Elaine Riordan - CV Date of Birth: 17/10/1971

Address: 1 Shannon Terrace, South Circular Road, Limerick, Ireland

**Mobile:** 00353879510765

Email: elaineriordan@hotmail.com

**Employment:** 

2004-Present Lecturer in 3D Studies/Ceramics, Limerick School of Art & Design, Limerick Institute of Technology

# **Professional Memberships:**

2004 - Present Ceramics Ireland

2004 - Present Design & Crafts Council of Ireland

2010 - 2017 Irish Ceramics in Education (ICE) - Collaborative Organisation between the National Art & Design Colleges

2014 - Present Business to Arts

2005 - 2007 Member of Irish Contemporary Ceramics

#### **Current Activity:**

2017 Co-ordinating Ceramics Ireland Annual Activities and our orgnisations 40th Anniversary celebrations

Co curator of our third triennial Contemporary Exhibition Touchstone at Farmleigh Gallery, Dublin

2014 - 2020 Director of the Design & Crafts Council of Ireland

2009 - Present Chairperson Ceramics Ireland www.ceramicsireland.org

2010 – 2017 Treasurer of *Irish Ceramics in Education (ICE)* 

2015 – Present Member of the Irish Contemporary Ceramics Collection selection Committee (ICCC)

## Past Activity:

2014 - 2015	Co Curatar Contrad Exhibitio	a Farmalaigh Callage, Dublin	, CIT Wandesford Quay Gallery, Cork
7014 - 7015	CO-CURAIOR C <i>EDITED</i> EXDIDIDO	n Farmieidh Gallerv Dhiblin	CH Wannesinro Chav Gallery Cork

2014 International Academy of Ceramics 46th General Assembly/Exhibition - Local Organising Committee Member

2014 National Commissioner (Ireland) for European Ceramic Context, Bornholm, Denmark

2011/12 Joint Co-ordinator transFORM Exhibition Farmleigh Gallery, Dublin; Millennium Court Arts Centre

Portadown; The Church Gallery, Limerick School of Art & Design (LIT); The Source Arts Centre, Thurles,

Co.Tipperary

2011/16 Co-Curator Ceramics Ireland members exhibition, Cowshed Gallery, Farmleigh Dublin

2010 Selected for the Ireland Pavilion, Fuping China, (Residency Sept 2011)

Member of the coordinating committee for the Ireland Museum, FuLe Ceramic Museum Complex, Fuping,

China

2010 - Present Curator with Tina Byrne of the Ceramics Ireland International Festival exhibition, Kilkenny Arts Festival

2004 - Present Committee Member Ceramics Ireland, Coordinator of Ceramics Ireland annual activities

#### **Educational Awards:**

2005-2007	National College of Art & Design, Dublin - Masters of Design – Ceramics
2003-2004	Design & Crafts Council of Ireland, Advanced Pottery Skills Course – Thomastown
2002-2003	Design & Crafts Council of Ireland, Pottery Skills Course – Thomastown
2001-2002	Limerick School of Art & Design, Bachelor of Design (Ceramics) Degree
1998-2001	Limerick School of Art & Design, HETAC National Diploma in Product Design (Ceramics)
1997-1998	Tralee Community College - NCVA PLC in Art, Craft and Design
1989-1992	Institute of Technology Tralee - NCEA National Diploma in Business Studies

# Solo Exhibitions:

2008 Bridge - Berkeley Gallery, Thomastown, Co. Kilkenny, Ireland

2008 Bridge - Belmont Mill Gallery, Co. Offaly, Ireland

## **Group Exhibitions / Residencies:**

2017	Touchstone at Farmleigh Gallery, Dublin
2016	Red Lodge Clay Centre, Montana – Preview Exhibition/AIA Residency
2014	Generation - Exhibition at the National College of Art & Design
2014	Ceramics Ireland – Members exhibition, National Botanic Gardens Gallery, Dublin
2014	Ceramics Ireland – Independently selected members exhibition, Pearse Museum, Dublin
2012/13	Bricks in the Rain - Response exhibition to a residency in China in 2011, Farmleigh Gallery; Culture Box
	Gallery Dublin; Wandesford Quay Gallery, Cork
2011	Residency at the Fulle International Ceramic Museum Complex, Fuping

2011 transFORM, Farmleigh Gallery; Millennium Court Art Centre – Portadown; Church Gallery – Limerick School

of Art & Design; The Source Arts Centre, Thurles, Co.Tipperary 2010 Irish Craft Portfolio Exhibition, National Craft Gallery, Kilkenny

2009 Salamander Gallery, Belfast

2007 International Ceramics Magazine Editors Association (ICMEA) Emerging Makers Exhibition – Fuping, China

2nd China Jingdezhen International Contemporary Ceramic Exhibition

East meets West Exhibition, Jingdezhen Sanbao Ceramic Art Institute/Gallery, China

All Fired Up - Irish Contemporary Ceramics Exhibition at the National Museum, Collins Barracks, Ireland

2006 Exhibited work at the Design Yard, Dublin

RDS Crafts Competition Winners Touring Exhibition

Emerging Ceramics Exhibition at the National Craft Gallery, Kilkenny and Aberystwyth Arts Centre, Wales,

Irish Contemporary Ceramics Touring Exhibition

2005 - 2009 Ceramics Ireland Annual Members Exhibition at Plan Expo; Dalkey Castle; Ardgillan Castle

2005 RDS Craft Competition Winners Touring Exhibition; 7@OS/B Gallery, Enniskerry

2004 'NewGenerations' Exhibition at The Granary, Waterford - a joint show with two fellow Graduates.

Awards:

2013 Continual Professional Development (CPD) Funding - DCCoI

2011 Culture Ireland Funds

2007 Scarva Travel Bursary Awarded for Cultural Tour of China 2006 Muriel Gahan Scholarship – RDS Craft Competition Award

2005 Peter Brennan Inaugural Award for Innovative Ceramics, Royal Dublin Society (RDS) Craft Competition

Winner, Design & Crafts Council of Ireland Purchase Prize, Ceramics Ireland Award

2003/04 Student of the Year Design & Crafts Council of Ireland Pottery Skills Course, Thomastown

2002 Institute of Designers Ireland - Graduate Designer of the Year - Ceramics

#### **Publications:**

Touchstone Catalogue, 2017 Bricks in the Rain Catalogue, 2011 transFORM Catalogue, 2011 Irish Craft Portfolio Catalogue, 2010 Irish Arts Review Winter 2005, pg. 162 Irish Arts Review Spring 2010, pg. 114

Profiled in Ceramics Art and Perception, No. 74 pg. 51-54

Ceramics Ireland Cover No. 18 pg. 21 Ceramics Ireland No. 22, pg. 39

**Documentary:** Made in China - a film that documents the experience of the Artists residency in Fuping, China in 2011

## **Collections:**

Permanent Collection Ireland Museum at the FuLe International Ceramic Museum Complex, Fuping;

Dao Clay Gallery, Xian; The National Collection - Collins Barracks, Ireland; Design & Crafts Council of Ireland

Collection; HETAC - Higher Education and Training Awards Council Collection; Limerick School of Art and Design; Corporate

Collection of McCann Fitzgerald Solicitors - Ireland; Traynor O'Toole Architects - Ireland; Murray O'Laoighre

Architects; Numerous Private Collections; Institute of Technology Tralee

# Travels/Networking/Trade stands with Ceramics Ireland Magazine:

2008 – 2017 Ceramics Art London

2016 Artist in residence Talk at Rodledge Clay Centre, Redlodge Montana, USA

2015 Presentation on Irish Ceramics at Medalta, Medicine Hat, Canada

2014 Ceramics in the Expanded Field – Conference London

2009 – 2017 Resource Hall at the National Council on Education for the Ceramic Arts (NCECA), USA

2014 International Academy of Ceramics 46th General Assembly, Dublin Castle

2009 - 2017 International Ceramics Festival, Aberystwyth, Wales

2010 Gulgong – Clay Energy, Australia

#### BIOGRAPHY - Elaine Riordan:

Elaine Riordan was born in Ireland in 1971. She works predominantly in the medium of clay, but also explores photography, metal and concrete in her artistic practice. The emphasis of her current body of work has developed from years of investigations into scale, form, texture and how these elements relate to her experience of space as contained and enhanced by architectural structure. She works primarily with porcelain paper clay, as it is the form of expression that best encapsulates her concepts. Although has recently explored terra Cotta. The sculptural pieces that Riordan creates unify her concerns for space, its containment/release and also represent her personal response to life, travel, cities, art, and ceramics.

Riordan completed a Masters in Ceramic Design at the National College of Art & Design in 2007 and a Bachelors of Design at Limerick School of Art & Design in 2002 where she developed her sculptural practice. Between 2002-2004 she trained as a potter on the Design & Crafts Council of Ireland Pottery Skills & Design Course in Thomastown.

In 2006 Riordan exhibited as part of the Emerging Ceramics Exhibition at the National Craft Gallery, Ireland and Aberystwyth Arts Centre, Wales. Then in 2007 she was selected for the ICMEA Emerging Makers Exhibition – Fuping, China and while on a tour of China in 2007 took part in the

2nd China Jingdezhen International Contemporary Ceramic Exhibition - West meets East Exhibition, held at Sanbao Ceramic Art Institute/Gallery,

Jingdezhen, China. In 2011 she was selected for and completed a residency in Fuping China to establish the Irish Pavillion as part of the Fule International Ceramic Museum Complex. In the summer of 2015 she travelled to the USA/Canada visiting: Medalta, Medicine Hat, Alberta, Canada to give a talk on Irish Ceramics. She also visited Andersons Ranch Arts Centre – Colorado, the Archie Bray Foundation and Red lodge Clay Centre - Montana. In 2016 she traveled to Red Lodge Clay Centre for a AIA Residency and also exhibited in their Gallery.

Riordan has been the Chairperson of Ceramics Ireland since 2009. Ceramics Ireland is an organisation of approx. 200 members throughout Ireland. In her capacity as Chair she organizes workshops, curates exhibitions and organises other fundraising activities annually along with coordinating the 3-day biennial International Ceramics Festival. She was re elected as a Director of the Design and Crafts Council of Ireland in 2017 for a second term. She was appointed as National Commissioner (Ireland) for European Ceramic Context 2014. Riordan was also a member of the Local Organising Committee for the IAC 46th General Assembly in Dublin, 2014.

She is represented in: the National Collection of Ireland, Collins Barracks, Dublin; in the Design & Crafts Council of Ireland Collection; the Irish Museum at the FuLe International Ceramic Museum Complex, Fuping, China; Dao Clay Gallery, Xian and in several Corporate and Private collections. Elaine lives and works in Limerick, Ireland.