Resume of Yuxiang Dai

Personal profile:

Name: Dai Yuxiang

Date of birth: 09 November 1965;

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I was born in Jingdezhen, Jiangxi in November 1965, graduated from Zhejiang Academy of Fine Arts in 1989 and worked as teacher in Jingdezhen Institute of Ceramics in 1989-1996. I have been teaching in China Academy of Arts from 1996, acting as director, professor and master tutor in Ceramics Department of Handicraft College. I worked as dean of Arts Department of Lishui College in 2012-2014 and was invited to have a visit on Japan Social Welfare CiYong Society Ceramic Art Institute and give technical guidance in 2002, and was invited to Hawaii University of the United States as a visiting scholar in 2004, and went to participate in 2012 Annual Meeting of American NCE Ceramics Education in 2012 in Seattle, the United States. In addition, I am a member of Chinese Artists Association, academic committee member of *Chinese Ceramic Pictorial*, editorial board member of art edition of *Chinese Ceramics*, editorial board member of *Ceramics Science & Art*, member of society of Zhejiang Culture and Art, and member of Ceramic Arts Commission under Chinese Silicate Association.

Main shows participated:

In 2015, planned Invisible Mountain and Neologism-Contemporary Ceramic Art Show of China Academy of Art for Shenzhen ICIF, Asian Contemporary Ceramic Art Works Show 2015, and visited Qingzhou (Cheongju), Korea to take part in International Biennial Show Handicrafts of Qingzhou (Cheongju), Korea 2015 and invited by Macao Art Fund to leave for Art for All Society in Macao to hold Indivisible Mountain and Neologism-Show of Ceramic Works of Dai Yuxiang

In 2014, take part in Asian Contemporary Ceramics Show 2014, 9th National Fine Arts Show, 9th Biennial Show of Works by Chinese Contemporary Youth Ceramic Artists, International Contemporary Ceramic Art Show of Hangzhou 2014, and Chinese Contemporary Celadon Arts Show 2014 Biennial Show of Works by Contemporary Chinese Youth Ceramic ArtistBin Biennial Show of Works by Contemporary Chinese Youth Ceramic Artists in Korea

In 2013, went to Houston, the United States to take part in Annual Meeting of American NCE Ceramics Education 2013, Boundary Fashion Chinese Contemporary Ceramics Experimental Works Invitation Exhibition, Annual Meeting of International Ceramics Education 2014 in Antalya, Turkey.

In 2012, take part in Annual Meeting of American NCE Ceramics Education 2012 in Settle, the United States

In 2011, went to Tokyo University of the Arts of Japan to take part in International Ceramics

Education Seminar 2011, 2D The Romance of Planar Contemporary Ceramics, and planned Diversification and Expansion-Works Exhibition of Contemporary International Ceramic Art Carnival and Seeking and Assuming-Excellent Works Show of Ceramic Art Department of China Academy of Arts

In 2010, took part in 7th Biennial Show of Works by Chinese Contemporary Youth Ceramic Artists

In 2009, took part in 11th National Fine Arts Show, 12th Fine Arts Show of Zhejiang Province and Asian Contemporary Ceramics- New Century Sympathetic Show 2009

In 2008 invited by Macao Culture Fund to take part in ceramic exchange in Macao and gave main lectures such as *Development History of Chinese Ceramic Painting* and *Works of Chinese Contemporary Ceramists* and demonstrated works

In 2008, took part in 43th Plenary Session of International Ceramic Art Society-Chinese Contemporary Ceramic Art Show, Romance of the Three Kingdoms-China, Modern Ceramic Art New Generation Exchange Show of China, Japan and South Korea 2008 and Compassion (big ceramic big dish)-Solo Show of Ceramic Art by Dai Yuxiang

In 2007, took part in "Exchange 2007"-Contemporary Ceramic Art Show of Ningbo, and Resonance of Ceramic and Happiness-Contemporary Ceramists Nomination Show of Shanghai

In 2006, took part in 7th China Arts and Crafts Boutique Expo, 8th National Ceramic Art and Design Appraisal and Ceramic Arts Invitation Show of National Art Museum of China

In 2005, took part in World's Fair of Museum Cultures-Modern Ceramic Art Show in Korea

In 2004, invited to Hawaii University as a visiting scholar, and take part in China-France Culture Year-Chinese Contemporary Ceramics Show, Canada-China Culture Week-Plane Design and Modelling Show, Eastern and Western Cultures-Ceramic Art Exchange Show of Hawaii University of the United States, 10th National Fine Arts Sow, 11th Fine Arts Show of Zhejiang Province, Nagoya Exchange Show of four Countries within Pacific Rim of Japan and Works Show of International Ceramics Education Plenary Session

In 2003, took part in 2th National Ceramics and Design Show

In 2002, invited to Japan Social Welfare CiYong Society Ceramic Art Institute to give technical guidance

Took part in 7th National Ceramics and Design Appraisal.

In 2001, took part in 1st National Ceramics and Design Appraisal.

In 1999, Millennium Ceramic Art Exchange Show of Both Sides, Celebrities and Famous Works Show, Shanghai International Art Festival, "99 China Contemporary Ceramic Art Show99 China Contemporary Ceramic Art Show, 50th National Day Fine Arts Show of Zhejiang Province50th National Day Fine Arts Show of Zhejiang Province, 9th National Fine Arts Show In 1998, took part in Int'l Ceramic Art Workshop Invitation Show and Biennial Show of Works by Contemporary Chinese Youth Ceramics Artists;

In 1997, took part in 1st China Modern Ceramic Art Show, China Academy of Fine Arts Show and 1st Shanghai Art Expo;

In 1996, Sino-Japanese Ceramic Art Show;

In 1995, took part in 3rd Int'l Ceramic Art Show at Mino, Japan;

In 1994, took part in 5th National Ceramic Art and Design Innovation Appraisal;

In 1992, the Candidate Prize and Collection Certificate at Canadian Int'l Ink and Wash Contest;

Awards

In 1994, won the third prize at 5th National Ceramic Art and Design Innovation Appraisal;

In 1999, won Bronze Prize for design at 9th National Fine Arts Show;

In 1999, won Bronze Prize at 50th National Day Fine Arts Show of Zhejiang Province, 9th National Fine Arts Show

In 2001, won excellent work prize at 1st National Ceramic Art and Design Show and Appraisal;

In 2002, won excellent work prize at 7th National Ceramic Art and Design Innovation Appraisal;

In 2004, won excellent work prize at 11th Fine Arts Show of Zhejiang Province;

In 2006, won gold award at 7th China Arts and Crafts Show;

In 2006, won gold award at 8th National Ceramic Art and Design Innovation Appraisal;

In 2007, won silver award at 1st Annual Award of Artistic Works by Chinese Art Teacher

In 2008, won excellent work prize at 43th Int'l Plenary Session of Ceramics Society-Chinese Contemporary Ceramic Art Show;

In 2010, won silver award at 9th National Ceramic Art and Design Innovation Appraisal

Collections

Works CisuiYuquan, in ceramics museum of Foshan, Guangdong

Works Jingyu No6, in Rushui Art Gallery, Japan

Works Xianzhe No3, in Hawaii University

Works Nishi-Quniao Painting, in Art Association DETRA of Korea

Works What I Lived for porcelain pillow, in Art Gallery of Zhejiang

Works Benkong Ruoyi, porcelain dish, in Ceramics Museum of China

Works Benkong Ruoyi, porcelain dish of 3rd series, in Museum of Niongbo

Works Benkong Ruoyi, porcelain dish of 3rd series, in Museum of Shandong Province

Works Benkong Fuhao 2013, porcelain dish, in Museum of Dublin, Ireland