zwilling, The Clay Studio Philadelphia, USA

2015 - *6th EgeArt Days international exhibition* in Izmir, Turkey

2015 - **Workshop** at *Gyeonggi International Ceramic Biennale*, South Korea

2015 - Honorable mention at *Gyeonggi International Ceramic Biennale*, South Korea

2015 - *Scultura ceramica contemporanea in Italia*, Gnam, Galleria d'arte Moderna, Roma, Italy

2014 - *4th Biennial Shanghai International Contemporary Porcelain*, Shanghai Museum of Arts and Craft, Shanghai, China

2014 - Selected at the *Exhibition - competition Ceramics of Europe - 13th Westerwaldprize 2014*. Keramik Museum Westerwald, Höhr-Grenzhausen, Germany:

2014 - Selected at the Exhibition – competition " *4th International Triennial of Silicate Arts*, International Ceramics Studio, Kecskemét, Hungary

2014 - **Workshop** *Paperclay with porcelain*, La Meridiana, Tuscany, Italy

2014 - Exhibition *Latin*, featuring modern ceramics from "Latin" Europe and Latin American countries, Museum of Modern Ceramic Art, Gallery 2, Gifu, Japan .

2013 - Exhibition and **Workshop** at *International ceramic art festival in Sasama*, Japan.

2013 - Exhibition and **Workshop** at Faculty of Art and Design - Jan Evangelista Purkyne University, Prague, Czech Republic.

2013 - **Guest artist in residence** in Fuping FULE, preparing an installation for the Museum. China

2012-2013 – *Vaselle d'autore*, arranged by Nino Caruso, Torgiano, Perugia, Italy (catalogue)

2012 - **Workshop** *Paperclay and creativity* in Vallauris Art Institute, Vallauris, Francia

2012 - *The IV International Festival of Postmodern Ceramics*, City Museum in Varazdin, Croazia

2012 - *Cerco 2012* , Feria Y premio International de Ceramica Contemporanea, Zaragoza, Spain, (catalogue).

2012 - *The 4rd Taiwan Gold Teapot Prize* exhibition at Yingge Ceramics Museum, Taiwan.

2012 - *MunGyeong Chasabal (tea bowl) festival 2012*, exhibition and **workshop** MunGyeong, South Korea (catalogue).

2012 - *International Contemporary ceramic art exhibition 2012, Jingdezhen festival 2012*, China (catalogue).

2012 - *4X4, Vernice Art Fair*, Forlì, Italy

2012 - *Ceramics Now Exhibition*, The Paintbrush Factory, Cluj-Napoca, and Budapest, Romania (catalogue). 2012 - *54th International Art Exhibition at the Venice Biennial*, in the Italian Pavilion, Turin, Italy (catalogue).

2011- India New delhi, Sanskriti Foundation, **worshop**, November 2011

2011 - *54th International Art Exhibition at the Venice Biennial*, in the Italian Pavilion, for the Emilia Romagna region.

2011- **workshop** at the *Gyeonggi International CeraMIX Biennale 2011*, Korea.

2010 - *Light installations* , solo exhibition, Circolo "Torricelli", Faenza, Italy.

2010 - *8 scultrici in fortezza*, Bastione San Gallo, Fano, Italy.

2010 - *CERAMICA - STORIA DI DONNE, Tradizione e attualità a Faenza*, MIC Museo Internazionale delle Ceramiche, in Faenza, Italy.

2010 - *paperclay | TODAY Artist Symposium*, in Laguna Beach, California.

2009 - *2010 Second International Biennial Exhibition of Contemporary Teapot Art*, Shanghai, China.

2009 - *2009 Nanfeng Kiln International Ceramic Work Camp*, Foshan, Guangdong, China.

2009 - *4° Biental International De Ceramica "Ciudad de Talavera*, Talavera de la Reina, Spain, (catalogue).

2009 - "Cerco '09" , Feria Y premio International de Ceramica Contemporanea, Zaragoza, Spain, (catalogue).

2009 - " I. International triennial of ceramics Unicum 2009", NATIONAL MUSEUM OF SLOVENIA, (catalogue).

2008-2009 – "Trame di luce", installazione, (One Person Exhibition) Atelier Cimatti, Faenza, Italy.

2008-2009 – "Biennale delle chiese laiche", Massa Lombarda, Ravenna, Italy, (catalogue).

2008 – "Arte e Luce nella Ceramica di Deruta", Fondazione Ceramica Contemporanea d'Autore Alviero Moretti, Deruta, Italy.

2008 – " Coree – Italie" Art contemporain : tableaux, céramique, Galleria Debureau Aponem, Paris, (catalogue).

2008 – "Argilla Italia", Faenza, Italy.

2008 – "Festival of Contemporary art", Openstudio, Faenza, Italy , (catalogue).

2008 - "Antonella Cimatti porcellana e maiolica", Associazione Suzuka, Palazzo Marchi, Imola, Italy (One Person Exhibition, Catalogue).

2008 - "100E+ CERAMICHE PER IL PARADISO", Gabbianelli, Cersaie, Bologna and Palazzo delle Stelline, Milan, and MIC (Museo Internazionale delle Ceramiche), Faenza, Italy,(Catalogue).

2008 - "Presepi", Museo Internazionale Design Ceramico, Cerro, Laveno Mombello, Italy, (Catalogue).

2007 - "Universo bianco", arranged by Matteo Zauli, Salone del Mobile, Galleria Bianconi, Milan, Italy, (Catalogue).

2007 - "The 4th World Ceramic Biennale 2007 Korea International Competition", Yeosu World Ceramic Livingware Gallery, South Korea, (catalogue).

2006 - "Vernice Art Fair", Forlì, Italy, (catalogue).

2006 - "Antonella Cimatti Artista e designer", Rovereto, Trento, Italy, (One Person Exhibition, Catalogue)

2006 - "Ultratavola", ADI, Abitare il Tempo, Verona, Italy, (catalogue).

2006 - "Craft Gallery", The Russian Museum of Ethnography, in St. Petersburg, Russia.

2005 - "Sinus Fluentes", Openstudio and Fontanonearte, Faenza, Ravenna, Italy, (Two Person Exhibitions).

2004 - "Il Museo della ceramica di Fiorano Modenese ", Casa della Cultura, Balmes, Spain, (Catalogue).

2003 - "La forza della terra", Nogaredo, Trento, Italy, (One Person Exhibition, Catalogue).

2003 - "1950/2000, Theatre of Italian creativity", New York, USA, (Catalogue).

2002 - "La primavera di Faenza, Corea-Italia, esposizione della ceramica contemporanea", Faenza, Italy, (Catalogue).

2002 - "Rose's Choise", International Museum of Women in Art, Scontrone, Italy (Catalogue).

1999 - "1° Concorso Internazionale del Cuco", invited Artist's Section, Nove, Italy (Catalogue).

1998 - "Aria orientale e occidentale", 38ª Mostra della ceramica, Castellamonte, Italy, (Catalogue).

1998 - "Progetti e territori'98", Abitare il tempo, Verona, Italy, (Catalogue).

1997 - "Flora Magna", presented by Gian Carlo Bojani, Circolo degli Artisti, Faenza, Italy, (One Person Exhibition, Catalogue).

1996 - "Trixial blend: clay, industry and technology", Rodchester, New York, USA, (Catalogue).

1995 - "Hollywood Collection, Design 95", Macef, Milano, Italy, (Catalogue).

1994 - "I designers per la ceramica di Montelupo", Museo Archeologico e della Ceramica, Montelupo (Firenze), Italy (Catalogue).

1993 - "Progetti e territori '93" Abitare il tempo, Verona, Italy, (Catalogue).

1991 - "Il design delle donne", Museo dell'Arredo Contemporaneo, Russi (Ravenna), Italy (Catalogue).

1991 - "Arte e Ceramica in laboratorio" Exhibition arranged by MIC Faenza, Lille, France (Catalogue).

1990/91 - "Memory's containers", Alessi, Milan, Italy, (Catalogue).

1989 - "Il design di ricerca e la Ceramica Bitossi", by Flavia, MIC, Faenza, Ravenna, Italy, (Catalogue).

1987 - "Keramik aus Faenza", Salzburger Museum Carolino Augusteum, Salzburg Austria, (Catalogue).

1987 - "Bee's day", design section arranged by Cooperativa Ceramica d'Imola, New York, USA (Catalogue).

1987 - "Kerstone", Stand Bernini, Salone del Mobile, Milano, Italy

1986 - "Arte Fiera", Cooperativa Ceramica d'Imola, Bologna, Italy (Catalogue).

1986 - "La Nuova Ceramica", arranged by Franco Solmi, Seibu Store, Tokyo, Japan (Catalogue).

1986 - "Fajans-Majolika", Primenjene Umetnosti Museum, Belgrade, Yugoslavia (Catalogue).

1985 - "Cravatta al Museo-Terzo Fuoco", Palace of Nations, Pitti Uomo, Firenze, Italy.

1985 - "A very New generation of Italian art", arranged by Enrico Crispolti, Fortezza Medicea, Siena, Italy (Catalogue).

1985 - "Gli Oggetti per Domus", Centrodomus, Milano, Italy.

1984 - 85 "De Sculptura II", arranged by Filiberto Menna, Bonaiuto Palace, Caltagirone, Catania, Italy, (Catalogue).

1984 - "Figure dallo sfondo", arranged by Marilena Pasquali, Gallery of Modern Art, Ferrara, Italy, (Catalogue).

1984 - "Exempla '84", Munich, Germany, (Catalogue).

1983 - "Ars Decorativa" arranged by Franco Solmi, Maggiore Gallery, Bologna, Italy (Catalogue).

1983 - "Aspetti della Ceramica", arranged by Franco Solmi, Diamanti Palace, Ferrara, Italy (Catalogue).

1983 - Di Sarro Artistic Reseach Center, arranged by Enrico Crispolti, Rome, Italy (One Person Exhibition, Catalogue).

1983 - "Terre d'Italia", arranged by Marilena Pasquali, Gallery of Modern Art, Ancona, Italy (Catalogue).

1982 - "C ramique 82" Architecture et Habitat, Abaye Saint- Germain, Auxerre, France (Catalogue).

AWARDS

- 2016 - **Finalist** Biennale Internationale de Vallauris, **France**
- 2016 - **Finalist** Taiwan Ceramics Biennale, Taipei, **Taiwan**
- 2015 - **Honorable mention**, *Gyeonggi International Ceramic Biennale*, **South Korea**
- 2014 - **First Prize**, *Sixth International Small Teapot Competition*, AMOCA, Pomona, **California, USA**.
- 2014 - **Finalist** *Competition Ceramics of Europe – 13th Westerwaldprize 2014*. Keramik Museum Westerwald, Höhr-Grenzhausen, **Germany**
- 2014 - **Finalist** competition *4th International Triennial of Silicate Arts*, International Ceramics Studio, Kecskemét, **Hungary**
- 2013 - **Public Prize** *MunGyeong Chasabal(Tea Bowls) Festival 2013*, **South Korea**
- 2012 - **Honorable mention with merit**, *The 4rd Taiwan Gold Teapot Prize* exhibition at Yingge Ceramics Museum, **Taiwan**
- 2012 - **Finalist** *Cerco 2012* , Feria Y premio International de Ceramica Contemporanea, Zaragoza, **Spain**, (catalogue).
- 2012 - **Finalist** *The IV International Festival of Postmodern Ceramics*, City Museum in Varazdin, **Croatia**
- 2011 - **Honorable mention**, 7th Cheongju International Craft Competition, **South Korea**.
- 2011 - **First Prize ex-aequo**, Seapot-teapot competition, **Portugal**.
- 2011 - **Finalist** competition and exhibition - 10° Bienal Internacional de ceramica Artistica de Aveiro, **Portugal**
- 2009 - **Finalist** competition and exhibition - 4° Bienal Internacional De Ceramica, Ciudad de Talavera, Talavera de la Reina, **Spain**, (catalogue).
- 2009 - **Finalist** competition and exhibition - *Cerco '09* , Feria Y premio International de Ceramica Contemporanea, Zaragoza, **Spain**, (catalogue).
- 2009 - **Finalist** competition and exhibition – *I. International triennial of ceramics Unicum 2009*, NATIONAL MUSEUM OF **SLOVENIA**, (catalogue).
- 2008 - **Finalist** for the Exhibition - *The 26th Gold Coast International Ceramic Art Award*, Gold Coast City Art Gallery, **Australia**, (catalogue).
- 2008 - **Finalist**, *28th International Ceramics Competition l'Alcora 2008*, Museu de Ceràmica de l'Alcora, **Spain**.
- 2008 - **Finalist**, *2008 Sidney Myer International Ceramic Award*, Shepparton Art Gallery, Shepparton VIC, in association with La Trobe University, **Australia**, (Catalogue).
- 2007 - **Finalist**, *Concurso de Diseño y Nuevas Formas en Cerámica*, LXXVII Exposición de Alfarería y Cerámica de La Rambla, Cordoba, **Spain**.
- 2007 - **Silver Prize**, *The 4th World Ceramic Biennale 2007 Korea International Competition*, Yeosu World Ceramic Livingware Gallery, **South Korea**, (catalogue).
- 2006 - **Finalist** *Omaggio ad Albisola nella ceramica del '900*, 5° Rassegna Nazionale Albisola, Museo Civico d'Arte Contemporanea, Albisola Marina, **Italy**, (catalogue).
- 2005 - **First Prize ex-aequo**, *Sale in corpo*, Ente ceramica Faenza, Ravenna , **Italy**.
- 2004 - **First Prize**, *Il vaso officinale*, Collegno, Torino, **Italy** (Catalogue).
- 2003 - **Gold medal**, *Il piatto da tavola*, Faenza, **Italy**.
- 1994 - **First Prize**, *Un disegno per la tavola*, Montelupo Fiorentino (Firenze), **Italy**.
- 1992 - **Third prize**, *Steelite International European Design Awards 1992*, Stoke-on-Trent, **England**.
- 1989 - **Finalist**, *Premio Murano, 3rd edition*, Venezia, **Italy** (Catalogue).
- 1985 - **First Prize**, *Oggetto d'uso e d'arredo per la casa*, XXV^a Concorso Internazionale Gualdo Tadino, Perugia, **Italy** (Catalogue).
- 1981 - **Prize town hall of Reggio Calabria**, 2° Concorso Nazionale della Ceramica, Reggio Calabria, **Italy**, (catalogue).

Public acquisitions

- Campionario, Istituto Statale d'Arte "Gaetano Ballardini", Faenza (Ravenna), Italy (1975).
- Collezione Ceramica Contemporanea, Istituto Statale d'Arte "Frangipane", Reggio Calabria, Italy (1981).
- Laboratorio di "Giocare con L'arte", Museo Internazionale delle Ceramiche in Faenza - MIC, Faenza (Ravenna), Italy (1984).
- Raccolta della Ceramica Contemporanea, Istituto Statale d'Arte " F. A. Grue", Castelli (Teramo), Italy (1986).
- Archivio Industriale Bitossi, Montelupo Fiorentino (Firenze), Italy (1992).
- Museum Ariana, Genève, Switzerland.(1989 and 2011)
- Museo Internazionale delle Ceramiche in Faenza - MIC, Faenza (Ravenna), Italy (1989).
- Centro di Documentazione della Piastrella di Ceramica Italiana, Assopiastrelle, Sassuolo (Modena), Italy (1995).
- Museo della Ceramica, Raccolta Contemporanea, Castello di Spezzano di Fiorano, Fiorano Modenese (Modena), Italy (2000).
- Museo Internazionale della Donna nell'Arte, Scontrone (L'Aquila), Italy (2002)
- Giardino dell'Arte, Istituto Statale d'Arte "Felice Faccio", Castellamonte (Torino), Italy (2003).
- Toki Municipal Institute of Ceramics, Toki-shi, Japan (2005-2008).
- WOCEF collections, World Ceramic Exposition Foundation, South Korea (2007 and 2015).
- Placas de Artistas, Paseo Santa Lucía, Nuevo León, Mexico (2008).
- Coast City Art Gallery, Australia (2008).
- Museu de Ceràmica de l'Alcora, Valencia, Spain (2008).
- Foshan Creative Industry Park, Foshan, China (2009)
- Organismo Autónomo Local de Cultura, Talavera de la Reina, Spain (2009)
- Jingdezhen Ceramics Museum, Jingdezhen City, China (2011)
- Cheongju International Craft Museum, Cheongju, South-Korea (2011)
- Camara Municipal, 10º Bienal Internacional de ceramica Artística de Aveiro, Portugal (2011)
- Ambasciata d'Italia a Lisbona, Portugal (2011)
- Sèvres - Cité de la céramique, France (2011)
- Museu de les Arts Decoratives, Barcelona, Spain (2012)
- Westerwald Ceramics Museum, Höhr-Grenzhausen, Germany (2012)
- FLICAM, Fule International Ceramic Art Museum Italian Pavillion, Fuping -China.(2013)
- Shimada City, Japan (2013)
- International Ceramics Studio, Kecskemét Collection Kecskemét, Hungary (2014)
- The Clay Studio Philadelphia, USA (2015)
- Museo Internazionale delle Ceramiche in Faenza - MIC, Faenza (Ravenna), Italy (2016).
- Musée Magnelli, Musée de la céramique, Vallauris, France (2016)
- ASU Art Museum, Tempe, Arizona, USA (2017)