

Ashley Howard
Application for Individual Membership to IAC: Spring 2015

Personal CV Summary

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HIGHEST QUALIFICATIONS

2012 PhD Supervisor status awarded by University of Brighton.
2003 MA, Ceramics and Glass. Royal College of Art

MEMBERSHIPS

2010 Research Institute, University for the Creative Arts
2009 Contemporary Applied Arts, London
2008 Trustee and Chair, Farnham Pottery Trust www.318ceramics.co.uk
2007 Brother, Art Workers Guild
2001 Fellow, Higher Education Academy
2001 Member, General Teaching Council
1993 Fellow, Craft Potters Association

2014 AWARDS INCLUDE

2014 Research Fund: *Shima Kara Shima E* exhibition catalogue, UCA, Leach Gallery
Research Fund: *Meditations*, Shigaraki Residency, Japan/exhibition Guildford cathedral
Arts Council: *Meditations*, Shigaraki Residency, Japan/exhibition Guildford cathedral
2013 Research Fund: *ISCAEE Turkey*: UCA, Farnham
2012 Arts Council £55,000 for set up of www.318Ceramics.co.uk
2011 Research fund: *ISCAEE Japan*: UCA, Farnham
2008 Arts Council grant: *Ritual & Setting*
2008 Research fund: *Ritual & Setting*: UCA, Farnham
2004 Arts Council grant: *Full Circle*
2004 Research fund: *Full Circle*: UCA, Rochester
2002 Shortlist, Twyfords *Bathtime* project, Royal College of Art
1997 Peers Award, Art in Clay, Hatfield House
1995 Peers Award, Milsbeek, Netherlands

2014 WORKSHOPS, RESIDENCIES AND SEMINARS

2015 Invited Artist, 5th International Golcuk Ceramics Symposium, Turkey
2014 Hosted *Shima Kara Shima E* symposium, UCA, Farnham. Speakers - Simon Olding, Felicity Aylieff, Bonnie Kemske, Namiko Murakoshi
Residency, SCCP, Shigaraki, Japan
Lecture/Demonstration, Tokyo University of Fine Art, Geidai, Japan
2013 Demonstrator/Speaker ISCAEE Conference, Turkey
2012 Residency, Tokyo Geidai, Japan
2011 Demonstrator/Speaker ISCAEE Conference, Japan
2010 Master Class with Koie Ryoji & Walter Keeler, V&A
Artist in Residence, Appledore Arts Festival, Devon
2009 Demonstrator/Speaker IMECE, Anadolu University, Turkey
2007 Demonstrator, ISCAEE Conference, UCA, Farnham
2006 Demonstrator/Speaker ISCAEE Conference, Tsinghua University, Beijing
2003 – 2004 Artist in Residence: University of Creative Arts, Rochester
2001 Ashley Howard & Mo Jupp, Symposium, Tel-Hai, Israel

SOLO EXHIBITIONS INCLUDE

- 2010 Ritual and Setting, St Mary's Church, Wirksworth
2009 Ritual and Setting, Crafts Study Centre
2009 Ritual and Setting, Winchester Cathedral
2008 Showcase, Cotemporary Ceramics, London
2000 One Two Five Gallery, Bath
1999 Lynn Stover Gallery, Cambridge
1998 Galerie van Meensel, Belgium
1996 Nijmegen Museum, Netherlands

2014 2/3 PERSON EXHIBITIONS INCLUDE

- 2014 *Shima Kara Shima E*, Foyer Gallery, UCA Farnham
Shima Kara Shima E, Leach Pottery Gallery, St Ives
2011 Bettles Gallery
2010 Spring Show, The Stour Gallery, Shipston-on-Stour
2007 Bettles Gallery
2004 – 2005 Full Circle, Ashley Howard & Martin Lungley, international touring exhibition

GROUP EXHIBITIONS INCLUDE

- 2015 Emmanuel Cooper Gallery, inaugural exhibition, Contemporary Ceramics, London
2014 Second International Tea Culture Exchange Exhibition, China
2013 *Chawan*, Gallery St Ives, Tokyo, Japan
Objectify, Contemporary Ceramics, London
Young Clay, Keramiekcentrum Tiendschuur, Tegelen, Netherlands
Ceramic Art London, RCA
2012 Domestic Matters, CAA, London. Curated by Brian Kennedy and Peter Ting
2011 Insight Into Beauty 2, Embassy of Japan, Piccadilly, London
Oxford Ceramics
ISCAEE: Tokyo, Japan
Ceramic Art London, RCA

2014 BOOKS, ARTICLES & REVIEWS

- 2014 Ceramic Glazes, the Complete Handbook by Brian Taylor and Kate Doody, Thames and Hudson
Second International Tea Culture Exchange Exhibition, catalogue.
2013 Exhibition catalogue, ISCAEE Conference: Antalya, Turkey
Papers publication, ISCAEE Conference: Antalya, Turkey
2011 Crossing the Line, Ashley Howard, Ceramic Review, November/December
Exhibition catalogue, ISCAEE conference: Tokyo, Japan
Papers publication, ISCAEE conference: Tokyo, Japan
2009 Ritual and Setting, catalogue by Prof. Simon Olding, Prof. Magdalene Odundo OBE and Amanda Fielding.
Art Workers Guild 125 Years by Lara Platman
Ritual and Setting, review by Gareth Mason. Ceramic Review. 237 May/June
Exhibition catalogue IMECE, Anadolu University, Turkey
2008 In Tune With Colour, Ceramics Monthly, Helen Bevis, December issue
The Leach Restoration Project, Bonhams
2007 The Beauty of Imperfection, Bonnie Kempske, Ceramic Review, 225 May/June
Ceramic Design Course by Anthony Quinn
Exhibition catalogue ISCAEE, James Hockey Gallery, UCCA, Farnham
2006 Full Circle: David Briers, Crafts magazine 198
Vitality and Essence: Ian Gregory catalogue, Ashley Howard
Exhibition catalogue ISCAEE Conference, Tsinghua University, Beijing.
2005 Functional Form Now, preview, Daily Telegraph, February 7th
2004 Full Circle, catalogue, by Alison Britton and Emmanuel Cooper
Dead Ends and Possibilities, Alison Britton, Ceramic Review 210, November/December
Altered States, Ashley Howard, Ceramic Review, 205 January/February
2003 Make Tracks To..., Daily Telegraph, May 31st

The work of Ashley Howard remains extraordinarily fresh. He is an assured but rigorous explorer and celebrant of the past, clearly indebted to a variety of ceramics traditions, but he has been able to absorb these ideas into a very modern, resourceful and uncommonly free language of his own. David Whiting, writer and critic.

