

Sharbani Das Gupta

Date of Birth: 17 April 1967

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BIOGRAPHY

A graduate of the National Institute of Design and apprentice of Ray Meeker and Deborah Smith, Sharbani Das Gupta is an artist, writer and occasional curator. Currently based in New Mexico she has participated in residencies in the US, China, Greece and Korea among others. The most recent was 'Post Colonialism?' a residency, symposium in 2016 in Israel. Her work was in '50 Women' an exhibition at NCECA's 50th anniversary conference in Kansas City. She has been published in clay art magazines and in the Art and Craft of Clay. Her work is currently on view at the Las Cruces Museum of Art and she is a working committee member for Breaking Ground, the first Indian Ceramic Triennale.

CURRICULUM VITAE

EXHIBITIONS

- 2018** *'Breaking Ground'* First Indian Ceramic Triennale, Jawahar Kala Kendra, Jaipur, India
- 2017** *'The New Romantic'* The Las Cruces Museum of Art, NM
'Water' The Border Artists, Branigan Cultural Center, Las Cruces NM
'Out of Step' Solo SUNY Fredonia, NY
- 2016** *Post Colonialism?* Tel Aviv, Israel
NCECA Kansas City
- *Fifty Women*, American Jazz Museum, Kansas City, MO.
 - *Standing Wave*, StudiosInc Kansas City, MO.
- Creta Yuga*, Argilla, Italy
- 2015** *Las Cruces Creates*, NMSU Art Gallery, Las Cruces
Indo-Korean Collaborations, Chennai, India
Terra Firma, NCECA Providence, RI
Concurrent Solo, Santa Fe Clay, Santa Fe, NM
Six by Six, Australian Ceramics Triennale, Canberra, Australia
- 2014** *Contemporary Ceramics from India*, Fule International Ceramic Museum, China
Six from Fifty, Braithwaite Gallery, Southern Utah University
Crossing Boundaries, Amelia Gallery, Florida
- 2013** Indian Museum of Contemporary Ceramics at FLICAM in Fuping, China.
NCECA Houston
- Curator/Artist *'Naturalization'*
 - Assistant/Artist *'Traditions Evolving'*, Group Show on Indian ceramic arts
 - Group show *'REadymade'*
- 2012** *Culinary Cultures* Southwestern University, Sarofim school of the Fine Arts, Austin
Earth White Plains, New York. *Dinner with King Midas*, a collaboration
Confinement 1st Annual Clay Workhouse. Juror: Ellen Shankin
Crafting Live(s) Houston Center for Contemporary Craft. 10th Anniversary Exhibit
University of Dallas Juried Regional Exhibition. Juror: Cynthia Bringle Honorable Mention
- 2010** *Sculpture Garden* – Grand Hyatt, Chennai, India.
- 2009** *Weavers Contemporary Gallery* - Kolkata, India. *Solo Exhibition. King Midas and his Dinner*
- 2007** *The Attic* - New Delhi, India
- 2006** *Craft Houston 2006*. Juried show
- 2005** Mixed artists summer show at *Gallerie Besson* in London.
- 2004** *Three Women in Clay* Group show in London at the Indian Cultural Center

ARTICLES, PUBLICATIONS, AWARDS, ETC

- 2016** Award; **'PostColonialism?'** Residency and Exhibition, Bin Yamini Center, Tel Aviv, Israel
- 2014** *Insights for an uneven world*, Article on current work by Laurie Rufe. Ceramic Art and Perception, *The Shape of the Wind*, Ceramics Ireland, *An Artists Way*, Ceramics Ireland; *Signs from the Interior*, New Ceramics; *Cross Pollination*, New Ceramics
- 2013** An Artists Way, Dao Magazine
Artist residency award at the Indian Museum in the Fule International Art Museums, Xian, China
Traditions Evolving, Ceramics Ireland
- 2012** The Art and Craft of Clay 5th Edition Jan Peterson.
- 2011** Ceramic Art and Perception Article on Madhvi Subrahmanian. March
- 2010** Marg Publications Contemporary Indian ceramic artists. December
ART India August
NCECA Journal Dissertation on the art of the image-makers of Kumartuli, West Bengal.
- 2009** Harnack Lancaster Award for Excellence and Innovation in the Ceramic Arts. June 2009
Albuquerque Arts Journal. June
- 2006** Southwest Arts. June 2006

RESIDENCIES/AWARDS

- 2016** **PostColonialism?** Residency, Tel Aviv. Israel
Claymation at Skopelos Foundation for the Arts, Greece
- 2014** Naori Eco-Art Festival, South Korea
- 2013** Fule International Artist Residency. China
Skopelos Art Foundation, Greece.
- 2009** Artist in Residence. Golden Bridge Pottery, Pondicherry
- 2006** Artist in Residence. Houston Center for Contemporary Crafts

SELECTED WORK EXPERIENCE

- 2016-18** Working Committee and Juror for Breaking Ground; The first Indian Ceramic Triennale 2018
- 2015** Juror, College Board of Education, Call for Artists
- 2014** Juror, El Paso Community College student art show.
- 2012** Lecturer: Southwestern University in Austin, USC in Los Angeles, University of New Mexico
- 2010** Dust to Dust, photo documentary at NCECA, Philadelphia
- 2006** Houston Center for Contemporary Crafts; Art Teacher in Outreach program
- 2006** Museum of Modern Art, Houston By Invitation. Conducted a workshop on *Teaching Art in Schools*
- 2004** Instructor. Mudfish Potteries. Continuing Education, Albuquerque.
- 2003** Studio Assistant, Marc Leuthold, Penland, North Carolina
- 2001-5** Studio Assistant. University of New Mexico, Porcelain

SELECTED WORKSHOPS/ CONFERENCES

Australian Triennale 2015, NCECA 2017, 2016, 2015, 2013, 2010, 2009

Don Reitz, Susan Peterson, Betty Woodman

EDUCATION

Porcelain Vessels. **University of New Mexico**. Arita Porcelain, a 400-year-old Japanese tradition
Apprentice, Golden Bridge Pottery, Pondicherry, India. Instructors: **Ray Meeker, Deborah Smith**
Graduate Visual Communications, **National Institute of Design**, Ahmedabad, India

PROFESSIONAL MEMBERSHIPS

New Mexico Potters and Clay Artists Association Past Board member, **Border Artists Alliance**, **NCECA**
Working Committee Member and Juror for 'Breaking Ground' Indian Ceramic Triennale 2018