

Hitomi Shibata

Contact

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Educational Background and Degrees

2002

University of Massachusetts Dartmouth, College of Visual & Performing Arts, Ceramics: Special Student in Graduate Program, Diploma, New Bedford, Massachusetts, USA

1994 - 1996

Okayama University, Master of Education: Fine Arts: Concentration in Ceramics, Okayama, Japan

1990 - 1994

Okayama University, Bachelor of Education: Fine Arts and Crafts: Concentration in Ceramics, Okayama, Japan

Professional Experience

2017 Selected as a member of International Academy of Ceramics, Geneva, Switzerland

2017 Joined International Woodfire Conference and Pre-conference in Seagrove and at STARworks, Star, NC

2015 Built small wood kiln at Studio Touya, Seagrove, North Carolina

2014 Set up own gallery showroom at Studio Touya, Seagrove, North Carolina

2009 Built Japanese style Anagama wood kiln at Studio Touya, Seagrove, North Carolina

2008 Setup pottery studio, DBA Studio Touya, Seagrove, North Carolina

2007-2014 Office Manager, STARworks Ceramics, Star, North Carolina

2010-2014 Clay Studio Coordinator, STARworks Ceramics, Star, North Carolina

2005-2007 Artist in Residence, North Carolina Pottery Center, Seagrove, North Carolina

2004-2005 Ceramic Research Assistant, Shigaraki Ceramic Research Institute, Shigaraki, Japan

2003 Residency Artist, Cub Creek Foundation for the Ceramics Arts, Appomattox, Virginia

1999-2001 Self-Employed Studio Potter, Shigaraki, Japan

1998-1999 Ceramic Research Assistant, Shigaraki Ceramic Research Institute, Shigaraki, Japan

1997-1998 Production potter at local pottery studio in Shigaraki, Japan

1996-1997 Residency Artist, Shigaraki Ceramic Cultural Park, Shigaraki, Japan

Award/ Selected Exhibition

2018 Apr-May Juried Exhibition, "Small Favors", Clay Studio, Philadelphia, PA
2017 The Cup Show: The Hudgens 2nd National Juried & Invitational Cup Exhibition, Received a Cup award, Duluth, GA, USA
2016 Juried Exhibition, the 24th, Strictly Functional Pottery National, Received the best Teapot award, Lancaster, PA, USA
1996 Juried Exhibition, Japan Kogei Association, Chugoku (Okayama) regional exhibition, Selected, Okayama, Japan

Exhibition Record

Mar 2018 Group Exhibition "Intercultural Connection" Curated by Shanna Fliegel and Cub Creek Foundation for the Ceramic Arts, NCECA 2018 Pittsburgh, PA
Dec 2017 Group Exhibition "Spectra: A Survey of American Contemporary Wood Fired Ceramics", Morean Center for Clay, St. Petersburg, FL
Dec 2017 Group Exhibition "Winter Show 2017" Greenhill Center for NC Art, Greensboro, NC
Dec 2017 Group Exhibition "Cub Creek Residents and Friends" Lynchburg Academy of Fine Arts. Lynchburg, Virginia
Sep 2017 Group Exhibition "The Cup Mash Up 2017", International Cup Exhibition, Aarhus, Viborg, Denmark
Aug 2017 Group Exhibition "Controlled Burn: Wood Fired Pottery in Seagrove, NC" Curated by Hitomi Shibata, Randolph Arts Guild, Asheboro, North Carolina
Jun-Sep 2017 Group Exhibition "Making Matters: Fresh Perspectives in Fine Craft" Peters Valley School of Craft, Layton, New Jersey
May-Aug 2017 Group Exhibition "Confluence: a Woodfire Invitational", STARworks, Star, North Carolina
May-Jul 2017 Group Exhibition "Shaping the New South" Curated by Garth Johnson, Hudgens Center for Art, Duluth, Georgia
Jan-Mar 2017 Group Exhibition "New Times Three", Blue Spiral 1 Gallery, Asheville, North Carolina
2016 "Studio Touya Exhibition", Ackland Museum Store Gallery, University of North Carolina Chapel Hill, North Carolina
2016 Group exhibition "WoodFired Ceramics" Smith House galleries, Harrisonburg, Virginia
2016 Group Exhibition "EARTH, PAINTING AND FIRE", Roundabout Art Collective, Raleigh, North Carolina
2016 Group Exhibition "A Life in Clay", Atrium Gallery, Ball State University, Muncie, Indiana
2015 NCECA Providence "The 5th for the Community College of Rhode Island, Invitational", Warwick Museum of Art, Providence, Rhode Island
2015 Group Exhibition "Quiet Inspiration" Curated by Judith Duff, North Carolina Pottery Center, Seagrove, North Carolina
2014 Group Exhibition "Ceramicists of Seagrove, NC" East Tennessee State University, Tennessee
2013 Group Exhibition "Tea Time: Series 2" North Carolina Pottery Center, Seagrove, North Carolina

2012 Group Exhibition “Teapot Show” North Carolina Pottery Center, Seagrove, North Carolina
2011–2012 Group Exhibition, Cub Creek Show, Traveling Exhibition, Virginia & Pennsylvania
2011 Group Exhibition, STARworks Ceramics Exhibition, Randolph Arts Guild, Asheboro, North Carolina
2011 Group Exhibition, “Hard and Soft” Exhibition, Japan Center, North Carolina State University, Raleigh, North Carolina
2011 Group Exhibition “Next Generation of Seagrove Potters” Moore Arts Council, Southern Pines, North Carolina
2010 Group Exhibition “Cub Creek Show”, Coe College, Cedar Rapids, Iowa
2010 Group Exhibition “Clay and Blogs: Telling a Story” Moore Arts Council, Southern Pines, North Carolina
2010 Group Exhibition “DIRECTIONS”, Invitational Ceramic Show, Meredith College, Raleigh, North Carolina
2010 Two Person Show, Cape Fear Studios, Fayetteville, North Carolina
2010 Group Exhibition “New Generation of Seagrove Potters”, North Carolina Pottery Center, Seagrove, North Carolina
2009 Group Exhibition “Asian Trunk Show” Freer Gallery/Sackler Museum, Washington DC
2009 Group Exhibition “Birth of a Notion” Quirk Gallery, Richmond, Virginia
2007 Solo Exhibition “Hitomi’s Farewell” North Carolina Pottery Center, Seagrove, North Carolina
2006 Two person Ceramic Exhibition, Harlequin Gallery, Greenwich, London, England
2002 Hitomi Akebi Shibata Solo Exhibition, UMass Dartmouth, Star Store Campus, Crapo Gallery, New Bedford, Massachusetts, USA
2002 UMass Dartmouth CVPA Artisanry Exhibition, University Gallery, Dartmouth, Massachusetts, USA
2001 Space Show at Cherry Building, New Bedford, Massachusetts, USA
2000 Group Exhibition, Takashimaya Department Store, Namba, Osaka, Japan
2000 Solo Exhibition, Gallery To-Mu, Shigaraki, Japan
1997 Group Exhibition at Shigaraki Ceramics Cultural Park Museum, Shigaraki, Japan

Ceramic Workshop and Lecture

Jun 2017 Wood Firing Workshop, Peters Valley School of Craft, Layton, New Jersey
Mar 2017 Slide Presentation, NCECA Blinc 20/20 “Studio Touya: Wood-fired Japanese Pottery with wild clays in Seagrove, North Carolina”, NCECA Portland, Oregon
2011 – 2014 STARworks Youth Clay Camp: Leading Instructor, STARworks, Star, North Carolina
2005 – 2007 Traditional Arts Program for Students: Leading Instructor, NC Pottery Center, Seagrove, North Carolina
2007 Ceramic Workshop&Lecture, East Carolina University, Greenville, North Carolina
2006 Ceramic Workshop&Lecture, Cornell University, Ithaca, New York
2003 Ceramic Workshop&Lecture, University of Richmond, Richmond, Virginia

2003 Ceramic Workshop&Lecture, Longwood Center for the Visual Arts, Farmville, Virginia

2003 Ceramic Workshop&Lecture, Cub Creek Foundation for the Ceramic Arts, Appomattox, Virginia

2003 Ceramic Workshop&Lecture, Longwood University, Farmville, Virginia

2002 Ceramic Workshop&Lecture, Longwood University, Farmville, Virginia

Scholarship and Grant

2005 Daiwa Anglo-Japanese Foundation Grant for Woodfired Ceramics Research in England, traveled in London, Devon, Wales and Stoke-on-Trent

2001 - 2002 Rotary Foundation Ambassadorial Scholarship, University of Massachusetts, Dartmouth College of Visual & Performing Arts, Ceramics Department, Post Graduate Program

Publication

June 2017 "Controlled Burn" by Barbara Wiedemann, Published by North Carolina Pottery Center, North Carolina, USA

June 2017 "Working Potters" Ceramics Monthly, June-Aug Issue, Ohio, USA

2005 - 2006 "A Potter's Life in America" 12 articles, Touyu Ceramic Magazine, Tokyo, Japan

2003 "Cub Creek workshop at Longwood University with Takuro and Hitomi Shibata" written by Randy Edmonson, Studio Potter Network, USA

Membership

2017 International Academy of Ceramics (IAC) Member, Geneva, Switzerland

2016 - Present NCECA Member, USA

2008 - Present Seagrove Area Potters Association Member, Seagrove, North Carolina, USA

