

Tere Marín Keymer.

Biographical Summary / Curriculum Vitae

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Biographical Summary

Dear Committee Members,

I was born in Santiago, Chile in 1963. Ever since my childhood I've been related to ceramics. My grandfather, a physician and also a passionate sculptor in his spare time, used to invite me to his atelier where large women in clay appeared before my eyes. Later on, my mother took the same path.

But it wasn't until I became an adult and studied Design at the Catholic University of Chile and ventured into painting, that I rediscovered ceramics and realized it was my true calling. In 1988, I relocated to La Serena, Chile, with my family. There, I opened my own studio where I taught ceramic painting.

In 2001, I came back to Santiago where I continued teaching, and combined ceramic painting and modelling. At that point, I was clear on what I was passionate about, i.e., working with clay, not only painting, but placing my hands on it and shaping it.

In 2005, I entered the the Huara Huara studio headed by Ruth Krauskopf. I began experimenting with stoneware and porcelain; slips, oxides and enamels; modelling and potter's wheel. I discovered a world of possibilities, and gradually got my own identity reflected in my work. In 2008, together with a colleague ceramist, we created our own studio "Objeto de Arte", where we explored and created our own enamels and slips for high temperature, in addition to learning to handle gas and electric kilns. This is where I currently teach.

My focus is nature, mainly the sea world. Observing nature's shapes, textures and movements, I approach with rigour and perseverance every detail, trying to evoke rhythms and mysterious origins. It is vital in this creative process both to work all alone, and to receive the collective feedback of others. I carry out my work throughout the year in Santiago, both teaching and attending the Huara Huara studio. Feedback from my pairs, and specially from Ruth Krauskopf, have been essential. But I also take a time of solitude each January, at the seaside in Isla Negra, to work by myself. It is there where the majority of my work emerges.

Curriculum Vitae

Born in Santiago de Chile in 1963.

1981-1985 Studied Design at the Pontifical Catholic University of Santiago, Chile.

1995 She took a seminary of glazes and engobes technics (low temperature), Ceramicart, Santiago, Chile.

1996 Formed her own workshop, where she teaches painting in ceramics (low temperature). La Serena, Chile. (1996 – 2002).

Since 2005 until today, she is member of HuaraHuara Studio, Santiago, Chile.

2008 Together with Mariana Wieland, they founded their own ceramic studio, "Objeto de Arte". Here, she learned to use electric and gas kiln (1300°C). She investigates and formulates her own glazes and engobes, as well as imparting classes of stoneware and porcelain to this day.

Between 2009 -2017, She participates in different seminars with outstanding international ceramists: Akio Takamori, Gustavo Pérez, Rafa Pérez, Martha Pachon and Alberto Bustos. Her work has been exhibited in Chile, China and France and forms part of public and private art collections.

COLLECTIVE EXHIBITIONS

2017

"Révélations" Biennale, representing Chile, Grand Palais, Paris, Francia.

"AzulestekaExhibition" Las Condes CivicCenter, Santiago, Chile.

2016

"Encuentros Objetuales" MAPA Museum, Gabriela Mistral Cultural Center (GAM), Santiago, Chile.

"Copper and Clay" Los Vilos Cultural Center, Chile.

"10th Biennial of Artistic Ceramic" Valparaíso, Chile.

2015

“NegroestekaExhibition” Centro de Extensión Pontifical Catholic University of Chile.

2014

“Blancoesteka Exhibición”, Sala de Arte Las Condes, Santiago, Chile.

2013

“Paisajesteka Exhibition” Espacio Fa, Santiago, Chile.

2012

“8th Biennial of Artistic Ceramic” Viña del Mar, Chile.

2010

“ EmergingArtistsExhibition” Fuping, China.

“25 x 25” Patricia Ready Art Gallery, Santiago Chile.

“Copper and Clay Mural” project for the National Bicentenary. Cultural Center, Los Vilos, Chile.

INDIVIDUAL EXHIBITION

2016 “Marítimo” Las Condes Cultural Corporation, Santiago, Chile.

HONOURS AND AWARDS

2017

Selected to represent Chile in “Révélations International Fine Craft & Creation Biennial” Grand Palais, Paris, Francia.

2016

First place in the “10th Biennial of Artistic Ceramic”, Valparaíso, Chile.

2013

Second place in the “8th Biennial of Artistic Ceramic” Viña del Mar, Chile.

2010

Finalist selected in “ Emerging Artists” Fuping, China.

PUBLIC COLLECTIONS

Emerging Artist Museum, Fuping, China.

PUBLICATIONS

2017

Céramique et Verre, art magazine. N° 214, P. 26, May- June, France.

Ateliers d'Art magazine. N°128 , P.10, April - May, France.

El Mercurio newspaper, May 7, P. E2, Chile.

Esteka contemporary ceramic magazine. N°22, P.19, Chile.

2016

El Mercurio newspaper, Waldemar Sommers , art critic, April 24, P. E8 Chile.

Esteka contemporary ceramic magazine, N°21, P.3, Chile.

Mas Deco, magazine La Tercera N°674, April 9, P. 14. Chile.

V/D magazine, El Mercurio N°1028 March, P. 14, Chile.

2015

Esteka contemporary ceramic magazine. N° | 19, Ps. 4,5,6,7. Chile.

2014

"Blanco" Ceramic Book, published by Esteka. PS 99, 100, 101.

Esteka contemporary ceramic magazine. N° 18, P.9 Chile.

V/D Magazine. N°238, P. 96, Chile.

2012

Esteka contemporary ceramic magazine. N° 13, P.28 Chile.

V/D Magazine. N°841, October P.12 2011.

Esteka contemporary ceramic magazine. N° 10, P.9 Chile.

2010

Art and Perception ceramic magazine, "25 x 25" Huara Huara studio anniversary exhibition, N° 82, Pg. 74, USA.

Esteka contemporary ceramic magazine. N°8, P.8, Chile.

2009

Esteka contemporary ceramic magazine. N°7, P.11, Chile.

PROFESSIONAL ACTIVITIES

2016

Presentation with PPT at MAPA Museum auditorium, GAM; Cultural Center.

2008 – 2017

Ceramic Teacher (stoneware and porcelain) at her workshop “Objeto de Arte”,
www.objetodearte.cl

2007

She formed a workshop with two ceramists at Infocap, (Formation and Training Institute), Santiago, Chile.

She taught for 4 years for people with scarce resources.

1999

She taught painting in ceramic at Infocap, (Formation and Training Institute), La Serena, Chile.