

EXHIBITIONS

- 2018** *New Orientalia* Yingge Museum of Ceramics, Taiwan
Breaking Ground First Indian Ceramic Triennale, Jawahar Kala Kendra, Jaipur, India
- 2017** *Mutable* Piramal Art Foundation, Mumbai, India,
The New Romantic Las Cruces Museum of Art
Out of Step Solo SUNY Fredonia, NY
- 2016** NCECA Kansas City
- *Fifty Women*, American Jazz Museum, Kansas City, MO.
 - *Standing Wave*, StudiosInc Kansas City, MO.
- Creta Yuga*, Argilla, Italy
Post Colonialism? Tel Aviv, Israel
- 2015** *Las Cruces Creates*, NMSU Art Gallery, Las Cruces
Indo-Korean Collaborations, Chennai, India
Terra Firma, NCECA Providence, RI
Concurrent Solo, Santa Fe Clay, Santa Fe, NM
Six by Six Australian Triennale Canberra Australia
- 2014** *Contemporary Ceramics from India*, Fule International Ceramic Museum. China
Six from Fifty, Braithwaite Gallery, Southern Utah University
Crossing Boundaries, Amelia Gallery, Florida
- 2013** Indian Museum of Contemporary Ceramics at FLICAM in Fuping, China.
NCECA Houston
- Curator/Artist '*Naturalization*'
 - Assistant/Artist '*Traditions Evolving*', Group Show on Indian ceramic arts
 - Group show '*REadymade*'
- 2012** *Culinary Cultures* Southwestern University, Sarofim school of the Fine Arts, Austin
Earth White Plains, New York. *Dinner with King Midas, a collaboration*
Confinement 1st Annual Clay Workhouse. Juror: Ellen Shankin
Crafting Live(s) Houston Center for Contemporary Craft. 10th Anniversary Exhibit
Wichita Falls Museum of Art at Midwestern State University
- 2010** *Sculpture Garden* – Grand Hyatt, Chennai, India.
- 2009** *Weavers Contemporary Gallery* - Kolkata, India. *Solo Exhibition. King Midas and his Dinner*
NMPCA Celebration of Clay 2009
- 2007** *The Attic* - New Delhi, India
- 2006** *Craft Houston 2006*. Juried show
- 2005** Mixed artists summer show at *Gallerie Besson* in London.
- 2004** '*Shaping the spirit, Arita in UNM*': Maxwell Museum, UNM.
Three Women in Clay' Group show in London at the Indian Cultural Center

ARTICLES/PUBLICATIONS/RESIDENCY/AWARDS

- 2018** Architecture and Design, India
- 2017** PostColonialism?, by Anthony Stellacio. Ceramics Monthly
- 2016** Award; 'PostColonialism?' Residency and Exhibition, Bin Yamini Center, Tel Aviv, Israel
- 2014** *Insights for an uneven world*, Article on current work by Laurie Rufe. Ceramic Art and Perception,
The Shape of the Wind, Ceramics Ireland, *An Artists Way*, Ceramics Ireland; *Signs from the Interior*,
New Ceramics; *Cross Pollination*
- 2013** Dao Magazine; An Artists Way
Artist Residency award at the Indian Museum in the Fule International Art Museums, Xian, China
Traditions Evolving, Ceramics Ireland
- 2012** The Art and Craft of Clay 5th Edition Jan Peterson.

- 2011** Ceramic Art and Perception Author of article on artist
- 2010** Marg Publications Contemporary Indian ceramic artists. December ART India August NCECA Journal essay on the art of the image-makers of Kumartuli, West Bengal.
- 2009** Harnack Lancaster Award for Excellence and Innovation in the Ceramic Arts. June 2009 Albuquerque Arts Journal. June
- 2006** Southwest Arts. June 2006

RESIDENCIES/AWARDS

- 2016** **PostColonialism?** Residency, Tel Aviv. Israel
- 2014** Naori Eco-Art Festival, South Korea
- 2013** Fule International Artist Residency. China
Skopelos Art Foundation, Greece.
- 2009** Artist in Residence. Golden Bridge Pottery, Pondicherry
- 2006** Artist in Residence. Houston Center for Contemporary Crafts

RELATED WORK EXPERIENCE

- 2016-18** Clay Animation workshop at Skopelos International Film Festival for Youth, (SIFFY) Greece
- 2015** Juror, College Board of Education, Call for Artists
- 2014** Juror, El Paso Community College student art show.
Workshop Conducted at Ghost Ranch, Abiqui
- 2012** Lecturer: Southwestern University in Austin, USC in Los Angeles, University of New Mexico
- 2010** Presenter, Ghost Ranch, Abiqui, New Mexico, Presenter, NCECA Philadelphia
- 2006** Houston Center for Contemporary Crafts; Art Teacher in Outreach program
- 2006** Museum of Modern Art, Houston *Teaching Art in Schools*
- 2004** Instructor. Mudfish Potteries. Continuing Education, Albuquerque.
- 2003** Studio Assistant, Marc Leuthold, Penland, North Carolina
- 2001-5** Studio Assistant. University of New Mexico, Porcelain

SELECTED WORKSHOPS/CONFERENCES

Australian Triennale 2015, NCECA 2016, 2015, 2013, 2010, 2009

- 2008** **Joe Bova** Sculpture techniques, Santa Fe Clay, New Mexico
- 2004** **Don Reitz** Form and color, Santa Fe Clay, New Mexico
- 2003** **Susan Peterson** Glaze and Firing, University of New Mexico, Albuquerque
- 2002** **Betty Woodman** Earthen ware and colored slips, Golden Bridge, Pondicherry; India

EDUCATION

Porcelain Vessels. University of New Mexico. Arita Porcelain, a 400-year-old Japanese tradition
Apprentice, Golden Bridge Pottery, Pondicherry, India. Instructors: **Ray Meeker, Deborah Smith**
Graduate Visual Communications, **National Institute of Design**, Ahmedabad, India

PROFESSIONAL

Curatorial and core committee member for 'Breaking Ground' Indian Ceramic Triennale 2018
Elected Member of **International Academy of Ceramics, New Mexico Potters and Clay Artists Association**
Past Board member, **Border Artists Alliance, NCECA**

REFERENCES

Ray Meeker raydeb2@gmail.com
Joe Bova bovastudio@q.com