

ALEJANDRINA CAPPADORO

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25 de Mayo 174 -2900- San Nicolás - Te: 54 336 4422978 - Province of Buenos Aires - Argentina

She studied ceramics with LEO TAVELLA and VILMA VILLAVERDE. She did a post grade in the high school of fine arts "Ernesto de la Cárcova" in Buenos Aires. Where she worked as an assistant female professor in the ceramic workshops.

NATIONAL AND INTERNATIONAL ACTIVITIES (summary)

In 1988, she founded the provincial ceramics school, in San Nicolás. Which, in the course of time and effort it became the Art School (involving music, visual arts, different trainings and workshops).

She was part of the creation of the Ceramic Museum in San Nicolás and the realization of the International Biennial of Contemporary Mosaic since 2003.

Since 1991 she participates in international exhibitions in Italy, Spain, France, Brazil, China, Japan, Taiwan and India.

She won three international awards in Croatia, Yugoslavia and Japan Mino.

In 1992, she worked at the workshop of the Japanese craft master Yoshino Yoshitaka, from November to December at Hiroshima - Japan.

During 1999, at La Vis winery, she made a four (4) meters times two (2) meters mural for LaVis Trento - Italy.

NATIONAL AND INTERNATIONAL AWARDS (summary)

Since 1984 to the present she won numerous local and international awards and prizes.

-2016- 2nd Award III National Teapot Biennale. Artistic Section – Misiones, Argentina

-2012- Award "Mate de Artista"-Paso de los Libres- Argentina

-2008- 2nd Award National Gallery Of Fine Arts - Secretary of Culture of Argentina

-2006- 2nd Award Acquisition, National Gallery of Plastic Arts. Cipolletti – Argentina

-1997- Award at Potteries 13th National Gallery Of Fine Arts - Secretary of Culture of Argentina

1998 - Honorable mention - Fifth International Ceramics Mino Japan.

1996 - Diploma of Honor, first World Triennial of Ceramics, "Cup 96 Belgrade." Yugoslavia

1990 - Diploma of Honor, Third World Triennial of Small Ceramics Exhibition. Zagreb. Croatia

IN RESIDENCE SIMPOSIUMS (summary)

She was selected by Vilma Villaverde, to participate, since 2005, in the workshop and residence program in: Sambao (Jingdezhen), Macsabal (Zibo) PROJECT FLICAM (Fuping) – CHINA- Residence Program for Foreign Artist Suwon Whaseong Fortress Foundation – Suwon City – Korea.

During 2010 she has participated **at 2nd FORUM INTERNACIONAL of Artistic Ceramic** in Zibo **China**.

During 2012 she has participated **at 3er FORUM INTERNACIONAL of Artistic Ceramic** Zibo **China**, in **VADODARA INDIA**.

During 2013 she has participated at "16th WANJU MACSABAL WOOD FIRING SYMPOSIUM", subscribed to Wanju City Municipality Art Collection and, at International Macsabal Museum , in Wanju City Korea.

She has participated too, at "ZIBO INTERNATIONAL MASCABAL WOOFIRE SIMPOSIUM 2013". Exhibition of China (Zibo) Ceramic Exposition Zibo Taishan Ceramics Co.Ltd. Zibo City China.

2017 – She has participated at 4th HONG GUANG ZI QI – Yixing – China

International Ceramic Festival – Santa Rosa – La Pampa - Argentina

International Exhibitions

At Qilu University of Technology, International Ceramic Art Exchange & Ceramic Works Donation, QILU CERAMICS GLASS ART MUSEUM. Qilu City Shangdon Province.

She was invited at the opening of INDIAN CERAMIC MUSEUM, THE 4TH INTERNATIONAL NEW EMERGING CERAMISTS COMPETITION, and 4TH INTERNATIONAL CERAMIC MAGAZINE EDITORS SIMPOSIUM 2013 (CHALLENGE AND INNOVATION OF CERAMICS), in FUPING POTTERY ART VILLAGE. Fuping Shaanxi, China

2014 SERES'14 -3rd International Ceramics and Glass Exhibition (Selected)

2015 Fire game art workshop – Rada Tilly – Chubut – Argentina (Selected)

2016 National Exhibition Manuel Belgrano – Buenos Aires – Argentina (Selected)

2017 International Exhibition at New Art Museum – Yixing – China (Selected)

SHE HAS SERVED AS JURY IN ROOMS OF SCULPTURES AND CERAMICS SINCE 1990 TO THE PRESENT (summary)

-51 Annual Exhibition of ceramic CAAC. Buenos Aires, Argentina

- 2010 - National Salon of sculpture-Santa Rosa La Pampa – Argentina

- 2012 Exhibition of Visual Arts-Santa Rosa La Pampa – Argentina

-Coordinator of sculpture competition San Nicolas –Argentina

She is member of the INTERNATIONAL CERAMIC ARTIST ASSOCIATION in Zibo China and a member of the COUNCIL OF ACIA CERAMIC INTERNATIONAL ASSOCIATION ARGENTINE.

Her works are in national and international museums; moreover they are in private collections too.

BIOGRAPHY ALEJANDRINA CAPPADORO (1954-Argentina)

She studied ceramics with LEO TAVELLA and VILMA VILLAVERDE. She did a post grade in the high school of fine arts “Ernesto de la Cárcova” in Argentina. Where she worked as an assistant professor in the ceramic workshops. In 1988, she founded the Ceramics School, in San Nicolás. She was part of the creation of the Ceramic Museum in San Nicolás and the realization of the International Biennial of Contemporary Mosaic since 2003. Since 1991 she participates in international exhibitions in Italy, Spain, France, Brazil, China, Japan, Taiwan and India. She won three international awards in Croatia, Yugoslavia and Japan Mino. In 1992, she worked with Yoshino Yoshitaka, at Hiroshima - Japan. She made a mural for LaVis Trento - Italy. Since 2005, selected by Vilma Villaverde, she participated in the workshop and residence program in: Sambao (Jingdezhen), Macsabal (Zibo) FLICAM PROYECT (Fuping) CHINA-Residence Program for Foreign Artist Suwon Whaseong Fortress Foundation – Suwon City – Korea. During 2010-2012 she has participated **at 2nd FORUM INTERNACIONAL of Artistic Ceramic** in Zibo China and **at 3er FORUM INTERNACIONAL of Artistic Ceramic** Zibo China, in VADODARA INDIA. 2013 participated at “16th WANJU MACSABAL WOOD FIRING SYMPOSIUM”, in Wanju City Korea and at “ZIBO INTERNATIONAL MASCSABAL WOOFIRE SIMPOSIUM”. She is member of the INTERNATIONAL CERAMIC ARTIST ASSOCIATION in Zibo China and a member of the COUNCIL CERAMIC INTERNATIONAL ASSOCIATION ARGENTINE. Her works are in national and international museums; and in private collections. She has served as jury in rooms of sculptures and ceramics.