

## JOANNA BIRD

19 Grove Park Terrace, Chiswick, London, W4 3QE  
Tel: 020 8995 9960 Email: joanna@joannabirdpottery.com

### Profile

- Trained under Michael Cardew and worked as a potter for over ten years
- Has run Joanna Bird Pottery, a fine art consultancy and dealership, since 1994
- Particular expertise in the Studio Pottery movement and in the display of ceramic works with fine art

### Employment and training

Since 2002 Advises the Duke of Devonshire on his collection of ceramics  
Since 1994 Managed and developed, Joanna Bird Pottery  
1976 – 78 Student Potter at Wenford Bridge Pottery under Michael Cardew  
1975 Discovered pottery at Goldsmiths while reading for another degree.

### Education

1974 Read Sociology/Psychology at Goldsmiths College, London  
1973 A-Levels in Sociology and French ('A' Grade)  
1963 Cordon Bleu Cookery Course  
1962 – 63 Foundation Course, Plymouth Art College  
1962 Secretarial Course, Plymouth  
1958 – 61 Downe House, Berkshire (eight O levels passed)

### Exhibitions: Joanna Bird Pottery

2010 Curated ceramics show at the Fine Art Society, London  
2009 - 2011 COLLECT at the Saatchi Gallery, London  
2004 - 2009 COLLECT, annual show at the V&A, London  
2008 Curated solo exhibition for Elizabeth Fritsch at the Fine Art Society, London  
2001 - 2006 Annual show with SOFA Chicago  
2005 - 2011 Annual show with SOFA New York  
1997 - 2011 Annual show at Browse & Darby, Cork St, London  
1994 - 2011 Biannual show at Gallery/Chiswick

## **Awards and Memberships**

- 2011            Elected as a member to AIC  
2006            Awarded Sasakawa Foundation Grant for research visit to Japan

## **Articles**

‘Elizabeth Fritsch’, *FAS Now* (Fine Art Society journal) issue 2, Sept 2008  
Same article published in *Ceramics Art and Perception*, issue 74, Dec 2008- Feb 2009  
also in *La revue de la Céramique et du Verre*, issue 163, Nov-Dec 2008

‘The Studio Pottery Movement’, web essay for SOFA Chicago, November 2002

‘Learning from a Master, on working with Michael Cardew’, *Resurgence*, issue 209,  
November/December 2001

## **Lectures**

V&A: ‘Craving, Caring, Collecting’ February 2010

Panel member at symposium with London Potters, May 2005

## **Sales and consultancy**

Joanna Bird Pottery has worked with numerous museums and private collections internationally, including:

Victoria and Albert Museum  
The Fitzwilliam Museum, Cambridge  
The Ashmolean Museum, Oxford  
The Devonshire Collection, Chatsworth  
Long Beach Museum of Art, California  
The British Council  
Togei Messe Mashiko Gallery, Japan  
Holburne Museum Bath  
National Museums of Scotland  
National Museum of Wales  
York City Art Gallery  
David and Alfred Smart Museum, University of Chicago, USA  
University of Wales, Aberystwyth  
Paisley Museums and Art Galleries. Renfrewshire, Scotland  
Cincinnati Museum of Fine Art