

ANGELA MELLOR

38A St Mary's Street, Ely, Cambridgeshire, CB7 4ES, England

Email: angela@angelamellor.com website: www.angelamellor.com

Tel +44 01353 666675 Mobile: 07858 097155

CURRICULUM VITAE 2015

Born in Cheshire UK, moved to Western Australia in 1994, returned to the UK 2006, to run gallery and studio in Ely, Cambridgeshire. 2009 closed gallery to resume ceramic work.

SELECTED MEMBERSHIPS

2008 CPA – Elected a Member of the Craftsmen Potters Association, London

2005 IAC – Elected a Member of the International Academy of Ceramics, Geneva

EDUCATIONAL QUALIFICATIONS

2000 M A Research, Monash University, Faculty of Art and Design, Melbourne, Victoria.

1997 B F A Honours - 1st class, University of Tasmania, Hobart, Tasmania

1984 Advanced Certificate in Art Education, University of East Anglia. Tutor: Peter Lane

1968 Certificate in Education, Victoria University of Manchester, Manchester, UK

TEACHING EXPERIENCE

1972-1994 Taught Art & Design and Ceramics in Cheshire, Staffordshire and Cambridge, UK

SOLO EXHIBITIONS

2010-15 Annual Exhibition– Angela Mellor Gallery, Ely, Cambridgeshire

2009 *Arctic Light* – Angela Mellor Gallery, Ely, Cambridgeshire

2003 *Ocean Light* – Craftwest Gallery, Perth, Western Australia

2000 *Crystalline Light* - Gallery East, Fremantle, Western Australia

1998 *Glacial Light* - Makers Mark Gallery, Melbourne & Sydney, Australia

1997 *Light Forms* - Despard Gallery, Hobart, Tasmania

SELECTED GROUP EXHIBITIONS/COMPETITONS (Since 1994)

2015 *The Slipcast Object Revisited*, The Plinth Gallery, Denver, Colorado

2014/15 Ceramic Art London, Royal College of Art, London

2014 *Féerique* – Christmas Exhibition, Galerie du Don, France

2014 Teabowl exhibition, Oxford Ceramics Gallery, Oxford

2014 IAC Members' Exhibition, State Art Collection, Ireland

2013 58th Premio Faenza, Museum of International Ceramics Faenza, Italy

2012 Paper clay, International Ceramics Studio Museum, Kecskemet, Hungary

2012 *Coastal Light*, Angela Mellor Gallery, Ely, Cambridgeshire

2011 *Translucencies*, Officinesaffi, Ceramic Arts in Milan

2010 IAC – Members exhibition, Musée National de Céramics de Sèvres, Paris

2010 *Paperclay*, Laguna Beach, California, USA

2009 *Antarctica*, St Joseph's Galerie, the Netherlands.

2008 IAC – Members exhibition, Xian. China

2007 *Porcelain bowls from the UK*, St Joseph Galerie, Leeuwarden, The Netherlands

2007 *And There Was Light*. Cudgegong Gallery, NSW, Australia

2006 *World Clay*, IAC Members' exhibition, Latvia Museum of Art, Riga, Latvia

2006 *Celestial Porcelain*, Zelli Porcelain Awards, London

2006 *International Furniture Fair*, Salone Satellite Milan.

2006 COLLECT at the V&A Museum, London, UK represented by Raglan gallery, Sydney

2005 *Porcelain and Bone China*, Book launch at Raglan Gallery, Fg3 and Aspects. Australia

2005 *Gold Coast Award*, City Art Gallery, Surfers Paradise, Gold Coast, Australia

2005 *International Craft Fair*, Tuscany, Florence, organized by Form, Western Australia

2005 *Collect – On the Table*, Planet Furniture, Sydney

2004/5 COLLECT at the V&A Museum, London, UK represented by Raglan Gallery, Sydney

2004 *Colored Porcelain*, St Joseph Galerie, Leeuwarden, Netherlands.

2003/4 SOFA – Chicago, represented by Raglan Gallery, Sydney

2001/2 SOFA – Chicago, represented by Despard Gallery, Hobart, Tasmania

2002 5th & 6th *International Ceramics Competition Mino*, Japan

2002 *International Festival of Post Modern Ceramics*, Varazdin, Croatia

2002 *City of Perth Craft Award*, Craftwest, Western Australia

2002 *Sidney Myer International Ceramics Award* Shepperton Art Gallery. Victoria, SA

- 2001 *Gold Coast Ceramic Art Award*, Gold Coast City Art Gallery, Australia
- 2001 *1st Ceramic Biennale International Competition*, Korea 2001
- 2001 *Monet in Japan* - National Gallery, Canberra and Gallery of Western Australia
- 1999 *City of Hobart Art Prize* - Carnegie Gallery, Hobart, Tasmania.
- " *Mapping Identity* - Centre for Contemporary Crafts, Sydney, NSW (Touring to 2000)
- 1994 *CPA Studio Ceramics' 94*, Victoria and Albert Museum, London, UK

AWARDS / GRANTS / PRESENTATIONS / COMMISSIONS

- 2015 First Prize 'The Plinth Gallery Award for Best Vessel', Plinth Gallery, Denver, Colorado
- 2015 Silver Award Ceramics, craft&design Selected Makers, UK
- 2014 Silver Award Ceramics, craft&design Selected Makers, UK
- 2005 *State Arts Sponsorship Scheme WA*, Designed Bone China Trophy Artworks.
- 2002 *Australia Council Grant for New Work + Arts Wa Grant* - Exhibition at Craftwest 2003
- 2002 *Honorable Mention, 6th International Ceramic Competition, Mino*, Japan
- 2001 *Honorable Mention, 1st World Ceramic Biennale*, Korea
- 1998 *MGS Scholarship* (Monash Graduate Scholarship) Monash University, Victoria.
- 1999 *Honorable Mention - 5th International Ceramics Contest*, Mino, Japan.

COLLECTION

- 2014 State Art Collection, Ireland
- 2013 Museum of International Ceramics Faenza, Italy
- 2012 International Ceramics Studio Museum, Kecskemet, Hungary
- 2010 Musée National de Céramique de Sèvres
- 2008 Museum of British Art, Xian, China
- 2006 Latvian Museum of Art, Riga, Latvia
- 2005 Fullercraft Museum, Brockton, M.A, USA
- 2004 City of Wanneroo Art Collection, Western Australia
- 2001 Ceramic Museum, Ichon, Korea
- 1999 Tajimi City Pottery Design and Technical Center, Tajimi, Japan
- 1995 Tasmania Museum and Art Gallery, Hobart, Tasmania

PUBLICATIONS

- Astrid Sängler and Otakar Sliva *Paperclay ein besonderes Tonmaterial*, 2015
- Rosette Gault, *Paperclay Art and Practice*, cover image, 2013
- Emmanuel Cooper, *Contemporary Ceramics*, pp 60, 89, 2009
- Ruth Chambers, *Utopic Impulses*, Contemporary Ceramic Practice, pp 212-215, 2008
- Janet DeBoos, *Whiter than White*, Object, No 48 pp34-38, 2005, Australia
- David Bromfield, *Ocean Light*, Ceramic Review, pp 40-43, 2005
- Sarah Szabo, *The Art of Craft*, Insite, Homes, Design + Art, pp 45-47, 2005 Australia
- Penny Smith, *Tripping the Light Fantastic: Craft Arts No 60* pp101-103, 2004
- Sasha Wardell, Porcelain and Bone China, pp 17, 43,100, 2004
- Peter Lane, Contemporary Studio Porcelain, new edition, pp 35, 68-69, 2003
- Lark Books, 500 Bowls, Contemporary Explorations of a Timeless Design.pp228, 337, 2003
- Peter Lane, *Ocean Light*, Ceramics Art and Perception, Issue No 53, pp 61-65, 2003
- Andrew Nicholls, *Translucent Light Angela Mellor and Mondo Luce*, Object No 42 pp 36, 37
- Beth Hatton, *Australia Ceramics at SOFA*, Pottery in Australia, Vol. 41 No 1 pp 68, 69
- Mara Fox, *Pure Colour*, (Home design), Sunday Times, January 20, 2002, Australia
- Angela Mellor, *World Ceramic Exposition Korea 2001*, Pottery in Australia, Vol 40, No 4, p56
- Julia Berney, *White Light*, (Creative People) Homes and Living Spring 2001 Australia
- David Bromfield, *Timeless Light*, Ceramics Art & Perception, Issue 44, (June) 2001
- Anne Lightwood, *Containing the Light*, Paper clay and Other Additives, pp 12, 60, 127-8 2000
- Dorothy Erickson, *Translucent Ceramics*, Craft Arts International No 47, pp 77-79 1999-2000
- Sasha Wardell, *Individual Approaches*, Slip casting p 104, 1997
- Peter Lane, *Slipcasting*, Contemporary Porcelain pp 46-47, 1995
- Angela Mellor, *Illuminated Ceramic Objects*, Ceramics Technical, Vol 8, pp 3-6 June 1999
- Tina Harris, *China Syndrom*, Vogue Living, p 36, September 1999, Australia

PRESENTATIONS

- 2012 *Paper clay Symposium*, International Ceramics Studio, Kecskemet, Hungary
- 2010 *Paper clay Today Symposium* – Laguna Beach, California, USA
- 1999 *9th National Ceramics Conference*, Perth, Western Australia