

❖ **Personal data.**

Name: Aída Inés Vazquez

Nickname: Jaly

Birth date: September 13th 1951

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❖ **Teaching and institutional activities**

> Since 1994 – Teacher of her own experimental workshop for children, adolescents and adults.

<1998 a 2003-She worked as a teacher of Sculptur and Ceramic in the career of Magisterio and profesorado de ARTES VISUALES de la Escuela Superior de Bellas Artes de San Nicolas.

> 2005 – Lecturer of a ceramics course within VASE. Clear Lake University. Houston, Texas. E.E.U.U.

> 2005 – Project for children with different capabilities. Winter camp Ternium Siderar. San Nicolás, Buenos Aires.

> 2004 - Project “Tierra-Fuego-Magia” (Earth – Fire – Magic) addressed to 800 children between 6 and 12 years old. Summer camp Ternium Siderar. San Nicolás, Buenos Aires.

> 1998 a 2003 – Professor of the lectures of Sculpture and Ceramics in the career of Visual Arts teaching, in Escuela Superior de Artes Visuales from San Nicolás.

❖ **Presented and fulfilled projects (related to the community).**

> 2002– Project, creation and organization of the cultural institution RUMBO exhibition “Bial Internacional del Mosaico Contemporáneo y del Museo Internacional”. San Nicolás, Buenos Aires.

> 2003 – Opening of M.I.C.C. (International Museum of Contemporary Ceramics) A. C. RUMBO, San Nicolás. She is its ad honoren headmistress.

> 2003, 2005, 2007 , 2009 and 2013– General organiser of the I, II, III, IV and V “Bial Internacional del Mosaico Contemporáneo” A. C. RUMBO. San Nicolás, Buenos Aires.

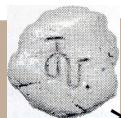
> 2010 – As the result of the biennial exhibitions organized, by this date the International Museum of Contemporary Ceramics has 1875 pieces from 58 countries.

❖ **Symposiums in residency.**

> 2011 – Selected for Artists residency in South Korea, Kocef-icheon.

> 2009 – Project MACSABAL. Zibo, China.

- Project MACSABAL. Sowon, Korea.



> 2008 – FUPING, China. Program “Museums of the world”. Interchange of ceramic art Sino-Latino American. Villa of Ceramic Art Fuping.

- Xiam Academy Congress. China.

> 2007 – JACKSON LEE – Sambao Program. Jingdhezen, China.

- International Porcelain Fair. Jingdezhen, China.

- Exhibition in Shanghai’s Biennial.

> 2007 – Houston University. Clear Lake, Texas. E.E.U.U. Invited

> 2005 – 6° Ceramics Symposium, Castillo Tartuf. Official guest. Beladice, Nitra. Slovakia.

> 2001 – 5° Avellaneda International Ceramics Symposium. Ceramics School of Avellaneda.

> 2000 – 6° Ceramics Symposium. Official guest of Bolumu University. Izmir, Turquía.

> 1999 – Millenium Ámsterdam, Holanda. Ceramics Congress.

- STOKTON TRENT, England. Stratfort Sire University.

> 1997 – La Habana 2° Biennial and Raku Symposium. UNEAC oficial guest. La Habana, Cuba.

> 1996 – 6° Ceramics Symposium. Official guest of Bratislava University and Slovak Artists Union. Lucenec, Slovakia.

> 1994 – Symposium El Cairo 2° Biennial. El Cairo, Egipto. Official guest of the Culture Ministry of Egypt.

❖ Awards.

> 2012. First prize: “El patio de los ilustres”. Centro Argentino de Arte cerámico (CAAC) (Argentinian centre of ceramic art). Buenos Aires.

> 2010 – Honourable mention. Molina Campos Sculpture Hall. La plata, Argentina. Buenos Aires Culture Department.

> 2010 – Award: II Biennial Teapots Art. Shanghai, China.

> 2009 – Honourable mention: THE 5° CERAMIC BIENNALE 2009. INTERNATIONAL COMPETITION. CEBIKO, WOCEF, KOREA.

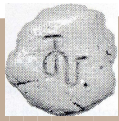
> 2008 – Honourable mention: INTERNATIONAL CERAMICS “FESTIVAL MINO”. Japón.

> 2007 – Cultural Work Honour, Women’s day. San Nicolás Town Council, Buenos Aires.

- Award “Cámara de diputados de la Prov. De Bs As” given to women with distinguished experience.

> 2006 – First acquisition Prize. National Hall of Visual Arts of Cipoletti, Río Negro.

- Award “Rafael De Aguiar” to career. Visual Arts, San Nicolás.



- First acquisition Prize. IVX Ceramics Hall of Avellaneda Town Council. Buenos Aires.

- Award “MUJERES QUE HONRAN” in Art. San Nicolás, Buenos Aires.

> 2004 – Honourable mention: Ceramics National Hall of Rosario. Culture department, Rosario, Santa Fe.

> 2003 – Honourable mention: Buenos Aires Provincial Hall. La Plata, Buenos Aires.

> 2001 – First acquisition Prize. IX Ceramics Hall of Avellaneda Town Council. Buenos Aires.

- Third acquisition Prize. Ceramics National Hall of Rosario. Rosario, Santa Fe.

- Award “RAICES - Fundación Don Roberto Fernández Viña” San Nicolás, Bs As.

> 2000 – Third Prize. National Hall of Visual Arts Paláis de Glace. Bs.As, Argentina. Nation’s Culture Department.

> 1998 – Honourable mention in Sculpture. Ramallo Town Council, Buenos Aires.

- First acquisition Prize in ceramics. 43° C.O.A.P. Hall (Architecture Council of LA Plata.)

> 1997 – Honourable mention 2° Book Fair San Nicolás. San Nicolás, Buenos Aires.

> 1996 – Honourable mention : Hall of Women and her cultural importance. Culture Department, Teatro Argentino. La Plata, Buenos Aires.

> 1995 – Third Honourable mention. Department of Culture. La Plata, Buenos Aires.

- Hall of Women and her cultural importance. Provincial Museum of fine arts.

> 1994 – Grand Prize of honour. XXXVI Annual Hall and 3° International Hall of the Argentinian Centre of Ceramic Art. Cabildo Histórico de Córdoba.

- Third acquisition Prize. Ceramics National Hall of Rosario. Department of Culture. Rosario, Santa Fe.

- Guest of honour: “Gran Premio de Honor” in celebration of the anniversary of the “Paseo de la Infanta” Institution. Eduardo Sívori Museum. Buenos Aires. CAAC

> 1992 – Second Honourable Mention. National Hall of Sculpture. San Lorenzo, Santa Fe

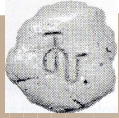
- First Prize in the 4° Raku Hall. C.A.A.C. Buenos Aires.

- Third Prize in the XXXIV Annual Hall and I International Hall of CAAC. National Library. Capital Federal, Buenos Aires.

> 1991 – Honourable mention. 2° Hall “La Mujer como protagonista Cultural” mural section. Culture Department. Provincial Museum of fine arts. La Plata, Buenos Aires.

> 1991 – Honourable mention 33° C.A.A.C. Annual Hall. Discussions Council, Buenos Aires.

- 2° Prize in Sculpture. Burzaco Ceramic Art Hall. Cultural Museum. Buenos Aires.



- Honourable mention. San Lorenzo National Sculpture Hall. San Lorenzo, Santa Fe.

> 1990 – 2° Prize in Mural. II Hall of Ceramic Art of Adrogué. S.A.A.P. (Argentinian Society of Visual Art Artists). Adrogué, Buenos Aires.

> 1990 – Special Jury Honourable mention in Sculpture. XXXII C.A.A.C. Annual Hall. Palacio Udaondo, Buenos Aires.

- 2° Prize in Mural. 2° Rakú Hall. Spinetto Shopping Center. C.A.A.C. Buenos Aires.

> 1989 – 1° Prize in Mural. 2° C.A.A.C Little Format Hall. Jardín Japonés, Buenos Aires.

- 1° Prize in Pots. 2° C.A.A.C Little Format Hall. Buenos Aires, Argentina.

- Honourable Mention in Pots. 31° C.A.A.C Annual Hall. Cultural Centre “Malvinas”. Galerías Pacífico. Buenos Aires, Argentina.

> 1988 – 3° Prize in Sculpture. Oberture Hall. Contemporary Art Gallery. Latin American Association of Visual Artists. Buenos Aires, Argentina.

- 1° Prize “Fondo Nacional de las Artes” in murals. 30° CAAC Annual Hall. Buenos Aires, Argentina.

- 2° Prize in Pots. XXX CAAC Annual Hall. Buenos Aires, Argentina.

- 2° Honourable mention. 1° San Nicolás Sculpture Hall. Association “ Amigos del Museo de Bellas Artes de San Nicolás”. San Nicolás, Buenos Aires. Argentina.

> 1987 – Honourable mention in murals. XXIX CAAC Annual Hall. Buenos Aires, Argentina.

> 1986 – 2° Prize in murals. 3° National Hall of Visual Arts “Ciudad y Templo”. San Nicolás, Buenos Aires.

> 1985 – Honourable mention in Sculpture. 2° National Hall of Visual Arts “Ciudad y Templo”. San Nicolás, Buenos Aires. Argentina

❖ **National and provincial exhibitions. (Summary).**

2014-Selected in “ 103° Salòn Nacional de Artes Visuales”Palais de Glace

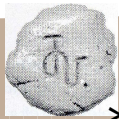
2013- Selected in “102 °Salòn Nacional de Artes Visuales” Palais de Glace-

> 2010 – Manuel Belgrano Sculpture Hall. Museo Sívorí.
SAAP Hall

> 2008 – National Hall of Visual Arts. Palais de Glace.

> 2007 – Argentinian Sculptors Exhibition. Luis Perloti Museum. Puerto Madero, Centro de Museos de Buenos Aires.

- GAC Group Exhibition. Luján Museum. Luján, Buenos Aires.



- > 2007 – Cultural Centre “Teatro Municipal Rafael de Aguiar”. San Nicolás, Buenos Aires.
- > 2006 – 2005 -2004 – Marq International Conference. Architecture Museum. Buenos Aires
- > 2006 – Molina Campos Hall. Sculptures. Teatro Argentino. La Plata, Buenos Aires.
 - “Salón Pampeano de Escultura” Provincial Museum. Santa Rosa, La Pampa.
 - Presentation of the book of Argentinian Sculptors. Puerto Madero, Buenos Aires.
 - Ceramics in the garden. Guest Artist. C.A.A.C National Musuem of Decorative Art. Buenos Aires.
- > 2004 – National Hall of Visual Arts. Palais de glace
- > 2001 – National Hall of Visual Arts.
- > 1998 – Selected in “Arte BA” Buenos Aires, Argentina.
 - Colective Exhibition. Ciclo Cultural Municipalidad de San Nicolás. San Nicolás, Buenos Aires.
- > 1996 – Selected in “Arte BA” Buenos Aires, Argentina.
 - 37º International Anuual Hall. Eduardo Sívori Museum. Buenos Aires.
- > 1992 – Buenos Aires commodities Exchange. C.A.A.C. XXXIII Annual Hall. Buenos Aires.
- > 1991 – Buenos Aires commodities Exchange. C.A.A.C. XXXII Annual Hall. Buenos Aires.
- > 1990 – Rumbo Cultural Institution. San Nicolás, Buenos Aires.
- > 1990 – Banco Patricios Foundation. Buenos Aires.
- > 1989 – Complejo Spinetto. Paseo de las Imágenes, Buenos Aires.
 - “Salas nacionales” National Hall. Palais de Glace
- > 1988 – CECVIR '88 Congress. Guest Artist. Centro Exp. Rural de Palermo, Buenos Aires.
- > 1987 – “Salas nacionales” National Hall. Palais de Glace.

❖ Personal Exhibitions. (Summary)

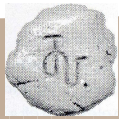
2015-Ehibition PASOS,in BORGES Cultural Ceter-Buenos Aires-Capital (grup)

2013-Hotel De Los Arroyos”San Nicolas(grup)

-

> 2007 – San Nicolás Culture Department.

> 2003 – Borges Cultural centre. Buenos Aires.



- Colonial Hotel. San Nicolás, Buenos Aires.

> 2002 – Provincial Museum of fine arts. La Plata, Buenos Aires.

- Provincial Museum of fine arts “Rosa Galisteo”. Santa Fe, Santa Fe.

- Borges Cultural centre. Buenos Aires.

> 2001 – Rumbo Cultural Institution. San Nicolás, Buenos Aires.

> 1999 – Rumbo Cultural Institution. San Nicolás, Buenos Aires.

> 1996 – Rumbo Cultural Institution. San Nicolás, Buenos Aires.

> 1995 – Gimnasia y Esgrima Club Exhibition Hall. Rosario, Santa Fe.

> 1993 – “Casa del Acuerdo de San Nicolás” Museum and library. San Nicolás, Buenos Aires.

> 1992 – Jockey Club Events Hall. Venado Tuerto, Santa Fe.

> 1988 – “Casa del Acuerdo de San Nicolas” Museum and library. San Nicolás, Buenos Aires.

> 1987 – Horacio Calvo Gallery. Buenos Aires.

❖ **International Exhibitions.**

2011 -Kosef-Korea Ceramic Foundation-ARTIST IN RESIDENCE

> 2010 – Exhibition at Contemporary ceramic Art Museum of Zibo-China.

- ENRAJOLEM . Elvendrell, Spain.

- II Biennale teapots art. Shanghai, China.

- HANOI CERAMIC MOSAIC MURAL. HANOI, Vietnam.

> 2009 – International Competition. Wocef, KOREA.

- Exhibition in Jonan. China.

- First International Macsabal Tile Exhibition Argentina- Lat Korea. Whaseong Fortress Foundation gallery. Suwon City, Korea.

- The international Macsabal Woodfire Festival 2009. Zichuan. Zibo, China.

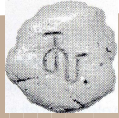
- Workshop: The 9th Zibo International Ceramic Expo & World Ceramic Purchasing Fair. Zibo, China.

- Macsabal Exhibition. Cultural Center Palace Qilu- Jinan. Shandong, China.

> 2008 – MINO Festival. Japan.

- Argentinian and Latin American Ceramic Art Museum. FUPING, China.

- Museums of the world. Fuping, China.



- > 2007 – International Contemporary Ceramic Exhibition. Jingdhezen, China.
 - Shanghai Biennial Exhibition.

- > 2007 – Exhibition: Selection of symposium pieces from Beladice. (1999 to 2006).
 - NITRA Gallery. Curator: Dr Huckova.

- > 2006 – Selected I Marraxi Ceramics Biennial. Islas Baleares, Spain.
 - LILLIPUT. Ceramics Triennial. Zagreb.
 - Vessel and flowers. Croatia.

- > 2005 – Exhibition of the 6° Beladice Symposium. Beladice, Slovakia.
 - 2° International Biennial of the contemporary mosaic. San Nicolás, Buenos Aires

- > 2003 – Selected: Mostra Collaterale del Concorso Internazionale della Cerámica d'Arte. Faenza, Italia.
 - 1° International Biennial of the contemporary mosaic. RUMBO Cultural Association. San Nicolás, Buenos Aires.
 - Selected 6° International Biennial of Ceramics in El Cairo. El Cairo, Egipt.

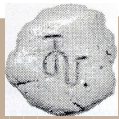
- > 2002 – Selected: Mostra Collaterale del Concorso Internazionale Della Cerámica d'Arte. Faenza '03, Italia.
 - Selected 2° Triennial of Santo Domingo Mosaic.

- > 2002 – Selected: 2° TRIENNIAL EXHIBITION OF FLOWER VASES. Zagreb, Croatia.

- > 2001 – 4° Symposium of Izmir Ceramics. International exhibition of collections from Macedonia, Bulgaria and Turkey.
 - Electron Space, Paris. Collective exhibition of prizewinners of the National Hall of Visual Arts. Ministries of Education and Culture from Argentina and France.
 - 5° International Ceramics Symposium of Avellaneda. Invited Artist.

- > 2000 – 4° International Ceramics Symposium. Invited Artist. Dokuz Eylul University, Izmir, Turkey. Collective exhibition.
 - International. MUSECI T.C.KATKILARIYLA KULTUR BAKANLIGININ. Izmir, Turkey.
 - Same exhibition in ANATOLIA.
 - 1° Biennial Little Format. La Habana, Cuba.
 - Selected 5° El Cairo international Biennial. Invited Artist. Egypt.

- > 1999 – Selected Stand C.A.A.C. Little Format exhibition. Milenium '99. Amsterdam, Holland.



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- “Des del Sud América Ceramists Argentins A’Catalunya” Colletive exhibition.–
Tarragona, Tortosa y Reus - Diputación de Tarragona, Spain.

- Caravan to STOK-ON TRENT. England. Travelling Exhibition, ten artists (USA, Japan, Holland, Argentina) Stradfordshire University, Great Britain.

> 1998 – 4° Ceramics Biennial. El Cairo, Egypt.

- 1° Mosaic Triennial. Santo Domingo, Republica Dominicana.

- 1° International Exhibition of mini-protrudes contemporary ceramics. Rosario, Santa Fe. Argentina.

- 40° C.A.A.C. International Annual Hall. Invited artist. Piece of art: “Pensando en los Sonidos”

> 1997 – 2° Biennial La Habana Little Format. UNEAC oficial guest. Association of visual artists from Cuba.

- Rakú symposium results exhibition. Museo Carpentier. La Habana, Cuba.

> 1996 – 8° Lucenec symposium. Slovakia. Invited artist.

- Exhibition in Novohrasdká Gallery. Slovakia Museum.

- 3° Biennial of El Cairo ceramics. El Cairo, Egypt.

> 1995 – International Hall du Val D’Or. Salles des Carmes, St. Amand. MD, Francia.

- XXXVIII Annual Hall – IV International Hall of C.A.A.C. Guest of honour. Eduardo Sívori Museum, Buenos Aires.

> 1994 - Biennial La Habana Little Format. La Habana, Cuba.

- 2° Biennial of El Cairo ceramics. El Cairo, Egypt.

- XXXVII C.A.A.C. Annual International Hall. Grand Prix of honour. Córdoba City. Cabildo Histórico, Argentina.

> 1993 – Selected 48ª Concurso Internazionale della Cerámica d’Arte. Faenza ’93, Italia.

> 1992 – Río Grande do Sul Ceramic Art Hall. Porto Alegre, Brasil.

❖ Museums and institutions with Jaly’s pieces.

> Museum Modern Art Gifu. Piece of art selected for permanent exhibition. 2012. Japan

> World Ceramic Exposition Foundation. Icheon-si. South Korea

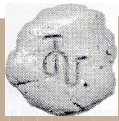
-MUSEUM TOYA-South Korea

> Wison Art Center Shanghai. China.

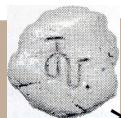
> FLICAM. Museums of the world. China Fuping. FULE International Ceramic Art Museum.

> Wara Elementary School-Gujo City Gifu- Pref. Japan.

> Zibo International Ceramics Museum. CHINA.



- > Museo Internazionale della Cerámica de Faenza. Italia.
- > Modern Art Museum. El Cairo, Egypt.
- > Taijimi City Water Purification Center. Mino, Japan.
- > Novovhrasdká Gallery. Lučenec, Slovakia.
- > “Castillo de la Real Fuerza”. La Habana, Cuba.
- > Carpentier Museum. “Casa de la Obra Pía” Rakú permanent exhibition. La Habana, Cuba.
- > Istituto Statale d’Arte Cerámico de Castelli. Italia.
- > Argentinian embassy in Egypt. El Cairo, Egypt.
- > Foundation of contemporary Art Nouveau. Santo Domingo, República Dominicana.
- > REDDIS Foundation. Tarragona, Catalunya. Spain.
- > Centre Amies de Reus. Reus, Catalunya. Spain.
- > Seki-Yogo School For Physically Handicapped Students. Japan.
- > Fine Arts Museum. El Cairo, Egypt.
- > Igneri Foundation. Santo Domingo, Republica Dominicana.
- > Cultural Association RUMBO. San Nicolás, Buenos Aires. Argentina.
- > “Casa del Acuerdo de San Nicolas” National Museum and library. San Nicolás, Buenos Aires.
- > Avellaneda Ceramics School. Avellaneda, Buenos Aires. Argentina.
- > Avellaneda Municipal Museum. Avellaneda, Buenos Aires. Argentina.
- > Department of culture. Santa Fe Province. Argentina.
- > Izmir Ceramics University. Bulumu University. Izmir, Turkey.
- > International Museum of contemporary ceramics. MICC, Rumbo. San Nicolás, Buenos Aires. Argentina.
- > Beladice Ceramics Museum. Slovakia.
- > Castillo TARTUF. Slovakia.
- > Houston University. Clear Lake, Texas. USA.
- > Hanoi. Vietnam.
- > Vendrell. Spain. Enjolajem.
- > Project Artists Plaques I, II and III. Paso de los Libres, Argentina.



> Rawson. Project: "Placas del bicentenario".

> Private Collectors.

❖ **Performance as judge.**

> 2012 – Judge for the prize to the sculpture in commemoration of the 200 years of San Nicolás foundation.

> 2011 – Judge in the Ceramics National Hall of La Pampa, Santa Rosa.

> 2010 – International Judge in the "IV TRIENNIAL INTERNACIONAL DEL TILE CERAMICO- Rep. DOMINICANA"

- 1° National Ceramics Hall of Pergamino. Pergamino, Prov Bs As.

- National Ceramics Hall of La Pampa. La pampa, Argentina.

> 2007 - VASE. Houston University. Clear Lake, Texas. USA.

> 2005 – Ceramics Hall. Rojas, Buenos Aires.

> 2002 – 8° National Ceramics Hall. Rosario, Santa Fe.

- ADEPRA National Olympics. Diario Clarín.

> 2000 – Hall of Ceramic Art. Urbano Poggi Fine Arts Museum. Rafaela, Santa Fe.

> 1999 – 6° National Ceramics Hall. Culture Department and Carpe Diem. Rosario, Santa Fe.

> 1997 – 4° National Ceramics Hall. Culture Department and Carpe Diem. Rosario, Santa Fe.

- C.A.A.C. Autumn Hall. Buenos Aires, Argentina.

> 1994 – Rakú Hall. C.A.A.C. Jardín Japonés, Buenos Aires.

> 1991 – Rakú Hall. C.A.A.C. Eduardo Sívori Museum. Buenos Aires

❖ **Lectures and conferences.**

> 2012 – Conference about traditional ceramics of Turkey, Korea and China. MICC, RUMBO, san Nicolás.

- Tour around the ceramics museums. China, Korea. Barcelona

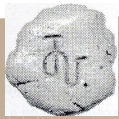
> 2008 – Experience of FUPING, China. Project: Ceramics museums of the world. Work Experience.

> 2007 – Lecture about Jingdhezen Porcelain. China. Work experience.

> 2007 – Argentinian Contemporary Ceramics. Houston University. Clear Lake, Texas. USA. RUMBO, San Nicolás.

> 2006 – Ceramics in Slovakia. Beladice evaluation.

> 2002 – Turkish Ceramics. Fine Arts College, La Plata University.



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- Ceramics History. Provincial School of Art. San Nicolás, Buenos Aires.

> 2001 – Ceramics History. 1) Prehistory and ancient civilizations. 2) Greece, Rome, China, Japan and Korea. 3) Islamic and European. 4) African and precolombine. A.C.RUMBO. San Nicolás, Buenos Aires.

- Experiences with ceramics in Izmir. Turkey. Avellaneda Municipal Ceramics School. Avellaneda, Buenos Aires.

> 2000 – Thoughts about ceramics in Turkey. A.C.RUMBO. San Nicolás, Buenos Aires.

> 1997 – Experiences with Cuban Ceramics . Together with Vilma Villaverde. A.C.Rumbo San Nicolás, Buenos Aires.

> 1996 – Contemporary Ceramics. Round Table. Cultural Centre Recoleta .C.A.A.C. Buenos Aires.

- Experiences of the 8° ceramics symposium in Slovakia. Cultural Centre Recoleta.

- Slovak Ceramics, my experiences in Lučenec. A. C. Rumbo, San Nicolás. Buenos Aires.

> 1995 – Contemporary Ceramics. A. C. Rumbo. San Nicolás, Buenos Aires.

> 1994 – The international biennial of El Cairo. A. C. Rumbo. San Nicolás, Buenos Aires.

> 1993 – Manifestazione Internazionale della Ceramica Faenza '93. A. C. Rumbo. San Nicolás, Buenos Aires.

She was born in San Nicolás on September 13th 1951. National Teacher and Kindergarten teacher, she has dedicated herself to ceramics since 1980.

EDUCATION

<1969 – NATIONAL MASTERSHIP-Escuela Normal rafael Obligado-San Nicolás-Ministerio de Educacion de la Nacion Argentina-

<1973 – PROFESSOR INFANT GARDEN. Nuestra señora de la Misericordia- Ministerio de educacion de la Nacion Argentina

❖ Training: Courses and Seminars.

> 2008 – “Fotocerámica”. Prof . Graciela Olio.

> 2003 – Metallic Salts and reproduction of organic material in porcelain. IUNA, Esc. Ernesto de la Cárcova.

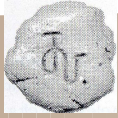
> 1998 – Thermo-moulded glass. Prof. Mabel Weisman, Buenos Aires.

- Solid and blown glass. Prof. Russo. Esc. de Palermo, Buenos Aires.

- “Lastras y Escultura” Prof. Akio Takamori. San Pablo, Brasil.

> 1992 a 1995 – Art History - Prof. Susana Pérez Tort. A. Cultural Rumbo. San Nicolás, Buenos Aires.

> 1993 – High Ceramics. Condorhuasi Foundation, Buenos Aires.



- > 1991 – II Latin American Ceramics Meetings. Santiago, Santiago del Estero
- > 1988 – Etching on metals. Prof. Rina Oddone.
- > 1987 – Gres and Porcelain. Prof. Eval Gastaldo. IUNA, Esc. Ernesto de la Cárcova.
- > 1982 - 87 – Ceramic Sculpture. Prof. Vilma Villaverde.
- > 1986 – Drawings and ceramics in precolombine art. Prof. Florencia Kusch. Dir. de Cultura San Nicolás, Buenos Aires.
- > 1985 – 86 – Integration of glazes. Prof. Alejandrina Cappadoro.
- > 1985 – Trapos. Prof. Leo Tavella.
- > 1984 – Under cover decoration. Prof. Cristina Villar.
- > 1983 – Baked glasses. Prof. Vilma Villaverde.
- > 1982 – Rakú Technique. Prof. Vilma Villaverde.
- > 1980-88 – Ceramics workshop. Prof. Alejandrina Cappadoro