Susan Collett

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EDUCATION

1981

Central Technical School of Art, Toronto, Fine Arts Diploma

Cleveland Institute of Art, Ohio, U.S.A., BFA Printmaking/Ceramics Minor 1985

Lacoste School of Art, France, Sculpture, Printmaking, Painting

EXHIBITIONS

2012

DORIS McCARTHY GALLERY, University of Toronto Gallery, group Invitational GARDINER MUSEUM OF CERAMIC ART, Canadian Artists in China. Invitational TAIWAN INTERNATIONAL CERAMICS BIENNALE, Taipei, Yingge Museum, Juried 2011

TORONTO INTERNATIONAL ART FAIR, Toronto, Open Studio Printmakers, group.

WEISS GALLERY, Calgary, Alberta, "Aggregates" Solo, Clay & Prints

INTERNATIONAL TRIENNALE OF SILICA ARTS, Kecskemet, Hungary, International Juried.

CANADIAN CLAY & GLASS GALLERY, On. Invitational, Terra Firma "Groundbreakers in Canadian Clay" 2010

SEVRES PORCELAIN MUSEUM, Paris, France, International Academy of Ceramics, group, Clay 2009

CEBIKO, 5th World Ceramic Biennale, Korea, International, Juried.

BURLINGTON ART CENTRE, Burlington, Ont. Group Invitational "Drawn to Clay" Clay and Prints

WEISS GALLERY, Calgary, Alberta, "New Work" Solo Clay & Prints

OENO Gallery, Picton, Ontario, Solo clay & Prints.

2008

SOFA CHICAGO, Andora Gallery, Chicago, New Work, Feature, Clay

TOM THOMSON MEMORIAL GALLERY, Owen Sound, On. Solo, Clay & Prints

SOFA NYC, Andora Gallery, Chicago, New Work, Feature, Clay

BORELLI-EDWARDS GALLERY, Pittsburgh, Penn., Group, NCECA

ANDORA GALLERY, Chicago, III. Group Exhibition, Group, Clay

CANADIAN CLAY & GLASS GALLERY< Waterloo, "Deductions" 2 person, Clay & Prints ONTARIO CRAFTS COUNCIL, A Vital Mix: Celebrating 30 years, Toronto, Group, Clay 2006

PALM BEACH 3, International Art Fair, Palm Beach Florida, Galerie Elena Lee, Clay

OENO GALLERY, PE County, Ontario, "Trialogue", Solo, Prints, Clay, Copper

DAVID KAYE GALLERY, Toronto, Group & Solo, Prints, Clay

BURLINGTON ARTS CENTRE, "Courtyard Installation", Solo, Clay

SOFA, NYC, Barbara Silverberg, Montreal, Que. Clay & Copper, group.

GALERIE ELENA LEE, Montreal, "Sway", Solo, Clay, Prints

GLADSTONE HOTEL, "Racine Room", Permanent Artist Room, Clay

PRIME GALLERY, Toronto, "Remains", Solo Exhibition, Clay

OPEN STUDIO, Toronto, "New Work", Solo, Prints

CANADIAN CLAY & GLASS GALLERY, Waterloo, Moiré", Solo, Clay

CAMBRIDGE GALLERIES, Cambridge, "Fibreworks", Group, Juried, Copper 2003

BURLINGTON ARTS CENTRE, Burlington, Teapots: Art of Craft, Group Show, Clay GARDINER MUSEUM OF CERAMIC ART, Toronto, "The Artful Teapot", Clay

2002

RED HEAD GALLERY, Toronto, "Static", Group Invitational, Copper Sculpture

EDWARD DAY GALLERY, Toronto, Ernst & Young Exhibition "Threshold", Juried, Prints 2001

TATAR ALEXANDER GALLERY, Toronto, "Range of Vision", Group, Print

THE 360, CN TOWER, Invitational, Group, Print

2000

THE GARDINER MUSEUM OF CERAMIC ART, Toronto, Group Invitational, Clay 1999

SOFA, Chicago, USA, Mobilia Gallery Invitational, Clay

MOBILIA GALLERY, Boston, USA, "The Great Balancing Act", Invitational, Clay

AVANTE GALLERY, Cleveland, USA, Group Invitational, Clay

1998

OPEN STUDIO, Nick Novak Scholarship Exhibition, Two-Person, Prints 1997

FAKTORIE GALLERY, Toronto, "Pillow Talk", Two-Person, Prints

GREAT CANADIAN PRINTMAKING COMPETITION, Ernst & Young, National Juried 1995

ONTARIO CRAFTS COUNCIL, Toronto, "Ontario Craft '95" Juried, Clay

PRIME GALLERY, Toronto, "Black/White", Invitational, Prints/Clay

LATCHAM GALLERY, Stouffville, Ontario, "Works on Paper V", Juried

ART GALLERY OF ONTARIO, Contemporary Canadian Printmakers, Rental Gallery 1994

THE GARDINER MUSEUM, Toronto, Solo Exhibition, Clay

FLETCHER CHALLENGE CERAMICS AWARD, New Zealand, International Juried, Clay 1992

PRIME GALLERY, Toronto, "New Work", Solo Exhibition, Prints/Clay 1990

THE KOFFLER GALLERY, Toronto, "Invitational Group Show", Clay

THE GARDINER MUSEUM, Toronto, "From Funk to Functional" Juried, Clay

AWARDS

2011

ONTARIO ARTS COUNCIL. Exhibition Assistance Grant, Aggregates, Solo, Weiss Gallery, Calgary 2010

CANADA COUNCIL FOR THE ARTS, Project Grant, International Academy of Ceramics, Paris 2009

CEBIKO, Korean International Clay Biennale, Honourable Mention.

ONTARIO ARTS COUNCIL, Project Grant, Clay

2008

ONTARIO ARTS COUNCIL, Exhibition Assistance Grant, Tom Thomson Memorial Art Gallery

RCA, ROYAL CANADIAN ACADEMY OF THE ARTS

IAC, INTERNATIONAL ACADEMY OF CERAMICS

2007

CANADA COUNCIL FOR THE ARTS, Travel Grant, Fuping, China

ONTARIO ARTS COUNCIL, Visual Arts Project Grant, Clay

2006

ONTARIO ARTS COUNCIL, Exhibition Assistance Grant, Burlington Art Centre

2004

ONTARIO ARTS COUNCIL, Crafts Grant, Clay

ONTARIO ARTS COUNCIL, Exhibition Assistance Grant, Prime Gallery, Solo

2002

ERNST & YOUNG GREAT CANADIAN PRINTMAKING COMPETITION, 2nd Prize, Juried 2001

WINIFRED SHANTZ AWARD, Canadian Clay & Glass Gallery, First Prize, Juried 1997

NICK NOVAK SCHOLARSHIP, Printmaking tenure, Open Studio, Toronto

ERNST & YOUNG GREAT CANADIAN PRINTMAKING COMPETITION, Hon. Mention, Juried 1996

ONTARIO ARTS COUNCIL, Grant, Printmaking

1995

ONTARIO CRAFT '95, Tucker's Pottery Supplies Award, Clay

WORKS ON PAPER V, Print Award, Stouffville

1994

ONTARIO ARTS COUNCIL, Craftsmen Grant, Clay

ONTARIO ARTS COUNCIL, Exhibition Assistance Grant

SHEILA HUGH MACKAY FOUNDATION GRANT, New Brunswick, Clay

1993

ONTARIO ARTS COUNCIL, Craftsmen Grant, Clay

1992

ONTARIO ARTS COUNCIL, Exhibition Assistance Grant

1991

ROYAL DOULTON AWARD, Toronto Outdoor Art Exhibition, Clay

1990

HENNIGAR PURCHASE AWARD, The Koffler Gallery, Toronto

1987

ONTARIO ARTS COUNCIL Craftsmen Grant, Clay

1986

AGNES GUND MEMORIAL AWARD, First Place, BFA Show, Cleveland

1985

SCHOLARSHIP, Lacoste School of Art, France

1983

HONORARY SCHOLARSHIP, 1983-85, Cleveland Institute of Art

PUBLICATIONS

2011

TORONTO INTERNATIONAL ART FAIR, Toronto, Canada. Catalogue, Open Studio Printmakers CERAMICS BIBLE USA Edition, Chronicle Books, Louisa Taylor, UK.

CERAMIC REVIEW MAGAZINE, Artist Feature, "Figuration & Abstraction", Adina Balint-Babos, Issue 250 2009

FUSION MAGAZINE, Exhibition Review, Traverse, Tom Thomson Memorial Art Gallery, Gil McElroy CANADIAN HOUSE & HOME MAGAZINE, Print Credit, March issue 2008

CERAMICS TECHNICAL, Australia, "Canadians in China", Kristen den Hartog, Issue 27 2007

CERAMICS: ART & PERCEPTION, Australia, Review, Kristen den Hartog, Impluvium, spring issue ESPACE SCULPTURE MAGAZINE, Montreal, Review, Virginia Eichhorn, Impluvium, spring Issue 2006

SLATE GALLERY GUIDE, Toronto, Cover, and summer issue

ARTPOST.ON.LINE, Walking the Line 10: Review, Gary Michael Dault, June

CERAMIC REVIEW MAGAZINE, International Feature, Kristen den Hartog "Air & Grace", issue 220,

TRIALOGUE, Catalogue, Introduction, Kristen den Hartog, April

PALM BEAACH 3, Catalogue, photo credit, January

2005

ERNST & YOUNG, Great Canadian Printmaking Commemorative 10th Anniversary Book

CANADIAN HOUSE & HOME, Print work credit, 12/05

2003

STYLE AT HOME MAGAZINE, Tile Fireplace credit, October issue

2002

CANADIAN ART MAGAZINE, Feature: Printwork, summer issue

CENTURY HOME MAGAZINE, Tile Credit, February/March 2002 issue

2001

THE WATERLOO RECORD, "Toronto Artist Wins Award", article, 11/01

2000

LITERARY REVIEW OF CANADA, Cover Art/Editorial Printwork, Vol.8 No.5, June 2000

CANADIAN HOUSE & HOME MAGAZINE- Tile Fireplace credit, Paper Pillow Printwork, 10/99

TORONTO STAR NEWSPAPER- "Versatility Allows Artist To Make A Living", feature 08/29/98 CANADIAN HOUSE & HOME MAGAZINE- Tile Fireplace credit, 05/98 & 10/98 1997

FUSION MAGAZINE- Contributing Reviewer- Card /Tetu at The Gardiner Museum, summer issue. FAMILY LIVING MAGAZINE, "Splash Back", Tile Work, 09/97

THE DINI PETTY SHOW, Clay Artist Feature, CFTO -TV, Toronto

CANADIAN HOUSE & HOME MAGAZINE, Renovation Issue, Artisan Feature, 03/97

CONTACT MAGAZINE, Contributing Book review, Alan Caiger-Smith: "Pottery, People & Time" 06/96 1995

ONTARIO CRAFT MAGAZINE, Exhibition Catalogue, Spring 1995

FUSION MAGAZINE, Summer Issue, Gardiner Museum Exhibition Review 1994

FLETCHER CHALLENGE CERAMIC AWARD, Exhibition Catalogue Feature, New Zealand 1993

CONTACT MAGAZINE, Spring Issue, Prime Gallery Exhibition Review

RESIDENCIES / LECTURES

2000

LECTURES/WORKSHOPS, Israel, Tel Aviv Art Museum & University

INVITATION by Ceramic Artists Association of Israel and Binyamini Foundation for Ceramic Art 2008

CANADIAN CLAY AND GLASS GALLERY, Waterloo, Artist Talk, The Great Draw of China GARDINER MUSEUM OF CERAMIC ART, Artist Talk, The Great Draw of China 2007

CHINA: Fuping, FULE International Ceramic Art Museums, Invitation, October-November MOCCA, Museum of Contemporary Canadian Art, Studio visit, Betty Ann Jordan Host 2006

SHERIDAN COLLEGE, Artist Talk

TORONTO OUTDOOR ART EXHIBITION, Juror, Decorative Arts.

BURLINGTON ART CENTRE, Burlington, On. Artist Talk

TORONTO POTTER'S, Toronto, Artist Talk

ONTARIO COLLEGE OF ART & DESIGN, Toronto, Slide Lecture

2005

CONCORDIA UNIVERSITY, Montreal, Slide Lecture

2003

GARDINER MUSEUM OF CERAMIC ART, Slide Lecture

CHINA: JINGDEZHEN SANBAO ART INSTITUTE, Residency, September-November

CHINA: HANGZHOU ART & DESIGN ACADEMY, Slide Lecture

COLLECTIONS

Sevres Porcelain Museum

International Ceramics Studio, Hungary

Yinge Museum, Taipai

ARTHUR ANDERSEN

BATA SHOE MUSEUM

CONCORD CONFECTIONERS

DONALDA CLUB

ERNST & YOUNG

CANADIAN CLAY & GLASS GALLERY

QUEEN ELIZABETH HOTEL (MTL)

BURLINGTON ART CENTRE

FULE International, Canadian Museum, China

CROWN COLLECTION of the Official Residencies of Canada, Rideau Hall

MIRVISH COLLECTION

KILMER VAN NOSTRAND

KOFFLER GALLERY

ONTARIO SECURITIES COMMISSION

SHORE, TILBE, IRWIN & PARTNERS

KAMM COLLECTION

BANK OF MONTREAL

GLADSTONE HOTEL

OPEN STUDIO/ ARCHIVES

GREENSPAN, HUMPHRIES, LEVINE

GARDINER MUSEUM OF CERAMIC ART

TRUMP TOWER. MIAMI, U.S.A. TOM THOMSON MEMORIAL GALLERY