

Roberta Griffith

Birthplace: Hillsdale, Michigan, USA. **Born:** 1937

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Summary of Exhibitions: Work in Ceramics/Installation/Painting/Drawing/Printmaking, Hot Glass has been exhibited in **33** individual shows, **147** invitational shows and **111** juried shows in USA, Spain, Mexico, Italy, Sweden and Japan.

Public and Private Collections-selected: American Museum of Ceramic Art (AMOCA); Arizona State University (ASU) Art Museum; The DAUM Museum of Contemporary Art; Everson Museum of Art; Honolulu Museum of Art; LaGrange Art Museum/Lamar Dodd Art Center; Museu de Cerámica, Barcelona, Spain; Munson-Williams-Proctor Art Institute Museum; Museum of International Ceramic Art-Grimmerhus, Denmark; Yager Museum of Art & Culture, Hartwick College, Oneonta, NY; The City Museum of Yixing, Yixing China; private collectors USA, Spain, Mexico, Germany, France, England and Japan.

Individual Exhibitions-selected: 2017–John Dominis and Patches Damon Holt Gallery, Honolulu Museum of Art, Honolulu HI; 2010–Kaua'i Museum, Lihu'e, HI (July–November 2017); 2003–“A Retrospective,” Yager Museum, Hartwick College, Oneonta, NY; 2001–Albany Center Galleries, Albany, NY; 1999–Eastern Michigan University, Ypsilanti, MI; 1999 & 1981–Museu de Cerámica, Barcelona, Spain; 1994–Warren Gallery, The Yager Museum; 1992–Winfisky Gallery, Salem State College, Salem, MA; 1992–Foreman Gallery, Hartwick College; 1998, 1982–Munson-Williams-Proctor Arts Institute, School of Art Gallery, Utica, NY; 1985–Endicott College Gallery, Beverly, MA; 1984–The Center Galleries, Albany, NY; 1979–Chautauqua Art Association Galleries, Chautauqua, NY; 1977–Roberson Museum, Binghamton, NY; 1974–Camerote Granados Gallery, Barcelona, Spain; 1969, 67–Yager Museum, Hartwick College, Oneonta, NY; 1964–Ateneo of Madrid, Spain; 1958–Aspen Gallery, Aspen, CO.

Collective Exhibitions-selected: 2017–Invitational. The Yixing City Museum, Yixing, China; 2016–Invitational, "State of the Art 2016." Galerie Artists, Galerie 103, Kukui'ula, HI; 2015–Juried, "Schaffer Portrait Challenge 2015." Maui Arts and Cultural Center, Kahukui, HI & Honolulu Museum of Art First Hawaiian Center; 2014–Invitational, "Old Hands in Clay." University of Wisconsin-Parkside Galleries, Kenosha, WI; 2014–La Grange National XXVIII Biennial 2014." LaGrange Art Museum, LaGrange, GA; 2013–Juried, "46th Annual Statewide Juried Exhibition." Hawai'i Craftsmen, Honolulu Museum of Art School Gallery; 2013–Juried, "Artists of Hawai'i 2013." The Honolulu Museum of Art, 11 artists selected from state to exhibit; 2012–Juried, "Hawaii Craftsmen's 45th Annual Statewide Juried Exhibition." Honolulu Museum of Art School Gallery; 2011–Invitational, "EXPOSED, Sculpture and Promised Gifts from AMOCA'S Permanent Collection; The American Museum of Ceramic Art (AMOCA), Pomona, CA; 2011–Juried, "The Shoulders We Stand On." The Potter's Council, Nancy Markoe Gallery, St. Pete Beach, FL; 2011–Invitational, "Friends and Firemates." Nina Hole, curator. Guldagergaard-Apple House Gallery, International Ceramic Research Center, Denmark; 2010–Sixth Annual Vasefinder Nationals, <http://www.vasefinder.com/vasefinder.nats.2010A.home.html>; 2008–Juried, "Cooperstown Art Association 73rd Annual National," Cooperstown, NY; 2007–Art Faculty Biennial, Foreman Gallery, Hartwick College, Oneonta, NY, Installation Tectonics. A photo history of the mural process, its design, fundraising, fabrication and construction, contributors and assistants.; 2002–Invitational, "Expressions," Schick Art Gallery, Skidmore College, Saratoga, NY; 1997–Juried, "Kutani International Decorative Ceramics Fair '97," Komatsu City, Japan; 1996–90, 89, 82–Gallery 53, Cooperstown, NY; 1997–Invitational, "Earthworks," Bremer Farm & Galleries, Otego, NY; 1993–Crafts in the 90's: "Challenges & Traditions," 55th Annual Exhibition of Central New York Artists, Munson-Williams-Proctor Museum of Art, Utica, NY; 1989–"Arlene McDaniel Galleries 7th National Invitational Sculpture Show," W. Hartford, CT; 1989, 88, 87–Juried, "Cooperstown National," Cooperstown, NY; 1985–Juried, "13th Chunichi International Exhibition of Ceramic Arts," Nagoya, Japan; 1984, 83–Juried, Channel 13 TV Art Auction," NY; 1984, 82, 81–Juried, "Fundación Miró," Barcelona, Spain; 1983, 81, 74, 70–"Ceramic International," Faenza, Italy; 1972–Ceramic Invitational, Stockholm, Sweden; 1965–Invitational, "Ceramics," Brooklyn Museum, NY; 1966–Juried, "Craftsmen USA '66" (& traveling show), Museum of Contemporary Crafts, NY, NY; 1964, 1962–Juried, "Ceramic National," Everson Museum of Art, Syracuse, NY; 1962–Juried, "Young Americans 1962," Museum of Contemporary Crafts, NY, NY; 1961–Juried, "Pottery Collective," Brooks Memorial Gallery, Memphis, TN; 1959–Invitational, "Group Scholarship Exhibition," Chouinard Art Institute, Los Angeles, CA; 1958–"7 Artists Exhibit," Vista Hermosa Hotel Gallery, San Miguel de Allende, Guanajuato, Mexico.

Honors & Awards-selected: 2017–Marquis Who's Who Lifetime Achievement award; 2016–17–Marquis, Who's Who in America, 70th edition; 2014–LaGrange XVIII Biennial Special Merit Award & Purchase Award, Lamar Dodd Art Center/LaGrange Museum, GA; 2013–The Sharon and Thurston Twigg-Smith Honolulu Museum Purchase Award, "Debris Contained." 2013–The Jim Winter's Award for 3-D Design–The Honolulu Museum of Art; 2009–Marquis, Who's Who in American Art, 29th edition, including the Gallery online and print; 2001–Charles W. Hunt Award for Lifetime Achievement in the Arts and Service to the Arts Community, Upper Catskill Community Council of the Arts, Oneonta, NY; 1995–96–Teacher Scholar Award, Hartwick College; 1991–National Endowment of the Humanities Summer Institute (NEH), "Ancient Mesoamerican Civilizations"; 1989–First Prize, Category III (ceramic sculpture) 54th Cooperstown (NY) National; 1989–First Prize in Sculpture, Art '89, Norwich Fine Arts Guild, Norwich NY; 1980–Purchase Prize (drawing), Hudson-Mohawk Regional, SUNY Albany University Art Collection; 1979–First Prize

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(drawing), Hudson-Mohawk Regional, First Albany Corp.: 1966–National Merit Award, Craftsmen USA '66 (ceramics). 1962–64–Fulbright Grant, Spain.

Reviews & Work Featured-selected (1948-2017): Reviews and photographs of work have appeared in books, newspapers, magazines and exhibition catalogues in the USA, Spain, France, Mexico and Japan. **In books:** 2017–The Fourth "Hong Guang Zi Qi" International Ceramic Art Cultural Exchange Week; 2006–Yilong, Hua, ed., Works by Ceramic Artists from Around the World, Shanghai; 2001 Ceramic Extruding by Tom & Jean Latka; 2001 & 1990–Ceramics, Mastering the Craft by R. Zakin; 2000–Contemporary Ceramics, by Susan Peterson; 1999–Design Sourcebook CERAMICS, by E. De Waal; 1996–The Best of Pottery by J. Fairbanks & A. Fina; 1996–Handbuilding Ceramics by R. Zakin; 1991–Sculpture in Clay by L. Nigrosh; 1985–Ceramics by G. Nelson; 1989–American Ceramics, The Collection of the Everson Museum of Art by Barbara Perry, Rizzoli, NY, NY; 1974–Claywork; Form and Idea by L. Nigrosh. **In periodicals:** 2001–Ceramics Art & Perception (Australia); 1999–Revistart (Barcelona); 1998–Ceramic Technical (Australia, international); 2003, 00, 1993, 92, 89, 83, 77, 75, 74–Ceramics Monthly; 2003, 00, 1982–American Craft; 1999, 77, 74, 72–Craft Horizons; 2014, 1999, 85–Ceramica (Madrid). **In newspapers:** 2013–Honolulu Star Advertiser; 2014, 13, 11, 10–The Garden Island, Lihue, HI; 2003, 1999–The Daily Star, Oneonta, NY; 1999–El Periódico, Avui, and La Vanguardia, Barcelona; 1984–The Times Union, Albany, NY; 1982–The New York Times, NY, NY; Video/DVD: 2003–"Roberta Griffith: The Artist Within," Joseph Stillman, La Paloma Films, Oneonta, NY.

Publications by Roberta Griffith, selected: 2014–Roberta Griffith Artists of Hawai'i 2013, Honolulu Museum of Art, pp. 1-12; 2010–"Hirosune Tashima." Revista Cerámica, Madrid, Spain, March. no. 116, pp. 86-88; 2010–"Otto and Vivika Heino-My Friends." Revista Cerámica, Madrid, Spain, February. no. 115, pp. 26-30; 2003–Roberta Griffith A Retrospective; 1999–Roberta Griffith Installations 1988-1998; 1985–"Artigas and Miro," Studio Potter, Vol. 14, #1, pp. 20-28, Dec.; 1985–"Cahokia: Ramey Incised Pottery," Journal of the National Council on Education for the Ceramic Arts, Vol. 6, pp. 66-72; 1983–"NCECA in Atlanta," American Craft, p. 83, April-May; 1985–MFA Thesis, "Ramey Incised Pottery, A Design Analysis and Technical Study," Illinois Archaeological Survey, Circular 5, University of Illinois, Urbana, IL, May/June; 1973–"Art Research and Study," dir. & ed. by Roberta Griffith, College Center of the Finger Lakes, Island Environmental Studies Reports, San Salvador, Bahamas; 1963–Congresso Internacional de Etnografia, Santo Tirso, Portugal, Official Report, "Pottery of Puente del Arzobispo," pp. 206-209, July.

Guest Lectures, Workshops and Panels, selected: 2016–"Artigas & Miro" IAC Conference, Barcelona, Spain; 2015–National Council on Education for the Ceramic Arts, Kansas City MO; 2013–"Roberta Griffith," Gallery Presentation, Honolulu Museum of Art, Honolulu, HI, 17 September; 2003–"Installations of Roberta Griffith," Ceramic Studio Workshop, Slide Presentation, Kauai Community College, University of Hawai'i, Lihue, HI, 20 & 24 March; 2002–"Expressions of Roberta Griffith," Slide Lecture, Ceramic Workshop, Skidmore College, Saratoga, NY, 5 March; 2000–"Women in Clay," Video Film Festival, Women's Studio Workshop, Rosendale, NY, October 20; 1999–"Inspirations & Art of Roberta Griffith," Slide Presentation, Studio Workshop, Linfield College, McMinnville, OR, November 30-31; 1999–"Inspirations and Art of Roberta Griffith," Slide Presentation and Guest Critic, Adrian College, 28 October; 1996–"Vivika & Otto Heino, Their Lives & Work," Slide Presentation, Networks in Ceramics '96, University of Art & Design, (UIAH), Helsinki, Finland, 12 June; 1995–"Clayworks of Roberta Griffith," Slide presentation, '95 Jingdezhen Kaolin International Ceramic Art Conference, Jingdezhen, China, 3 August; 1993–"Crafts in the 90's: Challenges & Traditions," 55th Annual Exhibition of Central New York Artists, Munson-Williams-Proctor Museum of Art, Utica, NY; Panel member on Art Versus Craft: How Far Have We Come? 23 April; 1989–Visiting Artist: Critique ceramic majors, present slide lecture, "Artigas & Miró," Philadelphia University of the Arts, Philadelphia, PA, 27-28 November; 1985–"Ramey Incised Pottery," National Council on Education for the Ceramic Arts Conference, St. Louis, MO, 5 April.

Juror, Selected: 2014–Vasefinder.com, International; 2007–Juror, Regional Student Juried Show, NCECA, Louisville, KY; 2000–Juror, Grant Review Panel, The Craft Alliance of NYS, Inc.; 1990–Empire State Craft Alliance Craft Fair, Saratoga Springs and Syracuse, NY; 1982–47th Cooperstown Annual National Exhibition. Crafts and awards.

Professional Affiliations & Board Positions-selected: 2000-2003–Empire State Craft Alliance, Board of Directors. 1966/2008–American Association of University Professors (AAUP). Chapter Office: 1989-2008–President; 1984-86–National Council on Education for the Ceramic Arts (NCECA) Board of Directors, Director-at-Large (DAL); 1979-1980–President, Upper Catskill Community Council on the Arts (UCCCA) 1971-80–UCCCA Board of Directors.

Professional History at Hartwick College: 2008–Professor Emerita; 1979–2008–Endowed chair Arkell Hall Foundation Professor of Art; 1974-1991–Chair of the Art & Art History; 1988-90–elected Chair of Humanities Division.

Teaching Focus at Hartwick College: 1966-2008: Ceramics, Drawing, off-campus and team-taught courses.

Professional Activity-selected: 2008–Professor Emerita, Hartwick College; 1966-2008 Professor of Art; 1979-2008–Arkell Hall Foundation Professor of Art Endowed Chair, Hartwick College; 1975–Permanent Certification in Art K-12. New York State; 1965-66–Design Technics, Designer, East Stroudsburg, PA; 1962-64–Fulbright Grant, Study with J. Llorens Artigas/Research Folk Pottery/Paint, Spain; 1960-62–MFA Southern Illinois University-Carbondale, IL; 1958-60–BFA Chouinard Art Institute, Los Angeles CA (Painting, Drawing, Ceramics) 1957-58–Instituto Allende, San Miguel de Allende, Mexico, Painting; 1955-57- University of Michigan, Art Major.

Scholarships and Research Grants: 3 Full Scholarships; 1 Graduate Fellowship (TA), 25 Faculty Research Grants.

Travel: Andora, Austria, Belize, Bulgaria, Canada, China, Czechoslovakia, Denmark, Finland, France, Germany, Guatemala, Holland, Honduras, Hungary, Italy, Japan. Mexico (including Yucatan), Morocco. Peru, Portugal, Romania, Russia, Spain, Sweden, Switzerland, The Bahamas, England, Wales, USA (all states except Alaska).