



Biography

XAVIER MONSALVATJE

Graduated in Ceramic Art at the School of Applied Arts in Valencia (Spain) in 1988, he received a scholarship to pursue studies in Caldas de Rainha (Portugal) and at the School of Ceramics in Manises (Spain) in 1989.

Since 1990 his work has been divided between ceramic, sculpture, painting and installation, but mainly focused in the study of industrial architecture, in architectural recovery, in the aesthetics of these elements and their unique impact on the landscape.

In 2000, the Museum of Rajolería (MURPA) in Paiporta (Valencia, Spain), opened with a retrospective exhibition of his work on industrial theme; that same year he was awarded the scholarship of Visual Arts by the Ministry of Culture in Spain.

In 2008 he was awarded a scholarship by the Ministry of Culture (Madrid, Spain), at FuLe International Ceramic Art Museums (FLICAM) in Fuping, in Shaanxi province (China). In 2009 he won the first prize at the International Biennial of Ceramics in Manises (Valencia, Spain). In 2010 he was awarded a scholarship by the Bornholms Kunstmuseum (Denmark) as resident artist at Mobelfabrikken, within the event Ceramic Context 2010.

During 2011 he was guest artist at the Department of Art and Design at the University of Wisconsin- Milwaukee and at the University of Chico, California (USA).

He has been selected as resident artist in the Fall 2012 at The Clay Studio, Philadelphia (USA).

In 2013, he was invited as a resident artist for the Kale Group Ceramic workshop, tribute to cartographer Piri Reis, in Çan, Canakkale (Turkey), and he was also selected as resident artist during the Fall 2012 at The Clay Studio, Philadelphia (USA). Additionally he was invited as a guest resident artist by the National Ceramics Museum of Ukraine and the National Ceramics Museum of Spain to participate in III Intersymposium of Contemporary Ceramics in Opishne (Ukraine). That same year he was appointed member of the International Academy of Ceramics (IAC), Geneva (Switzerland). The Spanish College in the Cité Internationale Universitaire, in Paris, France, selected his work for a solo exhibition at the Spanish College.

During 2014 the National Ceramics Museum "Gonzalez Marti" (Spain) organized a retrospective exhibition of his project "In Permanent Danger"; at the same time, he was awarded a scholarship as a resident artist in the Yingge Ceramics Museum in Taipei (Taiwan) for 2015; and the Antonio Lopez Foundation, Cuenca (Spain) is organizing a solo exhibition of his work to be held in 2016, also the Kohler Arts Center in Sheboygan, Wisconsin (USA) has been granted a scholarship as artist in residence in 2016.

His work has been exhibited and included in group exhibitions in the United States, Europe, Panama, Dominican Republic, Chile, Canada, Japan, Taiwan, Korea, China, Mali, Argentina, Ukraine, Croatia, Namibia, Turkey, Tunisia, etc. countries where he is also present in several collections.

More info in: www.xaviermonsalvatje.com