

承上启下



會古通今

第四届“宏光紫气”国际陶瓷艺术文化交流周

THE FOURTH "HONG GUANG ZI QI" INTERNATIONAL CERAMIC ART CULTURAL EXCHANGE WEEK

国际陶艺家

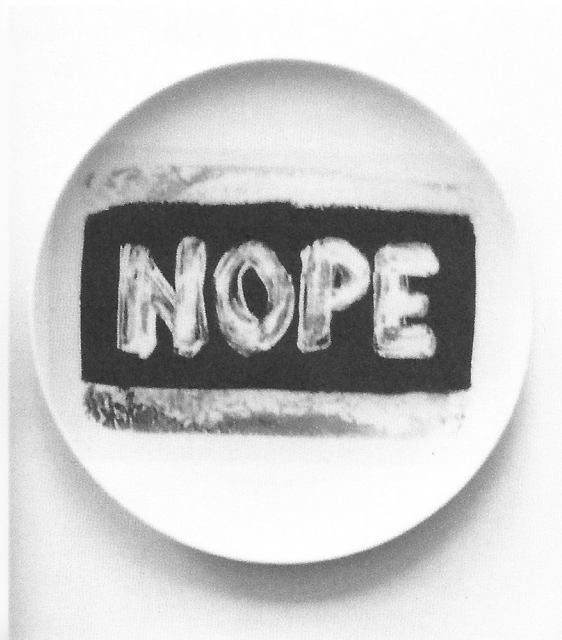
The ceramic artists of the World



瑞波特·简
Roberta Griffith

1960年获 Chouinard 艺术学院 BFA,1962 年获 MFA SIU-Carbondale 奖,这是一个颁发给艺术家和教育家,展示陶瓷、绘画,热玻璃,和混合介质装置艺术的奖项,在本国和国际上举办了 34 场个人作品展和 250 邀请集体展览。她的作品被西班牙、墨西哥、意大利、英国、瑞典、日本和美国等多地博物馆馆藏,也被机构和私人收藏。她是西班牙马德里在北美陶瓷杂志的记者。

Roberta Griffith, BFA 1960, Chouinard Art Institute, MFA 1962, SIU-Carbondale, is an award winning artist and educator, exhibiting ceramics, drawing, painting, hot glass, and mixed-media installation art nationally and internationally in 34 solo shows and 250 invitational and juried shows. Her artwork is included in major museums, public and private collections in Spain, Mexico, Italy, England, Sweden, Japan and the USA. She is the North American correspondent for Cerámica Magazine, Madrid, Spain.

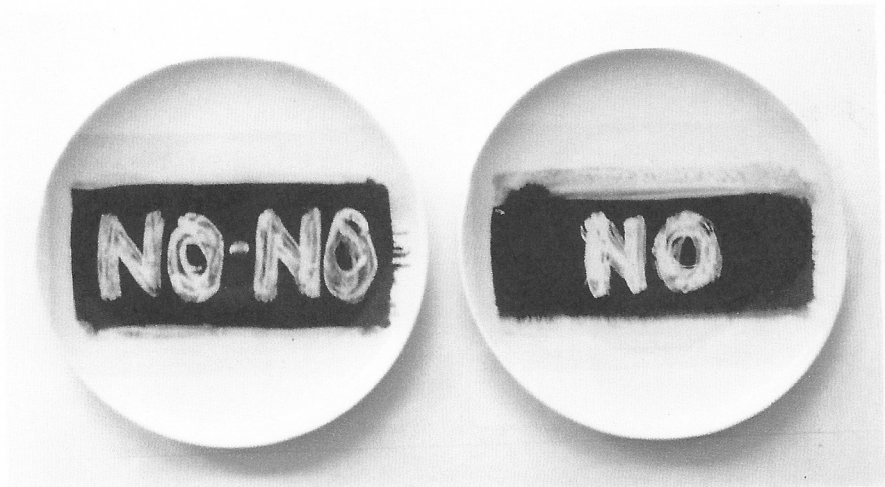


盘子里的词在人群里作为声明，回应，回声甚至大喊。瓷盘用黑色面板和简单的白色装饰，但这些否定的词在每天的日常里将人推开，反映出经常发生在当今社会里的分歧和敌意。

The words act as declarations, responses, echoes or even yells among the plates or among people. The porcelain plates with black panels and simple white text coupled with the communal reference of sharing food pull people in, while the negative words on these everyday objects push people away, reflecting the overwhelming divisiveness and hostility often found in society today.

不，不是的 NO, NOPE

不 NO-NO, NO





宜兴市凯宏堂文化艺术有限公司

地址：江苏省宜兴市公园西路陶瓷城凯宏堂

电话：0510-81766280