

## **Hitomi Shibata**

**1971** Born in Takamatsu, Kagawa, Japan

**1990-1996** Lived in Okayama, Japan

**1996-2001** Lived & worked in Shigaraki, Japan

**2001-2003** Studied Ceramics in Massachusetts & Virginia, USA

**2003-2005** Lived & worked in Shigaraki, Japan

**2005- Present** Lives in Seagrove, North Carolina, USA

## **Home Address**

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## **Studio & Gallery**

4911 Busbee Road, Seagrove, North Carolina 27341, USA

email: [studiotouya@gmail.com](mailto:studiotouya@gmail.com)

website: [www.studiotouya.com](http://www.studiotouya.com)

FaceBook Page: <https://www.facebook.com/StudioTouya/>

## **Professional Experience**

**2017** Joined International Woodfire Conference and Pre-conference in Star/ Seagrove, North Carolina

**2015** Built small wood kiln in our studio, Seagrove, North Carolina

**2014** Set up own gallery showroom in our studio, Seagrove, North Carolina

**2009** Built Japanese style Anagama wood kiln in our studio, Seagrove, North Carolina

**2008** Setup pottery studio, DBA Studio Touya, Seagrove, North Carolina

**2007-2014** Office Manager, STARworks Ceramics, Star, North Carolina

**2010-2014** Clay Studio Coordinator, STARworks Ceramics, Star, North Carolina

**2005-2007** Artist in Residence, North Carolina Pottery Center, Seagrove, North Carolina

**2004-2005** Ceramic Research Assistant, Shigaraki Ceramic Research Institute, Shigaraki, Japan

**2003** Residency Artist, Cub Creek Foundation for the Ceramics Arts, Appomattox, Virginia

**1999-2001** Self-Employed Studio Potter, Shigaraki, Japan

**1998-1999** Ceramic Research Assistant, Shigaraki Ceramic Research Institute, Shigaraki, Japan

**1997-1998** Production potter at local pottery studio in Shigaraki, Japan

**1996-1997** Residency Artist, Shigaraki Ceramic Cultural Park, Shigaraki, Japan

## **Educational Background and Degrees**

**Jan 2002 - Dec 2002**

University of Massachusetts Dartmouth, College of Visual & Performing Arts, Ceramics: Special Student in Graduate Program, Diploma, New Bedford, Massachusetts, USA

**Apr 1999 - Mar 1996**

Okayama University, Master of Education: Fine Arts: Concentration in Ceramics, Okayama, Japan

**Apr 1990 - Mar 1994**

Okayama University, Bachelor of Education: Fine Arts and Crafts: Concentration in Ceramics, Okayama, Japan

## **Award/ Selected Exhibition**

**2017** The Cup Show: The Hudgens 2nd National Juried & Invitational Cup Exhibition, Received a Cup award, Duluth, GA, USA

**2016** Juried Exhibition, the 24th, Strictly Functional Pottery National, Received the best Teapot award, Lancaster, PA, USA

**1996** Juried Exhibition, Japan Kogei Association, Chugoku (Okayama) regional exhibition, Selected, Okayama, Japan

## **Solo & Group Exhibition Record**

**Sep 2017** Group Exhibition "The Cup Mash Up 2017", International Cup Exhibition, Aarhus, Viborg, Denmark

**Aug 2017** Group Exhibition "Controlled Burn: Wood Fired Pottery in Seagrove, NC" Curated by Hitomi Shibata, Randolph Arts Guild, Asheboro, North Carolina

**Jun-Sep 2017** Group Exhibition "Making Matters: Fresh Perspectives in Fine Craft" Peters Valley School of Craft, Layton, New Jersey

**May-Aug 2017** Group Exhibition "Confluence: a Woodfire Invitational", STARworks, Star, North Carolina

**May-Jul 2017** Group Exhibition "Shaping the New South" Curated by Garth Johnson, Hudgens Center for Art, Duluth, Georgia

**Jan-Mar 2017** Group Exhibition "New Times Three", Blue Spiral 1 Gallery, Asheville, North Carolina

**2016** "Studio Touya Exhibition", Ackland Museum Store Gallery, University of North Carolina Chapel Hill, North Carolina

**2016** Group exhibition "WoodFired Ceramics" Smith House galleries, Harrisonburg, Virginia

**2016** Group Exhibition "EARTH, PAINTING AND FIRE", Round About Art Collective, Raleigh, North Carolina

**2016** Group Exhibition “A Life in Clay”, Atrium Gallery, Ball State University, Muncie, Indiana  
**2015** NCECA Providence “The 5th for the Community College of Rhode Island, Invitational”, Warwick Museum of Art, Providence, Rhode Island  
**2015** Group Exhibition “Quiet Inspiration” Curated by Judith Duff, North Carolina Pottery Center, Seagrove, North Carolina  
**2014** Group Exhibition “Ceramicists of Seagrove, NC” East Tennessee State University, Tennessee  
**2013** Group Exhibition “Tea Time: Series 2” North Carolina Pottery Center, Seagrove, North Carolina  
**2012** Group Exhibition “Teapot Show” North Carolina Pottery Center, Seagrove, North Carolina  
**2011–2012** Group Exhibition, Cub Creek Show, Traveling Exhibition, Virginia & Pennsylvania  
**2011** Group Exhibition, STARworks Ceramics Exhibition, Randolph Arts Guild, Asheboro, North Carolina  
**2011** Group Exhibition, “Hard and Soft” Exhibition, Japan Center, North Carolina State University, Raleigh, North Carolina  
**2011** Group Exhibition “Next Generation of Seagrove Potters” Moore Arts Council, Southern Pines, North Carolina  
**2010** Group Exhibition “Cub Creek Show”, Coe College, Cedar Rapids, Iowa  
**2010** Group Exhibition “Clay and Blogs: Telling a Story” Moore Arts Council, Southern Pines, North Carolina  
**2010** Group Exhibition “DIRECTIONS”, Invitational Ceramic Show, Meredith College, Raleigh, North Carolina  
**2010** Two Person Show, Cape Fear Studios, Fayetteville, North Carolina  
**2010** Group Exhibition “New Generation of Seagrove Potters”, North Carolina Pottery Center, Seagrove, North Carolina  
**2009** Group Exhibition “Asian Trunk Show” Freer Gallery/Sackler Museum, Washington DC  
**2009** Group Exhibition “Birth of a Notion” Quirk Gallery, Richmond, Virginia  
**2007** Solo Exhibition “Hitomi’s Farewell” North Carolina Pottery Center, Seagrove, North Carolina  
**2006** Two person Ceramic Exhibition, Harlequin Gallery, Greenwich, London, England  
**2002** Hitomi Akebi Shibata Solo Exhibition, UMass Dartmouth, Star Store Campus, Crapo Gallery, New Bedford, Massachusetts, USA  
**2002** UMass Dartmouth CVPA Artisanry Exhibition, University Gallery, Dartmouth, Massachusetts, USA  
**2001** Space Show at Cherry Building, New Bedford, Massachusetts, USA  
**2000** Group Exhibition, Takashimaya Department Store, Nanba, Osaka, Japan  
**2000** Solo Exhibition, Gallery To-Mu, Shigaraki, Japan  
**1997** Group Exhibition at Shigaraki Ceramics Cultural Park Museum, Shigaraki, Japan

### **Ceramic Workshop and Lecture**

**Jun 2017** Wood Firing Workshop, Peters Valley School of Craft, Layton, New Jersey  
**Mar 2017** Slide Presentation, NCECA Blinc 20/20 “Studio Touya: Wood-fired Japanese Pottery with wild clays in Seagrove, North Carolina”, NCECA Portland, Oregon  
**2011 – 2014** STARworks Youth Clay Camp: Leading Instructor, STARworks, Star, North Carolina  
**2005 – 2007** Traditional Arts Program for Students: Leading Instructor, NC Pottery Center, Seagrove, North Carolina  
**2007** Ceramic Workshop&Lecture, East Carolina University, Greenville, North Carolina  
**2006** Ceramic Workshop&Lecture, Cornell University, Ithaca, New York  
**2003** Ceramic Workshop&Lecture, University of Richmond, Richmond, Virginia  
**2003** Ceramic Workshop&Lecture, Longwood Center for the Visual Arts, Farmville, Virginia  
**2003** Ceramic Workshop&Lecture, Cub Creek Foundation for the Ceramic Arts, Appomattox, Virginia  
**2003** Ceramic Workshop&Lecture, Longwood University, Farmville, Virginia  
**2002** Ceramic Workshop&Lecture, Longwood University, Farmville, Virginia

### **Scholarship and Grant**

**2005** Daiwa Anglo-Japanese Foundation Grant for Woodfired Ceramics Research in England, traveled in London, Devon, Wales and Stoke-on-Trent  
**2001 - 2002** Rotary Foundation Ambassadorial Scholarship, University of Massachusetts, Dartmouth College of Visual & Performing Arts, Ceramics Department, Post Graduate Program

### **Publication**

**June 2017** “Controlled Burn” by Barbara Wiedemann, Published by North Carolina Pottery Center, North Carolina, USA (See attached PDF)  
**June 2017** “Working Potters” Ceramics Monthly, June-Aug Issue, Ohio, USA (See attached PDF)  
**2005 - 2006** “A Potter’s Life in America” 12 articles, Touyu Ceramic Magazine, Tokyo, Japan  
**2003** “Cub Creek workshop at Longwood University with Takuro and Hitomi Shibata” written by Randy Edmonson, Studio Potter Network, USA (See attached PDF)

### **Membership**

**2017** Studio Potter Member, USA  
**2016 - Present** NCECA Member, USA  
**2008 - Present** Seagrove Area Potters Association Member, Seagrove, North Carolina, USA  
**2014 - 2016** North Carolina Pottery Center, Exhibition Committee, Seagrove, North Carolina, USA