

Yanze Jiang (Autonym: Yan Jiang)

Associate Professor

Ceramic Studio, School of Design, Nanjing University of the Arts

Member of International Academy of Ceramics (IAC) since 2005

Education

- 2012-2017 Nanjing University of the Arts, School of Design, PhD
- 1997-2000 Jingdezhen Ceramic Institute, Fine Art Department, MFA
- 1993-1997 Nanjing University of the Arts, School of Design, BFA

Professional Experience

- 2014 *Terra-Nova* Symposium, 2014 Taiwan International Ceramics Biennale, Yingge Ceramics Museum, Taiwan
- 2011 Visiting Scholar, School of Art, Kassel University, Germany
2nd International Symposium of Overglaze-Underglaze Paintings, Anadolu University, Turkey
- 2009 Coordinator of International Ceramic Design Workshop at Zibo Huaguang Bonechina Company, Zibo, China
Curate *Transpot* International Ceramic Design Exhibition at Nanjing University of the Arts, Nanjing, China
- 2007 Guest artist and speaker at Collaborative Relations Seminar,
Guldagergaard International Ceramic Art Center, Denmark
- 2006 Graduate study at Ceramic Workshop at National Art School, Australia National University, Australia
- 2004 Guest artist, Guldagergaard International Ceramic Art Center, Denmark
- 2003 Residency artist, Ceramic Workshop at JamFactory, Adelaide, South Australia
Visiting artist, Ceramic Workshop at National Art School, Australia National University, Australia
- 2001 FUPING/HAP International Ceramic Workshop, Fuping Ceramic Village & Beijing HAP Pottery
Artistic director, Beijing HAP Pottery Workshop, Beijing, China

Exhibitions

- 2017 The 9th Cheongju International Ceramic Biennale, Cheongju Korea
The First BLANC DE CHINE International Ceramic Art Award, Lyon France
- 2016 Cont{r}act Earth: First Central China International Ceramics Biennale, Henan Museum, Zhengzhou, China
Return to Source: 2016 Hangzhou International Contemporary Ceramic Art Biennale, Hangzhou, China
Origin & Diversity: the 9th National Modern Hand-crafted Art Exhibition, Nanjing University of the Arts, Nanjing
- 2015 The 8th Cheongju International Ceramic Biennale, Cheongju Korea
One Humanity Beyond Diversity: the Documentary Exhibition of International Ceramics Art Exchanges IAC,
Guozhong Ceramic Art Gallery, Beijing
Left Bank & Right Bank: Contemporary Ceramic Art Exhibition, Shangyuan Gallery, Nanjing
The Second China Contemporary Ceramic Design Competition, Jingdezhen
- 2014 Terra-Nova, 2014 Taiwan International Ceramics Biennale, Yingge Ceramics Museum, Taiwan
The 10th International Ceramics Competition Mino, Japan
Ahead of the curve: new china from China, trip exhibition in UK, The Wilson, Cheltenham Art Gallery & Museum,
Bristol Museum & Art Gallery, The Potteries Museum & Art Gallery, Stoke-on-trent
The 12th Chinese National Art Exhibition - Ceramic Art Exhibition, Xi'an



- Teabowl: Form. Function. Expression. International ceramic art invited exhibition, Oxford Ceramics Gallery, UK
- 2013 Foundation Winter Show, Two Cities Gallery, Shanghai
- 2012 Speak with Porcelain, Sole Ceramic art & design exhibition, Two Cities Gallery, Shanghai
The 8th China Contemporary Young Ceramic Artists' Biennale, China Academy of Art, Hangzhou
- 2011 2nd International Overglaze-Underglaze Paintings Exhibition, Anadolu University, Turkey
- 2010 1001 Cups, Contemporary Ceramics Exhibition trip around the world from India to Switzerland, Guangdong Art Museum
National Sculpture Art (nominated) Exhibition, Beijing
- 2009 The 6th Cheongju International Craft Competition, Cheongju Korea
The 11th Chinese National Art Exhibition - Ceramic Art Exhibition, Xiamen
Thirty Ceramists Nominated Exhibition, Huangzhou
The 4th Annual Modern Hand-crafted Art Exhibition, Western Art Museum, Xi'an
- 2008 The 6th China Contemporary Young Ceramic Artists' Biennale, China Academy of Art, Hangzhou
International Academy of Ceramics 43rd General Assembly Members' Exhibition, Xi'an
The 3rd Annual Modern Hand-crafted Art Exhibition and Invited Exhibition, Two Cities Gallery, Shanghai
- 2007 The 4th Cheongju International Ceramic Biennale, Cheongju Korea
Collaborative Relations, Guldagergaard International Ceramic Art Center, Danmark
Ten Years, The Pottery Workshop, Shanghai
- 2006 The 2nd Annual Modern Hand-crafted Art Exhibition, Nanjing Art Institute, Nanjing
The 8th Chinese Ceramic Art and Design Innovation Competition, Yixing
Impact: the 11th Australia National Ceramics Conference Satellite Exhibition, Watling Gallery, Brisbane
- 2005 Table Manners: International Contemporary Tableware Exhibition, Crafts Council Gallery, London
East looks West: Chinese - Swiss Contemporary Ceramics Exhibition, Shanghai University Art Gallery, Shanghai
The 1st Annual Modern Hand-crafted Art Exhibition, Academy of Arts & Design, Tsinghua University, Beijing
- 2004 Culture and Identity, Guldagergaard International Ceramic Art Center, Danmark
Exhibition of Ceramic Works by World Emerging Artists, Fuping Ceramic Village, Xi'an
Jingdezhen International Ceramic Art Education Conference Exhibition, Jingdezhen
A taste of China, The Pottery Workshop, Shanghai
Sydney Myer Fund International Ceramics Award Exhibition, Shepparton Art Gallery, Australia
The 1st Taiwan Ceramics Biennale International Competition, Yingge Ceramics Museum, Taiwan
Sole Exhibition, East & West Gallery, Melbourne, Australia
- 2003 Sydney Teapot Show, Sydney, Australia
The 22nd Gold Coast International Ceramic Art Award Exhibition, Queensland, Australia
Gathering: Nanjing Contemporary Art Works Exhibition, Jiangsu Art Museum, Nanjing
- 2002 The 7th Chinese Ceramic Art and Design Innovation Competition, Longquan
Identity & Contemporary: Chinese Contemporary Ceramic Art Exhibition, Ariana Museum, Geneva, Switzerland
- 2001 The 1st Chinese Ceramic Art and Design Competition, Qinghua University, Beijing
Korea World Ceramic Exposition, Chinese Contemporary Ceramic Exhibition
Pure Space: Exhibition of Contemporary Chinese Female Ceramists, Guangdong Art Museum

Award

- 2015 The 8th Cheongju International Ceramic Biennale, Cheongju Korea, Honorable Mention
The Second China Contemporary Ceramic Design Competition, Jingdezhen, Bronze award
- 2014 The 10th International Ceramics Competition Mino, Japan, Honorable Mention
The 4th "Earth Award" Ceramic Art Competition, Chinese International Exhibition Center, Beijing, Golden award
- 2010 "Art talents development project" scholarship, China Scholarship Council
- 2009 Chinese Elements Design Competition, Silver Award
The 5th Annual Modern Hand-crafted Art Exhibition, Merit Award
The 6th Cheongju International Craft Competition, Honorable Mention
The 11th Chinese National Art Exhibition- Ceramic Art Exhibition, Nominated Award
The 4th Annual Modern Hand-crafted Art Exhibition, Academy Award
- 2006 The 8th Chinese Ceramic Art and Design Innovation Competition, Silver Award
The 2nd Annual Modern Hand-crafted Art Exhibition, Academy Award
- 2004 The 1st Taiwan Ceramics Biennale, Merit Prize
2004 Sydney Myer Fund International Ceramics Award, Premier Award
The 7th Chinese Ceramic Art and Design Innovation Competition, Merit Award



Collections

V&A Museum, London, UK / The Potteries Museum & Art Gallery, Stoke-on-trent, UK
Garth Clark Gallery, NY, USA / Danmark Guldagergaard International Ceramic Art Center, Danmark
Victoria Ceramic Group, Melbourne, Australia / Shepparton Art Gallery, Australia
Yingge Ceramic Museum, Taipei County, Taiwan / Korea Ichon World Ceramic Center
School of Art, Anadolu University, Turkey / Private collection

Artist Statement

From 2003, I started to make some functional objects such as teapots and vases. As a pragmatist in some degree, I hope that people can use my works and appreciate them in their daily lives. In addition, I want these pieces to carry their own personalities and to be able to speak by themselves. Inspired by all kinds of different human gestures in ancient Chinese rituals, I often utilize human figures as subject. This kind of anthropomorphism makes these teapots and cups speaking. However, making functional pieces is not the final goal I would like to achieve. I assembled these functional objects in different ways to achieve vibrations of the structure. Stack them together out of order, and try to rebuild them as a whole with order. What I want to explore is the conceptual line between valuable and useless, function and concept, craft and art, deconstruction and reconstruction.

In recent years, discarded honeycomb ceramic filters have become the elements of my new series work. Presented in the form of Chinese traditional landscape, these works consist of stacked filters that form two types of free-standing sculptures. One is created from unfired abandoned pieces and then fired. The other one is made from fired cutting slices, exposing the filters' rich cross-sections. The work glues together past and present, ideal and reality, new and old, and explores topics like industrialization, resources, nature and culture. Through the work, I want to convey the paradoxical relationship between modernization and the preservation of natural environment. Has the ancient Chinese principle of the supposed harmony between mankind and nature been irrevocably shattered? How can we filter, clean and purify the toxic environment?