

## **Ceramic Artist Hsieh Chia-Heng's C.V.(resume)**

Date of birth:1965/07/30

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### **PERSONAL HISTORY**

1965 Born in Taipei ,Taiwan

2012 Artistic Director of Ceramics Gallery

### **EDUCATION**

1996 Master of University Complutense de Madrid

1995 Received Diploma of Ceramist of Escuela Madrilenia de Ceramica de la Moncloa

### **SOLO EXHIBITIONS**

2013 Tsung-Yeh Arts and Cultural Center, Tainan Taiwan

2012 New Taipei City Yingge Ceramics Museum, Taiwan

2011 Hsin-Ying Municipal Cultural Center, Tainan Taiwan

2010 Gallery HoHo Arts Taichung, Taiwan

2009 National Dr.Sun Yat-Sen Memorial Hall, Taipei Taiwan

### **GROUP EXHIBITIONS**

2015 "Exhibition Invited of Honor"Modern Art Museum of Jiangsu Province

2014 "Exhibition Invited of Honor" 2014 18th Shanghai Art Fair

2014 The 2014 Forth China(shanghai)International Modern Pot Art Biennial Exhibition

2014 Hou-Bei-Ren Fine Arts Museum in Kunshan City of Jiangsu Province , China

2013 The Grand Exhibition of New Taipei City Artists

2012 Second China Intangible Cultural Heritage, San-Tung China

2012 "Exhibition Invited of Honor" Beijing Taiwan Exhibition Hall, Beijing China

2010 "Exhibition Invited of Honor" Terres d'Empreintes Ceramics International Contemporary, Sevres France

2008 La Feria of the contemporary Ceramics Aragon Spain

2004 Spanish Comtemporary Ceramic Exchange , Spain

1996 ARTE FIETA 96 Bologna , Italy

1995 Galeria D'Art-4 Vila-Real , Spain

### **TEACHING EXPERIENCE**

1998 Ceramics Engineer in New Taipei Municipal Yingge Vocational High School , Taiwan

1999 Instructor in National Taiwan Craft Research and Development Institute

### **HONORS AND AWARDS**

2008 "Finalist Work" in International Taiwan Ceramics Biennale

2008 Nanying Prize in 2008 Nanying Biennial , Taiwan

2006 Second Prize in the 6th National Craft Awards, Taiwan

2005 "Taiwan Craft Family" selected by National Taiwan Craft Research and Development Institute

2004 Second Prize in the 4th National Craft Awards , Taiwan

2003 Third Prize in the 3th National Craft Awards , Taiwan

2002 First Prize in Ju-Ming Museum, Competition of Sculpture , Taiwan

2001 First Prize in the 9th Competition of Taiwan Craft And Design , Taiwan

2000 Nanying Prize in the 14th Nanying Art , Taiwan

1996 Second Prize in the 21th Certamen Nacional de Ceramica , Spain

1996 Collection Prize, the 15th Ceramics Competition in Alcorcon Arts and Cultural Center , Spain

1994 "Mencion de Honor" in the 19th Certamen Nacional de Ceramica , Spain

## **Hsieh Chia-Heng's Ceramics Creation**

I was born in Taipei, Taiwan in 1965. I loved painting and revealed my talent in art when I was young. I studied arts and crafts in high school, which established a solid arts and crafts foundation. In 1989, I studied ceramics at The School of Ceramics in the Moncloa Madrid, Spain. Not only did I obtain ceramics certificate and master of ceramic materials science, but also combined western art thoughts with my eastern blood. For 7 years studying in Spain, I have participated in a variety of exhibitions and competition. I not only expanded my horizons but also made a breakthrough in my creation. I was awarded Second Prize in Ceramics National Competition in Spain, which made a record that Taiwanese ceramist in Spanish competition and drew a glorious ending for my schooling.

I finished my education and returned to Taiwan in 1996. I not only introduce western creative techniques, materials and kilns to Taiwan, but also learned Spanish national treasurable lusterware. Lusterware is a traditional glazing technique which is a legacy after Arabian Muslims ruling Spain for hundreds of years. I am attracted because of the complicated and changeable colors. Because I saw Joan Carrillo's lusterware works in Madrid gallery, I decided to dedicate to firing and research. After continuous trial and improvement, finally I created a glaze which even astonished Spanish. Based on my passion in Taiwanese railway culture, another significant achievement is using pottery to reflect a hundred years history of Taiwan since several years ago. Every ceramic steam train fell into decline was created with my hands while our fading memories and emotions of land were reappeared. Currently 50 ceramic steam trains are created. It is a huge project. I gradually complete the project with my will and ambition. These works are continuously exhibited in some museums. In addition to artistic creation, it is my mission and contribution to Taiwanese railway culture.

For artistic creation, I constantly pursue the limit of materials and colors, and explore the maximum possibility of creation across ceramics and metal. I express the sensation of land with pottery, which not only enriches me but also move others. I have been devoted to modern ceramic creation for 20 years, which is already a part of my life. It makes me realize the value of life and keep the passion in ceramic art.

Telling stories with pottery and creating impressive artworks are my always-on vocation.