

Updated March, 2018

Biography

Ömür Tokgöz was born in 1966, in Turkey.

She graduated from Ege University, Faculty of Textile Engineering in 1988. She worked as a textile engineer until 2003. That year she started working with ceramic in M. Tüzüm Kızılcın's ceramic studio She established her own studio in 2006. She has been making experimental studies in porcelain since then.

Education

1983-1988 EÜ, Faculty of Engineering, Department of Textile, Izmir

2014-..... currently a student at the IU. Faculty of Open University, Department of Sociology, Istanbul

Selected Exhibitions

2008

- 28th International Ceramics Competition, Museu de Ceramica de l'Alcora, Spain
- 7th Mashiko Ceramics Competition, Judges Commendation Award. Mashiko Museum of Ceramic Art. Japan

2009

- International Ceramic Triennial UNICUM 09, Slovenia
- Ceramics of Europe, 12th Westerwaldpreis 2009, Germany
- V Biennial de Ceramica El Vendrell, Spain
- SERES'09, 1st International Ceramic and Glass Exhibition, Anadolu University, Turkey
- IMECE 09 Fine Arts and Design Symposium, Anadolu University, Turkey

2010

- Ceramistanbul, Contemporary Ceramic Art Exhibition, Istanbul, Turkey
- Ceramistanbul, Contemporary Ceramic Art Exhibition, Bologna, Italy
- The International Exhibition of Small Forms Porcelain, Riga Porcelain Museum, Latvia.
- 3rd International Ceramic Magazine Editors Conference, Emerging Artists Exhibition, 'FuLe Prize', China

2011

- The 9th international Ceramics Competition, Mino Japan Honorable Mention
- 3rd International Triennial of Silicate Arts, 'Honorable Mention of the Jury' and 'Special Prize of the International Ceramic Studio', Hungary

- Zibo International Macsabal Silkroad Woodfire Conference, China Group Exhibition in Zibo Ceramic Museum.
- Ege University 4th Egeart Art Days, 'A Voyage through History', from the Pot to the Art Object, Izmir Archeology Museum, Turkey

2012

- 'Cast in Form-Slipcasting', International Group Exhibition, Galerie Handwerk, Munich, Germany
- Ceramic Art London 2012, The Royal College of Art, London, England
- 'Focus on Form', Gallery Lilly Zeligman, Holland
- Taiwan Ceramics Biennale, New Taipei City, Yingge Ceramics Museum, Taiwan

2013

- Ceramic Event 5, 'Tendance' Group Exhibition, Les Ateliers Galerie de L'O, Brussel, Belgium
- NCECA, Stories of Anatolian Territory 2, Balance Ceramic Exhibition, Canal Street Gallery, Houston, USA
- 7th international Terra Cotta Symposium, Eskisehir, Turkey
- 'Interception-Relational Esthetics', Group Exhibition, Norwegian Center for Design and Architecture, Oslo, Norway
- 5th EgeArt Art Days, group exhibition, Izmir, Turkey

2014

- 4th. International Triennial of Silicate Arts, 'Second Prize', Kecskemet Culturel and Conference Center, Kecskemet, Hungary
- 10th International Ceramic Competition Mino, Honorable Mansion, , Museum of Modern Ceramic Art Gifu, Japan
- 13th Westerwald Prize, Westerwald Keramik Museum, Germany
- The 9th International Exhibition of Small Form Porcelain, Riga Porcelain Museum, Latvia

2015

- 'Porcelain landscape', shared exhibition, ecnp gallery, Istanbul, Turkey
- 59th Premio Faenza, 'The Lyons Club Faenza Host Prize', Italy
- 2th Cluj International Ceramics Biennial, 'Honourable Mention', Romania
- 'Porcelain and Paper Clay Symposium' Arctic Ceramic Center, Finland

2016

- Officine Saffi Hosts the 59th Premio Faenza, Milan, Italy

- 8th Ceramic Talent Award of the Nassauische Sparkasse, 'The Vessel in Ceramics and Porcelain', 'Commendation Award', Westerwald Ceramic Museum, Germany
- 1st Latvia International Ceramics Biennale, 'Honourable Mention', Daugavpils Mark Rothko Art Center, Riga, Latvia
- International Ceramic Symposium, ICS-Kecskemet, Museum NO 1, Budapest, Hungary
- CI, Contemporary Istanbul, ecnp gallery-IC Design, Istanbul Congress Center, Turkey

2017

- 11th International Ceramics Competition Mino, Honorable Mansion, Museum of Modern Ceramic Art Gifu, Japan
- 3rd Cluj Ceramics Biennial, 'Award of Excellence', Romania
- 5th. International Triennial of Silicate Arts, 'First Prize', Kecskemet Cultural and Conference Center, Kecskemet, Hungary
- 2nd Latvia International Ceramics Biennale, Daugavpils Mark Rothko Art Center, Riga, Latvia

2018

- 'fragility', solo exhibition, Gallery A, Izmir, Turkey

Awards

- 2004, VIII Rotary Golden Pot Ceramic Competition, **Special Prize**, Turkey
- 2006, IX Rotary Golden Pot Ceramic Competition, **Special Prize**, Turkey
- 2010, 3rd International Ceramic Magazine Editors Conference, **FuLe Prize**, China
- 2011, 3rd International Triennial of Silicate Arts, Hungary' **Honourable Mention of the Jury** 'and **Special Prize of the International Ceramic Studio**'
- 2014, 4th International Triennial of Silicate Arts, **Second Prize**, Hungary
- 2015, 59th Faenza Prize, Prize of the **Lions Club Faenza Host**, Italy
- 2015, 2nd Cluj International Ceramic Biennale, **Honourable Mention**, Romania
- 2016, 8th Ceramics Talent Award of the Nassauische Sparkasse, **Honourable Mention**, Germany
- 2016, 1st Latvia International Ceramics Biennale, **Honourable Mention**, Latvia
- 2017, 3rd Cluj International Ceramic Biennale, **Award of Excellence**, Romania
- 2017, 5th International Triennial of Silicate Arts, **First Prize**, Hungary

Collections

- Westerwald Keramikmuseum, Germany
- Koroska Gallery of Fine Arts, Slovenia
- Patronat Municipal dels Serveis Culturals of El Vendrell, Spain
- FULE International Ceramic Art Museum (FLICAM), Fuping, China

- Museum of Modern Ceramic Art, Gifu, Japan
- Taishan Porcelain Factory Collection, Zibo, China
- Zibo Ceramic Museum, Zibo, China
- International Ceramic Studio, Kecskemet, Hungary
- Yingge Ceramics Museum, New Taipei City, Taiwan
- Nesrin Esirtgen, private collection, Turkey
- Guray Museum, Cappadocia Underground Ceramic Museum, Cappadocia, Turkey
- Arctic Ceramic Center, Finland