Surname: KHLEBTSEVICH

First name : NATALIA Male O Female **X**

Date and place of birth: JULY 5 1971

Nationality: RUSSIAN

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Natalia Khlebtsevich

Born 1971 in Moscow, Russia.

Graduated at Stroganov Industrial Design School as a ceramicist, post-graduate studies in Art History at the same school. Professor at Stroganov School, teaching ceramics.

Member of the Moscow Union of Artists, International Artist Federation. Starting 1993 constantly participated in Russian and International exhibitions. Authored a number of articles dedicated to abstract art in ceramics.

Many of Natalia Khlebtsevich's installations are marked by the presence of biological components. The primary media of her work are clay and porcelain which, by way of firing, become permanently unchangeable, thus signifying the irrevocable terminality. Juxtaposed to this nominal timelessness, the biological, obviously mortal parts stand as contrapuntal elements embodying life and growth, constantly changing the visual perception of the objects. Some of the installations include light and water and soundtracks epitomizing the passage of time. The work is not in a state of standstill, the accompanying living things and recorded sounds induce the viewers in the process of its creation engaging them to participate in artist's exploration of human condition and the perception of time.

Prizes:

Nominee. Kandinsky Prize. 2009 и 2011. Breus Foundation Laureate of Young Artist Show 2004. Moscow Union of Artists Laureate. International Festival of Archtecture and Design. Moscow 2011 Laureate. International Festival of Landscape Archtecture. 2010. Moscow.

Collections:

- Museum of Decorative and Applied Art, Moscow
- Yelagin Museum of Russian Decorative Art and Interior, Saint Petersburg
- Museum of Stroganov School, Moscow
- Museum of the Moscow Architecture Institute
- Private Collections in Moscow, New York, Paris and Geneva

Exhibits

2014

 Rossia, Special Project of the Biennale Internationale de Vallauris, Création Contemporaine et Céramique, France

2013

- 15th International Festival of Architecture and Design, Brestsky House, Moscow
- Biologic of Natalia Khlebtsevich, within the framework of 5th Biennale of Contemporary Art, A3 Gallery, Moscow

2012

• Tree of Life, Museum of Decorative and Applied Art, Moscow

2011

- Kandinsky Award Nominees' Exhibit, Central House of Artists, Moscow
- NeoDentified Objects of Natalia Khlebtsevitch & Greg Kapelyan, Vkhutemas Gallery, Moscow
- Sretenka Design Week International Festival of Architecture and Design,
- Forms of Life. Return to Reality State Tretyakov Gallery, Moscow, 2010
- Porcelain, Fragile connection. Leonid Borisov & Natalia Khlebtsevitch. Kino Gallery, Moscow

2009

 International Art Fair 2009, Central House of Artists, Moscow Kandinsky Award Nominees' Exhibit, Central House of Artists, Moscow