

## Curriculum Vitae

### Nurdian Ichsan

Born in Bandung, June 19th 1971

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### Occupation

- 1999 - now Lecturer on Program Study Visual Art, Faculty of Art and Design, Bandung Institute of Technology (ITB), Indonesia
- 2004 - 2005 Secretary of Fine Art Department, FSRD ITB
- 2016 - now Head of Program Study of Visual Art, Faculty of Art and Design, ITB
- 2016-2017 External examiner, Ceramic Industrial Department, Faculty of Art and Design, Universiti Teknologi MARA, Malaysia

### Education

- 1993 - 1997 Ceramic studio, Fine Art Department, Faculty of Art and Design ITB (bachelor program)
- 1999 - 2002 Fine Art Department, Faculty of Art and Design ITB (master program)
- 2012 - 2015 Artistic Expression, Department of Design and Arts, Kurashiki University of Science and the Arts, Kurashiki, Japan (doctoral program)

### Curatorial Experiences

- 2001 – 2002 Assistant curator, Soemardja Gallery, Bandung
- 2001 - Co-curator, “*Logika Labil*”, Soemardja Gallery, Bandung and Edwin’s Gallery, Jakarta
- Curator, “*Portable Body*”, Barak Gallery, Bandung
  - Co-curator, “*Indonesian Contemporary Craft*”, National Gallery, Jakarta
  - Curator, “*Eros*”, Padi Art Ground, Bandung Art Event, Bandung
  - Curator, “*Message of Medium*”, Bandung Art Event, Diponegoro 25, Bandung
- 2002 - Assistant curator, “*Dream Project: Under Construction*”, Fabriek Gallery, Bandung
- 2003 - Curator, “*What’s in Your Pockets?; Japan-Indonesia Art Today*”, Cultural Park Gallery, Yogyakarta
- 2004 - Curator, “*Separate History; Sudjana Kerton in Indonesian Modern Art*”, Sanggar Luhur, Bandung
- Co-curator, “*Indonesian Young Ceramic Artist*”, National Gallery, Jakarta
- 2005 Curator, “*Passing on Distance*”, NAF Gallery, Nagoya, Japan
- 2007 Curator, “*Popscape; Everyday in Indonesia*”, Bulwagang Fernando Amorsolo, Cultural Center of Philippine, Manila, Philippine
- 2016 Curator, “*Amorf-scape, Bandung Modern Ceramic Art*”, Lawangwangi Creative Space, Bandung
- Curator, “*Ways of Clay*”, Jakarta Contemporary Ceramic Biennale #4”, National Gallery, Jakarta

### **Workshop and Collaboration**

- 2000 - "Earth Object", Workshop and exhibition with John Teschendorff, Soemardja Gallery, Bandung
- 2002 - "Workshop for the art writer", Pendidikan Seni Nusantara, Jakarta
- "Glass Blowing Workshop" by Yoshihiko Takahashi, Fabriek Gallery, Bandung
- 2003 - "Writer in Residence", Pasir Impun Curatorial Program and Selasar Sunaryo Art Space, Bandung
- "2004 Global Youth Exchange", Ministry of Foreign Affairs Japan, Tokyo, Kyoto, Okinawa, Japan
- 2007 - "Where Have All Monkeys Gone?", World Environment Day 2007, Cordillera Green Networks Inc., Victor Oteyza Community Art Space, Baguio, Philippine
- 2013 Talk by Artist, Academic Program, 7<sup>th</sup> Gyeonggi International Ceramic Biennale, Korea

### **Residencies**

- 2002 Tajimi Ceramics and Design Institute (ISOKEN), Tajimi, Gifu Prefecture, Japan, grant by TSOOC
- 2008 The Shigaraki Ceramic Cultural Park, Koka, Shiga Prefecture, Japan, grant by The Japan Foundation
- 2010 Jatiwangi Artist In Residency Festival 2010, Jatiwangi Art Factory, Jatiwangi, Majalengka, Indonesia

### **Solo Exhibitions**

- 2009 "(di)stance", Sigiarts Gallery, Jakarta
- "Nowhere Man", The Japan Foundation Jakarta
- 2015 "Sur/face", CCCSCD Gallery Space, Okayama, Japan

### **Group Exhibitions**

- 1999 - "Clay and Fiber", Bietnik Gallery, Bandung
- "Java-Bali Ceramic Exhibition", Purna Budaya Gallery, Yogyakarta
- 2000 - "Bandung Young Artists", NuArt Sculpture Park, Bandung
- "Earth Objects", Soemardja Gallery, Bandung
- 2001 - "Jejak Tanah dan Api", 300 years terracotta exhibition, National Museum, Jakarta
- 2002 - "Object", Fabriek Gallery, Bandung
- 2003 - "Special Student Exhibition", Tajimi City Pottery Design and Technical Center, Tajimi, Gifu Pref., Japan
- "Ceramic Creative", Ceramic Museum Fatahillah, Jakarta
- 2005 - "Urban/Culture", CP Biennale, Bank of Indonesian Museum, Jakarta
- 2007 - "Where Have All Monkeys Gone?", World Environment Day 2007, Cordillera Green Networks Inc., Victor Oteyza Community Art Space, Baguio, Philippine
- International Contemporary Ceramic Exhibition, Asian Ceramic Network and Selsius, National Art Gallery Malaysia, Kuala Lumpur, Malaysia
- 2008 - "Manifesto", National Gallery, Jakarta
- "No Where Men", The Shigaraki Ceramic Cultural Park, Koka City, Deux Poissons, Tokyo, Japan
- 2009 - "Bandung Art Now", National Gallery, Jakarta
- "The Contemporary Ceramic Asia Network'09", Penang State Art Gallery, Penang, Malaysia
- "New Friends, Art and Adventure: A Ceramic Art Exhibition", Japan Foundation Gallery, Sidney, Australia
- "In Between", Jakarta Contemporary Ceramic Biennale #1, North Art Space, Jakarta
- 2010 - "Recent Art From Indonesia: Contemporary Art-Turn", S Bin Art Plus, Singapore

- “Contemporaneity”, Indonesian Art Award 2010, National Gallery, Jakarta
- “Reality Effect”, National Gallery, Jakarta
- 2011 - “Art Motoring: Motion and Reflection”, National Gallery, Jakarta
- “The Equator”, Biennale Jogja XI, Yogyakarta
- “57° Premio Faenza”, International Competition of Contemporary Ceramic Art” , International Museum of Ceramic, Faenza, Italy
- 2012 ”Crafting Identity”, Jakarta Contemporary Ceramic Biennale #2, North Art Space, Jakarta
- 2013 - “All of These Made of Clay; 20 Years of the Artist in Residencies Program”, The Shigaraki Ceramic Cultural Park, Japan
- “The Figure/Sculpture in Ceramics”, Nassauische Sparkasse Ceramics Talent Award 2013, Keramikmuseum Westerwald, Germany
- 2014 - “Tsuchi to Honoo”, Kake Museum of Art, Kurashiki, Japan
- 2016 “Concept”, 2016 Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, Yingge, New Taipei City, Taiwan
- 2017 “Skala” Indonesian Sculpture Triennale, National Gallery, Jakarta

### **Public Collection**

The Shigaraki Ceramic Cultural Park, Shigaraki, Japan  
 National Art Gallery, Kuala Lumpur, Malaysia  
 Nassauische Sparkasse, German  
 New Taipei City Yingge Ceramics Museum, Taiwan

### **Awards**

Finalist, Indonesian Art Award 2010, Indonesian Art Foundation  
 Finalist, International Competition of Contemporary Ceramic Art 2011, International Museum of Ceramics in Faenza, Italia  
 Finalist, Nassauische Sparkasse Ceramics Talent Award 2013, Keramikmuseum Westerwald, Jerman  
 Finalist, 2016 Taiwan Ceramics Biennale International Competitions, New Taipei City Yingge Ceramics Museum, Taiwan