



גופאש  
bodyblaze

Shamai Gibsh  
שמאי גיבש



בִּידוּיָה  
PERISCOPE

April - May 2017

# *Bodyblaze*

*Shamai Gibsh*

*Curator: Reuven Porat*

*April-May 2017*

*Photography: Yaron Porat-Gibsh*



פריסקופ - גלריה לעיצוב עכשווי Periscope - Contemporary Design Gallery



Shamai Gibsh's work transforms clay into conceptual objects and fluctuates between abstract and form. Gibsh shares with us his internal reflection and personal insights and their significance on the individual and the reciprocity with society and culture. In a circular dialogue this voyage is characterized with neither beginning nor end. The images that implement this dialogue are wound about cylindrical bodies, painted and engraved into medallions, ornament plates and are emerging from masks, from within outwards. Some other round objects have sharp angular elements; these are entitled "Birds on a Steep Slope" and are inspired by a poem composed by Gibsh's partner. Other pieces, spherical yet asymmetrical, share a noticeable resemblance in structure. Nevertheless, the color scheme, the gleam and the linear elements, the sooty and the faded texture, stand out and accentuate their distinct appearance.

Gibsh utilizes the ancient helenistic technique of painting and covering with Terra Sigillata. Natural samples of earth gathered in Israel and around the world, are the source of the multicolored palette. In Gibsh's artistic hands the warm hues create the backdrop where the imagery meets infinity. In addition to this technique, Gibsh makes use of another ancient method developed in Egypt in the 9th century, Arabian Luster. This is where he achieves the varying luminosity and the gloss, dependent upon the observer's eye, angle, and distance. Exemplifying different methods of alternative firing, Gibsh transgresses the traditional and anticipated, and creates an approach in which the fire emblazes the body and the body blazes the fire.

Reuven Porat



**Bodyblaze #1** / 19x19x22 cm / Stoneware, Pigment Luster. Gas-Wood reduction firing



**Bodyblaze #2** / 21x20x21 cm / Stoneware, Pigment Luster, Gas-Wood reduction firing





**Bodyblaze #3** / 23x18x29 cm / Stoneware, Terra Sigillata *Gas-Wood reduction firing*



**Bodyblaze #4** / 23x20x27 cm / Stoneware, Terra Sigillata, Gas-Wood reduction firing



**Bodyblaze #6** / 29x26x20 cm / Stoneware, Terra Sigillata, Gas-Wood reduction firing





**Bodyblaze #7** / 18x17x20 cm / Stoneware, Terra Sigillata, Gas-Wood reduction firing



**Bodyblaze**#8&9/ 29x17x27 cm / 17x15x22 cm / Stoneware, Terra Sigillata, Anagama firing



**Bodyblaze #10** / 25x24x20 cm / Stoneware, Terra Sigillata, Naked raku firing





**Bodyblaze #11** / 20x17x18 cm / Stoneware, Terra Sigillata, Naked raku firing



**Bodyblaze #12** / 19x17x21 cm / Stoneware, Terra Sigillata, Naked raku firing



**Bodyblaze #14** / 23x19x21 cm / Stoneware, Terra Sigillata, Saggur firing





**Bodyblaze #15** / 22x20x29 cm / Stoneware, Terra Sigillata,, gas wood reducton firing



**Bodyblaze # 21 & 22** / 23x20x20 cm each / *Stoneware, Pigment Luster, Gas-Wood reduction firing*









Friday, April 28, 17



***Birds On a Steep Slope #1 / 45x47x10 cm / Stoneware, Terra Sigillata, Gas-Wood reduction firing***





***Birds On a Steep Slope #3 / 45x47x10 cm / Stoneware, Terra Sigillata, Gas-Wood reduction firing***



**Birds On a Steep Slope #4** / 45x47x10 cm / Stoneware, Terra Sigillata, Gas-Wood reduction firing



***Birds On a Steep Slope #6 / 45x47x10 cm / Stoneware, Terra Sigillata, Gas-Wood reduction firing***







**Masks** / 20x10x5 cm / Stoneware, Terra Sigillata, Gas-Wood reduction firing



**Masks** / 20x10x5 cm / Stoneware, Pigment Luster, Gas-Wood reduction firing





**Masks** / 20x10x5 cm / Stoneware, Pigment Luster, Gas-Wood reduction firing



Friday, April 28, 17





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**Images #1 /** 15-20x40-70 cm / *Stoneware, Terra Sigillata,, gas wood reducton firing*



**Images #2** / 15-20x40-70 cm / Stoneware, Terra Sigillata., gas wood reducton firing





**Images #3** / 15-20x40-70 cm / Stoneware, Terra Sigillata., gas wood reducton firing



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**Anne Mette** *Denmark / 41x41x3 cm Stoneware, Terra Sigillata, Gas-Wood reduction firing*





**Bugra** Turkey / 41x41x3 cm Stoneware, Terra Sigillata, Gas-Wood reduction firing



**Masiha** Turkey / 41x41x3 cm Stoneware, Terra Sigillata, Gas-Wood reduction firing



**Mutlu** Turkey / 41x41x3 cm Stoneware, Terra Sigillata, Gas-Wood reduction firing





**Tae Keun Yoo** *Korea / 41x41x3 cm Stoneware, Terra Sigillata, Gas-Wood reduction firing*





Friday, April 28, 17





**Plate #1** / 45x45x10 cm / Stoneware, Terra Sigillata., gas wood reducton firing



**Plate #2** / 45x45x10 cm / Stoneware, Terra Sigillata., gas wood reducton firing





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