

Avital Sheffer - Curriculum Vitae

Born 1954, arrived in Australia 1990

Education

2004 Diploma in Ceramics, Lismore TAFE NSW
1989 Diploma in Classical Homoeopathy - Israel

Solo Exhibitions

2016 *Terra Entera* – Robin Gibson Gallery, Sydney
2015 *Intimate Distance* – Stephanie Hoppen Gallery, London
Lines of Descent – Anthea Polson Art, Main Beach, QLD
2014 *Terra Oculta* – Stephanie Hoppen Gallery, London
Embodied – Grafton Regional Gallery
Beneath My Feet – Lasting Impressions Gallery, Kenilworth
Edge of Memory – Beaver Galleries, Canberra
2013 *Confluence* – Anthea Polson Art, Main Beach, QLD
2012 *Terra Forma* – Gadfly Gallery, Perth
Life of Form – Robin Gibson Gallery, Sydney
2011 *New Ceramic Sculptures* – Beaux Arts Bath, Bath UK
Terra Memoria – Mossgreen Gallery, Melbourne
Mother Tongues – Beaver Galleries, Canberra
2010 *Peregrinations* – Gadfly Gallery, Perth, WA
Continuum – Anthea Polson Art, Main Beach, QLD
2009 *Origins* - Mossgreen Gallery, Melbourne
Deep Earth – Touring exhibition to Regional Galleries Nationally 2009/10
Terra Anima – Robin Gibson Gallery, Sydney
2008 *Terra Intima* – Beaver Galleries, Canberra
Avital Sheffer; New Work – Thomas R. Riley, Cleveland, Ohio, USA
2007 *Avital Sheffer: New Work* – Salmon Galleries, Sydney
New Work – Jane Sauer Gallery, Santa Fe, New Mexico, USA
2006 *Unearthed II* – Salmon Galleries, Sydney
New Work – Lismore Regional Gallery
2005 *Unearthed I* – Beaver Galleries, Canberra
2004 *Under the Dome* – Tweed River Regional Art Gallery
Avital Sheffer & Margaurite Josephson – Mura Clay Gallery, Sydney

Selected invitational and group exhibitions

2016 LA Art Show – Presented by Tansey Contemporary, Santa Fe, NM USA
Mir Zehnen Do – Glen Eira City Council Gallery
2015 SOFA Chicago – Presented by Tansey Contemporary, Santa Fe, NM USA
Well Red – Robin Gibson Gallery, Sydney
Unconventional Con'form'ity, Tansey Contemporary, Santa-Fe NM USA
Choice, Beaver Gallery, Canberra
2014 *The Object Devine* – Lauraine Diggings Gallery, Melbourne
Quiet Conversations – Skepsi on Swanson, Melbourne
Australian Ceramics – Mossgreen Gallery, Melbourne
2012 *Ceramics Now* – Bucharest, Romania
Enduring Forms – Aptos Cruz Gallery, Adelaide
Art Platform, Los Angeles – Presented by Gaffer Gallery, Hong Kong
Sculpture 24 – Robin Gibson Gallery, Sydney
Byron Bay Writers Festival Sculpture Show
2011 The 60th Blake Touring Exhibition 2011/12

- Art London* – Presented by Beaux Arts Bath, UK
Fairytales in Fairyland – Grafton Regional Gallery
Sculpture 23 – Robin Gibson Gallery, Sydney
The New York Arts of Pacific Asia Show – Presented by Cavin Morris Gallery, NY
30 to Collect – ArtHouse Gallery, Sydney
Confined Excitement – Pleasures of the Void – Cavin-Morris Gallery, NY
2010 *Time+Place* – Cudgegong Gallery, Gulgong NSW
Art Event – Jewish Museum of Australia – NVG International, Melbourne
Down Memory Lane – Framed Gallery, Darwin
9th Festival in Ceramics – Demonstrators Exhibition – University of Ballarat Post Office Gallery
The Space Between – Aptos Cruz Gallery, Adelaide
International Academy of Ceramics Members Exhibition – Cite de la Ceramique, Sevres, France
On Paper, in time and in others' minds – Art Piece Gallery, Mullumbimby NSW
Sculpture 22 – Robin Gibson Gallery, Sydney
2009 *The 58th Touring Blake Prize Exhibition 2009/10*
Egyptian Treasures: Arts of the Pharaohs – The Australian Museum, Sydney
Friends of Bezalel Art Exhibition – Arthouse Hotel, Sydney
Heated Words – Fusions Gallery, Brisbane
White Heat – The Australian Ceramics Association's Biennial Exhibition, Manly Art Gallery & Museum
Sculpture 21 – Robin Gibson Gallery, Sydney
Brisbane Grammar School Art Show
NCECA *Special Exhibition: Clay* – Cervini Hass Gallery, Scottsdale, Arizona, USA
FEHVA Art Exhibition & Auction
Here/Now – Mossgreen Gallery, Melbourne
Our Most Easterly Edge – Fusions Gallery, Brisbane
2008 Palm Beach 3, Presented by Thomas Riley galleries, Cleveland, Ohio, USA
SOFA Chicago – Presented by Thomas Riley galleries, Cleveland, Ohio, USA
Sculpture 20 – Robin Gibson Gallery, Sydney
Ceramicos – Waywood gallery, Byron Bay
Palm Beach 3, Presented by Thomas Riley Gallery, Cleveland, Ohio, USA
COLLECT – Victoria & Albert Museum, London, GB, Presented by Raglan Gallery, Sydney
FEHVA Art Exhibition & Auction
2007 Palm Beach 3 – Presented by Thomas Riley galleries, Cleveland, Ohio, USA
Art London – Presented by Raglan Gallery, Sydney
SOFA Chicago, Presented by Thomas Riley galleries, Cleveland, Ohio, USA
FEHVA Art Exhibition & Auction
2006 SOFA New York, USA – Presented by Jane Sauer Gallery, Santa Fe, New Mexico, USA
SOFA Chicago, USA – Presented by Beaver Galleries
Chrysalis – Lismore Regional Art Gallery
ConVerge – Victor Mace Fine Art Gallery, Brisbane and touring to Regional Galleries to 2008
Hand Made – J. Johnson Gallery, Jacksonville Beach, Florida, USA
FEHVA Art Exhibition & Auction
2005 SOFA Chicago – Presented by Beaver Galleries
FEHVA Art Exhibition & Auction
2004 Fusions Graduate Award Exhibition, Brisbane
Gold-Coast International Ceramic Award
Graduating Students Award Exhibition – Inner City Clayworks Sydney

Competitions, Awards, Residencies

- 2015 Awarded – Australia Council for the Arts, Skills and Arts Development grant, Barcelona studio

- 2012 Gold-Coast International Ceramics Award
The Wilson Visual Arts Award
Winner – Byron Arts Classic, first prize for sculpture
Stanthorpe Art Festival
- 2011 Artist in residence – The Israel Museum, Archaeology wing, Jerusalem
The Blake Prize
Manning Art Prize
Highly commended – Muswellbrook Open Art Prize
Travelling Scholarship Prize – Noosa Regional Gallery
Prometheus Visual Arts Award
Burnie Print Prize
- 2010 Ergon Energy CQ Ceramic Award
Artist residency – SODA Fremantle WA
Acquisition Award – Stanthorpe Art Festival
- 2009 Elected for membership of the International Academy of Ceramics. Geneva
The Blake Prize
Manning Art Prize
The IV International Biennial of Ceramics, Talavera de la Reina, Toledo, Spain
Prometheus Visual Arts Award
Highly commended – Muswellbrook Open Art Prize
Burnie Print Prize
- 2008 Winner – Border Art Prize
Awarded – Australia Council for the Arts, New Work grant (established artists)
The Sidney Myer International Ceramic Award
- 2006 Awarded – Australia Council for the Arts, New Work grant (emerging artists)
Gold-Coast International Ceramic Award
- 2005 Honorary mention, The 3rd International Competition, World Ceramic Biennale, Korea
Awarded – The Josephine Ulrich Award for Excellence, Gold-Coast
International Ceramic Award
- 2004 Gold-Coast International Ceramic Award
- 2003 Gold-Coast International Ceramic Award

Collections

National Gallery of Australia
Powerhouse Museum, Sydney
Jewish Museum of Australia
Atelier d'Art de France, Paris
Manly Art Gallery and Museum
Bendigo Art Gallery
Art Gallery of Ballarat
Southern Downs Regional Art collection, Stanthorpe
Gold Coast City Art gallery
Shepparton Art Gallery
Glasshouse Regional Gallery, Port Macquarie
Tweed River Art Gallery
Grafton Regional Gallery
Ceramics Victoria Permanent Collection
Brisbane Grammar School Art Collection
The Russell Berrie Foundation, USA
The Charles Bronfman collection, USA
Various corporate and private collections Australia, USA, UK

Selected publications.

Subversive Ceramics (Bloomsbury publication) by Claudia Clare

American Art Collector issue 116 June 2015 – *Unconventional Conformity* – Exhibition Review by Rochelle Belsito
The Canberra Times – 5 April 2014 *Vessels carry elegant interplay of culture, language and form* by Peter Haynes
500 Prints On Clay – juried by Paul Andrew Wandless, Lark Crafts publication 2013
Ceramics Now no.2/2013 Profile.
Sydney Morning Herald, Spectrum 17 March 2012, Open Gallery – *Life of Form* by Lynne Dwyer
The Pot Book (Phaidon publication) by Edmund de Waal and Claudia Clare
The Blake Book – Art, Religion and Spirituality in Australia by Rosemary Crumlin
Ceramic Review issue 253 – *Excavating Language: Avital Sheffer*, Beaux Arts Bath Exhibition Review, by Claudia Clare
Ceramics Monthly, June July August 2011, Exposure
Australian Yoga Journal Issue 11 2011 – *Creative release*, by Sascha Wyness
The Canberra Times 17 Feb 2011 – *Fusing Form and decoration*, exhibition review by Kerry-Anne Cousins
Ceramics Art and Perception issue no. 80, 2010 – *Of the Temporal and the Spiritual, Works By Avital Sheffer*, by Inga Walton
Ceramic Review, UK issue no. 243, 2010 – *Deep Earth - A present past/ a continuous present*, by Louise Martin Chew
The Age 12/11/2009 Visual Art by Dylan Rainforth
Ceramic Review issue 240, Gallery review
The Australian Jewish News 10 November 2009 Exhibition review, by Dalia Sable
The Journal of Australian Ceramics, issue no. 48#2 2009 - *White Heat: The Australian Ceramics Association Biennial exhibition*
Ceramics Monthly October 2009 – exhibitions: Avital Sheffer
The Journal of Australian Ceramics, issue no. 48#1 2009 - *Avital Sheffer Body of work*, by Ann McMahon
Craft Arts International, issue no. 72, 2008 – *New works by Avital Sheffer*, by Pollyanna Sutton
Art London 2007 catalogue
Ceramics Art and Perception, issue no. 67, 2007 – *ConVerge: The Strength of a Region*, by Grace Cochrane
SOFA Chicago 2006 catalogue
Craft Arts International, issue no. 66, 2006 – *24th Gold Coast International ceramic award*, by Gordon Foulds
ConVerge Catalogue, 2006 – Northern Rivers Touring Ceramic Exhibition
Chrysalis Catalogue, 2006 – The Emergence of Northern Rivers Artists, by Louise Martin Chew
Craft Arts International, issue no. 64, 2005 – *Tradition to Modernity*, by Gordon Foulds
Ceramics Art and Perception, issue no. 60, 2005 – *New Vessels, ancient Voices*, by Steven Giese
The Journal of Australian Ceramics 43#2 2004 – images
The Journal of Australian Ceramics 43#3 2004 – images

