

GABRIELLA SACCHI

She was born in Milan (Italy) in 1951. She lives and works in Milan.

She graduated in Architecture from the Politecnico of Milan in 1975.

In the 80s and 90s she worked as an Art teacher and for publishing houses.

In her studio and gallery, founded respectively in 1981 and 2002 she makes ceramic sculptures and promotes cultural activities and research in the field of ceramics. From 2017 is a membership of AIC (International Academic of Ceramics).

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PERSONAL EXHIBITIONS

2014

Diario pubblico, Teatro Masini, Faenza (RA), Italy

2012

Diario pubblico, Argillà, Faenza (RA), Italy

2011

Diario pubblico a Saint-Quentin-la-Poterie, CFA des Arts Céramiques, Saint Quentin la Poterie, France

2010

Un luogo sicuro, European Festival of Ceramic Arts Terralha, Saint Quentin la Poterie, France

Diario pubblico, Spazio Nibe, Milano, Italy

COLLECTIVE EXHIBITIONS

2017

The Lightness, Mybyday Gallery, Roma, Italia

XIII Biennale Internazionale di Ceramica Artistica di Aveiro, Aveiro, Portogallo

Per vie di terra, Oratorio di Sant'Agostino, Monforte d'Alba, Cuneo, Italia

International Ceramics Festival Mino, Mino, Japan

CICA Concurso Internacional de Ceràmica de l'Alcora, l'Alcora, Spain

Vento: 50 artisti della ceramica raccontano il vento, Fortezza del Priamar, Savona, Italy

Oggetto Libro, Triennale, Milano, Italy

Terre in vista, approdo alla ceramica contemporanea, Sukya Gallery, Lamezia, Italy

2016

BICMA VI Biennial Internacional de Ceràmica de Marraxti, Marraxti, Spain

Il vuoto creativo: concorso ceramico per stanza da tè, Dima Art & Design, Vimercate (MB), Italy

CUBE, Faenza (RA) in *Argilla* 2016, Faenza (RA), Italy

CUBE, Museo di Arte Ceramica Contemporanea, Torgiano (PG), Italy

CUBE, Associazione culturale KERAMOS, Roma, Italy

Oggetto Libro, IED Firenze, Italy

Oggetto Libro, La Cavallerizza, Biblioteca Nazionale Braidense, Milano, Italy

2015

Convivium d'arte ceramica, I Edizione Concorso Nazionale di Ceramica, Appignano (MC), Italy

Premio Internazionale Baccio da Montelupo, Montelupo Fiorentino (FI), Italy

Bienal CERCO15, Teruel, Spain

Bienal CERCO15, Saragozza, Spain

La scultura ceramica contemporanea in Italia, Roma, Italy

LIX Concorso Internazionale della Ceramica d'Arte Contemporanea, Faenza (RA), Italy

2014

Terre d'Arte, XI Concorso Internazionale Lodi fa ceramica, Lodi, Italy

Change3, Castellamonte (TO), Italy

Lady Ceramica, Faenza (RA), Italy

IV International Triennial of Silicate Arts, Kecskemét, Hungary

2013

Ceramic Art Today in Italy, Milano, Italy

Rito, Costume, Paradosso. Il cammino del pane, Milano, Italy

Best Decoration Award of 2013. China Kaolin Grand Prix for International Ceramic Art, Jingdezhen City, China

XI Biennale Internazionale di Ceramica, Manises, Spain

Bienal CERCO14, Saragozza, Spain

Bienal CERCO14, Teruel, Spain

Écrits, Mythes & Legendes, XVII International Biennial of Chateauroux, Couvent des Cordeliers, Chateauroux, France

LVIII Concorso Internazionale della Ceramica d'Arte Contemporanea, Faenza (RA), Italy

Segno Divino. III Edition Bottle of Artist, Lamezia Terme (CZ), Italy

2012

A Milano c'è il mare, Spazio Nibe Milano, Italy

Par la Fenêtre, Jardin Médiéval, Uzès, France

Abbey Contemporary, Parodi Ligure (AL), Italy

Galleria dell'Artigianato. Viaggio in Italia, Vicenza, Italy

VIII Rassegna Internazionale per artisti Ceramisti Contemporanei, Albissola (SV), Italy

Capi d'opera, Palazzo Morando, Milano, Italy

AWARDS

2017

Honourable Mention, *XIII Biennale Internazionale di Ceramica Artistica di Aveiro*, Aveiro, Portogallo

Honourable Mention, International Ceramics Festival Mino, Mino, Japan

2015

Jury Mention, Premio Internazionale di Arte Ceramica Baccio da Montelupo, Montelupo Fiorentino (FI), Italy

2014

One exceptional Piece Award, Terre d'Arte, XI Concorso internazionale. Lodi fa ceramica. Lodi, Italy

Honourable Mention, IV International Triennial of Silicate Arts, Kecskemét, Hungary

2013

Best Decoration Award of 2013, China Kaolin Grand Prix for International Ceramic Art, Jingdezhen, China

2010

Special Mention, International Prize Museum of Alcora, Alcora, Spain

2003

First Prize. Grès de Valls, Prize for Flat Ceramics, Manises, Spain

Honourable Mention, International Competition in the Biennial of Ceramics, Korea.

Special Mention, International Prize Museum of Alcora, Alcora, Spain

1988

Second European Prize Oggetto per la Tavola, Nove, Vicenza, Italy

1985

Second Prize Ceramic covering for an Indoor Swimming Pool, Bresso, Milan, Italy

1983

First Prize Best Composition of Interior's Tiles – held by Craftsman's Union of Milan, Italy

TEACHING ACTIVITIES

Since 1981, Gabriella Sacchi has worked in public and private schools. She teaches scholars and students.

2017

Franklin University Switzerland She taught in design of wall-ceramic

2016

Teaching Project in High Art School U. Boccioni in Milan. She did theoretic and practical classes about the ceramic knowledge.

2015

Franklin University Switzerland She taught in design of wall-ceramic.

2011

Creative Academy In her studio, Gabriella Sacchi achieved art objects designed by the Creative Academy's students. These objects were displayed in the *Salone Internazionale del Mobile 2011*.

2009/2010

RE.TI.CA It was a regional project to promote and popularize craftsmanship among the young people. Gabriella Sacchi taught many groups of students in her ceramic studio.

2007/2008

Teaching project in High Art School Brera in Milan: *Cultura plastica e ceramica nell'area mediterranea*.

Teaching project in High Art School Brera in Milan: *Tradizione e innovazione nell'arte della ceramica*.

2006/2007

Teaching project in High Art School Brera in Milan: *L'oggetto ceramico tra arte e design*.

2005

Specialization class: *Il prodotto ceramico: caratteristiche estetiche e tecnologiche.*

The class was designed to update the knowledge on aesthetics and technology, focusing on pottery object. It was organised by Istituto Sardo Organizzazione Lavoro Artigiano.

Since 1985 still today in her studio Gabriella Sacchi has organised many teaching activities for different kinds of students.