

ceramicArt Regina • Heinz

Profile

Biographical Notes

Born October 20, 1957 in Austria, studied Art and Ceramics in Vienna, Geneva and London. Resident in the UK since 1989, Regina established her ceramics studio in 1996 in London.

Training

1996	City & Guilds 7307, Stage 1	South Thames College
1993 -1995	MA, Site-spec.Sculpture	Wimbledon School of Art
1989 -1991	Post-grad. Diploma -Ceramics (Distinction)	Goldsmith's College, London
1989 -1993	Diploma Ceramics	London Guildhall University
1988 -1989	Diploma Ceramics	Ecole Sup.d'Arts Appl., Geneva
1975 -1981	MA, Painting, German Literature, Certificate of Education	Academy of Fine Art, Vienna University of Vienna

Membership

2009	Design Nation
2007	International Academy of Ceramics
2007	Art Worker's Guild
2005	Fellow, Craft Potters Association of Great Britain
2002	Crafts Council Selected Maker Index

Awards/Residencies

2009	International Ceramics Festival (Demonstrator) Aberystwyth, Wales
2008	Residency FuLe International Ceramic Art Museums, Fuping, China
2007	Ceramic Symposium (Demonstrator), Tel Hai, Israel
2006	Queensberry-Hunt Prize, Ceramic Art London 2006
2002	Adrian Sassoon Arts of the Kiln Award, Chelsea Crafts Fair, London
2002	Residency Cleveland Crafts Centre, Middlesbrough, England
2002	Residency Broomhill Art Hotel, Barnstaple, Devon, England
2000	Residency Rufford Ceramic Centre, Nottinghamshire, England
1999	Scholarship, International Ceramic Studio; Kecskemét, Hungary
1999	Prize Town of Vénissieux; Biennal de Ceràmica, Manises, Spain
1998	Setting Up Grant, Crafts Council, Great Britain

Collections

2009	Ceramic Collection Aberystwyth University of Wales
2008	FuLe International Ceramic Art Museums, Fuping, China
2005	Cleveland Crafts Centre, Middlesbrough, England
2004	Taipei County Yingge Ceramics Museum, Taipei, Taiwan
2003	The Potteries Museum and Art Gallery, Stoke on Trent, England
2002	Fitzwilliam Museum, Cambridge, England
2001	Collection Museo Internazionale delle Ceramiche, Faenza, Italy
1999	Collection Museu de Ceràmica, Manises, Spain
1998	Art Collection Austrian Government, Vienna, Austria

ceramicArt Regina • Heinz

Exhibitions

National (selected)

International Ceramics Festival	Aberystwyth, Wales	2009
Origin, Applied Arts Fair	London	2009
100% Design, Design Fair	London	2009
Maureen Michaelson	London	2009
Corman Arts	London	2009
Bluecoat Display Centre	Liverpool, England	2008
Ceramic Art London 2005-2009	Royal College, London	2009
The Gallery at Bevere	Worcester, England	2008
Lund Gallery, solo exhibition	North Yorkshire, England	2007
The London Art Fair, Adrian Sassoon	London	2007
The Pot, the Vessel, the Object, touring exhibition	Aberystwyth, England	2007
Roger Billcliffe Gallery, Design Collection	Glasgow	2006
The City Gallery, solo exhibition	Leicester	2006
Intern.Ceramics Fair, Adrian Sassoon	London	2006
Bettles Gallery	Ringwood, Hampshire	2006
Broughton Gallery	Broughton, Scotland	2006
Ruthin Craft Centre, solo exhibition	Ruthin, Wales	2005
Peter's Barn Gallery	Midhurst, West Sussex	2005
Dorman Museum	Middlesbrough	2003
Chelsea Crafts Fair 1999 - 2003	London	2003
ART 2000 – 2003, Adrian Sassoon	London	2003
Crafts Council Shop, V & A 2000, 2002	London	2002
"A Still Point", Midlands Art Centre	Birmingham	2001
Eton Applied Arts, solo exhibition	Eton, Windsor	2000
Angel Row Gallery, Foyer-Exhibition	Nottingham	1999
"New Faces", Crafts Council Shop, V & A	London	1999

International (selected)

IAC Members Exhibition	Fuping, China	2008
Ceramic Biennale Kapfenberg	Kapfenberg, Gmunden, Austria	2007/2008
Galerie Seidlstrasse 4	Murnau, Germany	2008
St. Joseph Gallery	Leeuwarden, Netherlands	2007/2008
Gallery "The Yard"	Nijmegen, Netherlands	2006
Westerwald Prize 2004	Höhr-Grenzhausen, Germany	2005
Über Gallery	Melbourne, Australia	2004
1 st Taiwan Ceramic Biennale	Taipei, Taiwan	2004
Biennale of Ceramic Sculpture	Mamer, Luxembourg	2004
International Biennale of Ceramic Art	Vallauris, France	2002
Gallery Art Spectra	Tulln, Austria	2002
Trésor Gallery	West Hartford, USA	2001
52 nd Intern.Ceramic Art Competition	Faenza, Italy	2001
Loes & Reinier Intern.Ceramics	Deventer, Netherlands	2001
Gallery Handwerk	Munich, Germany	2001

ceramicArt Regina • Heinz

Statement



"Time Zone", ceramic sculpture, h: 60, w: 38, d: 13 cm

Regina Heinz is an award-winning ceramicist, best known for the 'pillow' forms she creates as individual abstract sculptures or as part of a wall panel series.

Projects include a site-specific installation of 9 wall pieces for the Broomhill Art Hotel in Barnstaple, Devon and a 5 ft tall sculpture for Rufford Craft Centre, Nottinghamshire. In 2006 her display at Ceramic Art London was awarded the Queensbury Hunt Prize for innovative ceramics and a solo exhibition of her work toured to Ruthin Craft Centre, North Wales and the City Gallery in Leicester. She works on commissions as well as for exhibitions in the UK and abroad. Her work is held in museum collections around the world.

Relying on her craftsmanship of ceramics and her background as a painter Regina has established an international reputation for innovative use of ceramic materials and processes. Inspired by the mountainous landscape of her native Austria and constructed from soft slabs of clay, her pieces display an organic and sensual quality. They have been compared with aerial views of the natural landscape and to the "landscape" of the body, but are essentially abstract – dealing with form, volume, line and colour. Precisely constructed forms echo geometric designs and contrast with the softly undulating clay surfaces. Informed by modernist design and abstract artists such as Piet Mondrian and Paul Klee Regina's work is distinctly contemporary and offers a unique blend between sculpture and painting.

Regina Heinz studied Fine Art and Ceramics in Vienna, Geneva and London and has worked from her ceramics studio in South London since 1998. A resident in the UK from 1989, Regina Heinz received funding from the Crafts Council to set up her workshop. She is a Crafts Council Selected Member, an elected Fellow of the Craft Potters Association of Great Britain, and a member of the International Academy of Ceramics.

Her work has been purchased by the National Art Collector's Fund and is held in various museums including the Fitzwilliam Museum in Cambridge, England, the Potteries Museum and Art Gallery in Stoke on Trent, England, the International Ceramics Museum in Faenza, Italy and the Yingge County Ceramics Museum in Taipei, Taiwan.

In 2008 she was invited to create work for the British Pavilion at the International Ceramic Art Museum in Fuping, China.

ceramicArt Regina • Heinz

Publications

Articles, Illustrations

December 2009	Neue Keramik (New Ceramics), article in prep.
November 2007	Klei Magazine, Decoration Techniques: Regina Heinz, article
July 2007	Klei Magazine, Hand Building, p. 15,
May/June 2006	"Aerial Landscapes", Ceramic Review, article, p.20-24
December 2005	"Of Beauty and Abstraction", Ceramics Art and Perception, article, p.16-19
December 2004	Interior Design Today, review, p. 12
May 2003	2002 Review, National Art Collectors Fund, p.126-127
March 2002	"Painterly Ceramics", article, Neue Keramik, p. 14-17
December 2001	Ceramics Art and Perception, article, p. 14-17
July/August 2001	"Painterly Potter", feature, Ceramics Monthly, p. 42-45
November 2000	Crafts, calendar section, p. 69
April 2000	4th Manises Biennial", article, Ceramics Monthly, p.45
February 2000	"20 th Chelsea Crafts Fair", Ceramics Monthly, p.42
July/August 1999	"Shadowlands", profile, Ceramic Review, p.24-29

Books

Emmanuel Cooper	Contemporary Ceramics: an International Perspective, Thames & Hudson, 2009
Mels Boom	The Art of Ceramic Decoration, Klei Books, 2009
Suzanne Tourtillott	500 Ceramic Sculptures, Lark Books, July 2009
Dominique Bivar Segurado	"Ceramic Wall Pieces", A&C Black London, in preparation
Coll Minogue	"Slab-Built Ceramics", The Crowood Press, 2008
Steven Goldate	"Encyclopaedia of Ceramic Artists", Australia, 2006
Simon Ho	"Modern Ceramic Art", Macau, China, 2003, p.31, 203
Jane Waller	"The Human Form in Clay", Crowood Press, Marlborough, Wiltshire, 2001, p.104-107
Michael Hardy	"Handbuilding", A&C Black London, 2000, p.64, 67,68

Catalogue

A catalogue: "Regina Heinz" is available from Museums & Galleries Middlesbrough, England, ISBN 0 86083 061 6