
SONIA CÉSPEDES ROSSEL

CERAMIST • ANTHROPOLOGIST

BIOGRAPHY

SONIA CESPEDES ROSSEL

(Lima - Perú)

Graduated in Drawing and Painting at the Royal Academy of Arts in London, History of Art at the Escuela Santa María de la Reina, Barcelona. Studies in anthropology at the Pontificia Universidad Católica del Perú. She has participated both in solo and group exhibitions in Lima, Mexico City, Honduras, Guatemala, San Diego (California), Shandong (China) and published two books. Consultant and trainer of development projects in the North Coast, the Andes, the Amazonian Of Peru and Central America. Sonia has founded the TALLER ESCUELA DE CERAMICA SONIA CESPEDES ROSSEL, Ceramics School (stoneware and porcelain) handle with a staff of ceramists and sculptors. One of their Mission is to promote Peruvian ceramics with high-level of knowledge to support ceramists at the local level, generating opportunities at an international Ceramics Movements.

Her work as an artist includes research with organic materials, glass and enamel surfaces and overlapping in natural forms, with temperatures above 1250 degrees. Sonia's inspiration comes from nature, its cycles, seasons and growth, land and sea, developing a special interest in every detail of her pieces such as peace and aesthetic sensibility, but also playfulness and whimsical slides. Investigation in ceramics materials is one of her biggest goals.

Sonia is honorary member of the Asociación de Cerámica Vicus (Chulucanas, Piura, Perú) and Asociación de Ceramistas Wari (Quinua, Ayacucho, Perú). She is an active member of the International Ceramic Artist Association, based in Zibo, Shandong, China.

Lima/ Peru / February 2017.

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CONTACT

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EDUCATION

Catholic University of Peru

Anthropology
1972 - 1975 Lima, Peru.

Santa María de la Reyna University

History of Art
1970 - 1971 Barcelona, Spain.

Escuela Nacional de Bellas Artes

Painting
1969 Lima, Peru.

The Royal Drawing Society

Higher Drawing Certificate
1965-1968 London, England.

The Grove College

1965-1968 Kent, England.

PROFILE

Professional with 30 years of experience in ceramics and consulting in the same speciality. Her accomplishments focus on the enhancement of quality and productivity in the artisan sector, through the implementation of art-design, new technology and product development, for the modernization of the production processes of small producers in urban and rural areas to obtain competitiveness in the international market.

Expert in design, strategic planning and management of sustainable artisan projects aimed at artisan groups in Lima, the North Coast, the Andeans and the Peruvian Amazonian. Also in Honduras and Guatemala in Central America.

Develops an important production in functional art with special chefs in the Peruvian gastronomy, including USA, Paris and Barcelona.

Her work as an artist includes research with organic materials, glass and enamel surfaces and overlapping in natural forms, with temperatures above 1250 degrees. Investigation in ceramics materials is one of the most goals.

EXPERIENCE

- **TALLER ESCUELA DE CERAMICA SONIA CESPEDES ROSSEL**

Founder of the Ceramic School
2004 to present - Lima, Peru

- **MINCETUR. CITE**

Consultant in training 60 women ceramists of the shipibo-konibo ethnic group from San Francisco de Yarinacocha. Improving designs and new products.
July 2010 - Ucayali, Peru

- **ATUTO- BID (Interamerican Development Bank)**

Planning of the Technical Assistance Program for the improvement of ceramic production processes.
August 2009 - Tegucigalpa, Honduras

- **MINCETUR. CITE**

Consultant in Training 60 women ceramists of the shipibo-konibo ethnic group in San Francisco de Yarinacocha. Improving designs with international trends in new products.
November 2009 - Ucayali, Peru

CERAMIC COURSES AND COMPETITIONS

Symposium YIXING.

April 2017 - China

Aid to Artisans Training Program

International Gift Fair
August 2000 - New York, US.

ADEX - USAID-AID TO ARTISANS

January 1996 - Lima, Peru

Latin American Congress of Ceramists.
1995 - Santa Cruz, Bolivia.

Porcelain Sculpturing Ceramics. Ceramics in Depth
Instructor: Jorge Fernández Chiti.
1989 to 1991 - Lima, Peru

High Temperature specialization Course
Díaz de Cossio Workshop
1986 - Mexico D.F.

Artisan Ceramics Center.
1986 - Mexico.

High Temperature Specialization Course
Instructor: Christopher Davis.
1984 - Lima, Peru

Linde Junge Ceramics Workshop.
1980 - 1982

Consuelo Aninat Ceramics Workshop.
1979 - 1980

EXPERIENCE (Continued)

- **CASA COTZAL SAC Exporters/BID**

Technical Assistance Program for the improvement of ceramic production processes.
November 2008 - Chinautla, Guatemala

- **ATUTO FOUNDATION**

Planning of the Technical Assistance Program for the improvement of ceramic production processes, adapting them to the requirements of international markets, for 30 women ceramic worker workshops in Southern Honduras, a critically poor rural area.
October 2007 - Honduras

- **AID TO ARTISANS A.T.A PERU**

Ceramics consultant and technical counterpart of ATA designers.
October 2003 to December 2004 - San Martin, Peru

- **AMRESAM - CHAZUTA PROGRAM**

Diagnosis, Technical Assistance.
August to October 2002 - San Martin, Peru

- **CTAR. CUSCO. PRODUCTS IN THE MARKET**

Diagnosis, Technical Assistance.
July 2002 - Cusco, Peru

- **CARE PERU - Project PRA**

Planning and Technical Proposal for the implementation of the Ceramics Program of the TITULO II Area, in support of ceramic working families in the areas of Pucará, José Domingo de Choquehuanca, Checca Pupuja and Tirapata
February 2001 to December 2003 - Puno, Peru

- **CARE PERU**

Diagnosis, Technical Assistance Proposal with focus on the market, for the improvement of production processes in ceramic workshops in Quinua. Technical counterpart to designer Mimi Robinson of AID TO ARTISANS. A.T.A.
August 2001 - Ayacucho, Peru

- **AID TO ARTISANS A.T.A HACER Project. AID TO ARTISANS/USAID Project.**

Planning of the Technical Assistance Program for the improvement of ceramic production processes.
July to August 2000 - Honduras

- **CEDISA – Artisan Exchange Table of the San Martin Region**

Artisan Diagnosis and Proposal for the Artisan Development of the region
November 1999 - San Martin, Peru.

- **MAKYWAN/ADEX-AID/MSP Agreement**

Micro Enterprise & Small Producer Support Project. Consultant in charge of the program.
May 1995 to June 2001 - Lima, Peru

EXHIBITS

COLLECTIVE

2017 - Modern Art Museum
Yi Xing, China

2011 to 2016
Exponatale
Galería Dédalo
Lima, Peru

2011 - El objeto de mi deseo
Galería Indigo
Lima, Peru

2010 - International Ceramics
Li Zi Yuan Ceramics Centre,
Zibo China

1999- Peru Mujer Arte
Contemporáneo - Arte Popular
Museo de Arte Brasileiro, Sao
Paulo Brasil

1997 - Tazas
Galería Obsidiana, Lima

1995 - Teteras
Galería Obsidiana, Lima

1993 - Salón de Cerámica
Urbana
Galería Limaginaire Alianza
Francesa, Lima

1990 - 9 sobre los 1200°
Galería Makiiwan Centro
Alfarero, Lima

1989 - Cerámica Urbana
Galería 2VS, Lima

1985 - Cerámica Utilitaria
Urbana.
Galería Centro Cultural de la
Municipalidad de Miraflores,
Lima

EXPERIENCE (Continued)

• **ADEX-AID – Chulucanas Agreement**

ADEX-AID Consultant in the Inter-Institutional Agreement with Piura/ADEPSA Private University and the Association of Ceramists of Vicus de Chulucanas, Piura.
May 1995 to June 2001 - Piura, Peru

• **PAMPA - Economic European Community Project**

Consultant to the overall training program for the artisans of the “José Domingo de Choquehuanca” Pottery Center in Pucará, to improve their production processes and the quality of artisan works.
1991 - Pucara, Puno

• **MAKYWAN POTTERY CENTER**

Founder
1989 to 1998 - Lima, Peru

• **OXFAM AMERICA - ANTISUYO PROJECT**

Permanent technical assistance to the Amuesha Community of Tsachopen, in Oxapampa, aimed at the renovation of the self run ceramics production workshop imparted to 18 heads of families.
1987 to 1989 - Oxapampa, Peru

• **LA RONDA PRIVATE SCHOOL**

Specialist in children’s workshops, also acting as instructor in Creativity Workshops.
1979 to 1981 - Lima, Peru

• **NATIONAL INSTITUTE OF CULTURE**

Co-author of the “Cultural Diagnosis of the Cusco - Puerto Maldonado Region”, resulting from the information gathering and compilation work carried out and visit to the area’s communities. Member of the team of professionals hired by the Cultural Planning Area.
1974 to 1977 - Cusco, Peru

EXHIBITIONS MOUNTS AND CURATORIALS

1999 - La Nueva Artesana en el Perú
Peruvian Gift Show Hotel Bolivar, Centro Histórico

1999 - Cerámica de Exportación
Galería de Adex, Chulucanas

1996 - Nació un niño en la costa. Obra conjunta con el artista chulucanense Polo Rámirez
Plaza Mayor de Lima.

EXHIBITS

SOLO EXHIBITIONS

2014 - Tienda de Cerámica
Casa Cor Perú

2013 - Instalación de Cerámica
"Luz y Sombra"
Recuperación de Cerámicas
del Palacete Sousa

2012 - Cuarto de la Vajilla
Casa Cor Peru

2011 - Estudio de la
Ceramista
Casa Cor Peru

2007 - Cerámica para una Flor
Galería Dédalo, Barranco

2004 - Retornar
Galería Dédalo, Barranco

2000 - Cerámica de alta
temperatura
Galería Makiwan Centro
Alfarero, Lima

1989 - Cerámica utilitaria de
alta temperatura
Galería Club Central, Trujillo

1986 - Cerámica Peruana de
alta temperatura
Galería Fondo Nacional de
Artesanías, México D.F.

PUBLICATIONS

AYACUCHO COMPETITIVO CARE Perú. USAID.

"Competitive Ayacucho".

As a result of Artisan Work; Challenge to Development".

Catholic University of Peru.

September 2001. Lima, Peru.

DE LOS BOSQUES DE LA CREATIVIDAD AL MERCADO

"From the Forest of Creativity to the Market"

As a result of the Diagnosis for an Artisan Proposal for the San Martin region, in the Peruvian Amazonian.
