



Legenda

- |  |         |                                  |                      |
|--|---------|----------------------------------|----------------------|
|  | Ovens   | ① Entree                         | ⑪ Ovenhal            |
|  | Bomen   | ② Expositie                      | ⑫ Fablab             |
|  | Trap    | ③ Expositie Galerijen            | ⑬ Fotografie         |
|  | Atelier | ④ Kunstenaars Archief            | ⑭ Gipswerkplaats     |
|  |         | ⑤ Expositie en bibliotheek       | ⑮ Houtwerkplaats     |
|  |         | ⑥ Onderzoek en glazuurwerkplaats | ⑯ Metaalwerkplaats   |
|  |         | ⑦ Magazijn                       | ⑰ Keuken             |
|  |         | ⑧ Klei opslag                    | ⑱ Gastenverblijven   |
|  |         | ⑨ Kantoor                        | ⑲ The Portal         |
|  |         | ⑩ Spuitcabine                    | ⑳ Bij Robèrt         |
|  |         |                                  | ㉑ Station Oisterwijk |



Atelier  
Remy&Veenhuizen



## European Ceramic Work Centre

Sundaymorning@ekwc operates as an artist-in-residence centre and as a centre of excellence. Its aim is to promote the development of ceramic art, design and architecture.

### Centre of Excellence

As a centre of excellence Sundaymorning@ekwc encourages its staff and participants to conduct research in artistic and technical fields, and also in the area of presentation. The knowledge and understanding acquired are documented and spread internationally by means of publications, exhibitions, masterclasses and conferences.

### Partners

Sundaymorning@ekwc works together with art academies, the ceramic industry, several scientific research centres, museums and galleries in the form of special projects.

### Artist-in-residence

As an artist-in-residence centre, Sundaymorning@ekwc annually welcomes about 60 artists, designers and architects to experiment with ceramics for a continuous or phased period of three months. Sundaymorning@ekwc does not only offer studios, workplaces, the most advanced equipment and living space, but also the support of a team of specialists. This team gives a unique added value to the residency as 75% of the participants have no or little experience with ceramics. Intensive guidance allows the participants to realize their prearranged work plans.

Participants enter through worldwide public application rounds.

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