

Bill Hunt

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Education

Master of Fine Arts
The Ohio State University, 1970.

Bachelor of Arts, honors in fine arts and philosophy
The College of Wooster, Ohio, 1968.

Experience

- 2017-present Editor Emeritus, *Ceramics Monthly* magazine, Westerville, Ohio
- 2012-present Full-time Studio Artist, Delaware, Ohio; and Professor Emeritus, Columbus College of Art and Design, Columbus, Ohio
- 2010-2012 Graduate Faculty, Professor of Fine Art and Art History, Columbus College of Art and Design, Columbus, Ohio
- 1999-2012 Professor of Fine Art and Art History, Columbus College of Art and Design, Columbus, Ohio
- 1994-99 Full-time Studio Artist, Columbus, Ohio. Organized Hunt Studios in a warehouse in downtown Columbus, Ohio. Also added part-time teaching at the Kenyon College to this occupational mix in 1996-97. In 1997, I was invited to teach and be visiting artist for spring quarter at the Ohio State University and in the summer at Columbus College of Art and Design. Guest Editor, *The Studio Potter* magazine, Summer 1998.
- 1982-94 Editor, *Ceramics Monthly* magazine, Columbus, Ohio. Administrated all aspects of magazine content and production for this international periodical. Full responsibility for all computer systems/functions for the magazine (including all hardware and software decisionmaking/purchasing/operations). Additionally, I wrote (and retain ownership of) the subscription-fulfillment and circulation-management program used by *Ceramics Monthly's* Circulation Department at that time.
- 1975-81 Managing Editor, *Ceramics Monthly* magazine
- 1972-75 Assistant Editor, *Ceramics Monthly* magazine

1971-72	Acting Chairman, Department of Art; also taught Ceramics, Design, Graphics, Sculpture; Valley City State University, North Dakota
1970-71	Instructor, Art Education, Ceramics, Design, Sculpture, Painting; Valley City State University, North Dakota
1968-70	Graduate Teaching Assistantship with full responsibility in Ceramics, Drawing/Painting ("Foundation Year"), The Ohio State University, Columbus
1967-68	Teaching Assistantship in Ceramics, The College of Wooster, Ohio

Residencies

Summer 1999	Resident Artist, Toledo Botanical Garden, Ohio
Spring 1997	Visiting Artist, The Ohio State University, Columbus, Ohio
March-June 1996	Artist in Residence, The Archie Bray Foundation, Helena, Montana
May 1995	Artist in Residence, "Mapping a New Millennium," at Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, a collaboration between the school and about 50 artists/craftspeople from across the United States. I produced sculptural architectural details for Arrowmont's buildings along with functional flowerpots and standardware vessels for the school's daily use.
May-June 1993	Artist in Residence, International Ceramics Residency, Red Deer College, Red Deer, Alberta, Canada
May-June 1986	Artist in Residence, The Ceramic League of Miami, Florida
June 1985	Visiting Artist, University of Evansville (New Harmony Studio), Indiana
June 1982	Artist in Residence, Denison University, Granville, Ohio
May 1977	Artist in Residence, Alberta International Ceramics Symposium, Red Deer College, Red Deer, Alberta, Canada

Selected Solo Exhibitions

Canton Museum of Art, Ohio, (Alcove Gallery) 2009
 Canton Museum of Art, Ohio, 2005
 Wittenberg University, Ohio, 1998
 Kenyon College, Gambier, Ohio, 1996, 1997
 The Metropolitan Museum, Coral Gables, Florida, 1986
 Kingswood Gallery, Cranbrook Educational Community, Michigan, 1984
 Nagai Gallery, Tokyo, 1983
 Meyer Breier Weiss Gallery, San Francisco, 1983
 The College of Wooster, 1980, 1968
 Western Maryland College, 1976
 State University of North Dakota—Valley City, 1975, 1972, 1971, 1970
 The Ohio State University, 1970
 Arena Fair Gallery, Ohio 1968

Selected Juried Exhibitions and Invitationals

Bear's Mill Gallery (Greenville, Ohio), 2017
 The Ohio State Fair, Professional Division, Columbus, Ohio 2017

Leedy-Voulikos Art Center, Kansas City, Kansas, National Council on Education for the Ceramic Arts,
 "Shapers of the Field" exhibition, 2015
 Central Academy of Fine Art, Beijing, China, The Documentary Exhibition of International Ceramics: Art
 Exchanges, entitled "One Humanity Beyond Diversity," 2015
 Canton Museum of Art, Ohio, "Take a Closer Look," includes "100 Variations of a Bowl," 2015
 Ohio Craft Museum, (Columbus), "Pots with a Purpose," 2012
 The Clay Space @ Standard (Pittsburgh, Pennsylvania), Ohio Potters Today, 2012
 Wayne Center for the Arts (Wooster, Ohio) 2012
 Charlie Cummings Gallery (Gainesville, Florida), 2011
 Bear's Mill Gallery (Greenville, Ohio), 2011
 Buddy Holly Center (Lubbock, Texas), "Influences," 2011
 Aiken Center for the Arts (Aiken, South Carolina), Clay in a Can Exhibition, 2011
 Point of Art Gallery (Union Point, Georgia), Clay in a Can Exhibition, 2010
 Arts & Heritage Center (N. Augusta, South Carolina), Clay in a Can Exhibition, 2010
 Musée national de Céramique-Sèvres (France), International Academy of Ceramics Exhibition, 2010
 Springfield Museum of Art, Ohio, Form, Function and Figure: Contemporary Ohio Ceramics, 2010
 Canton Museum of Art, Ohio, Form, Function and Figure: Contemporary Ohio Ceramics, 2010
 Zanesville Museum of Art, Ohio, Form, Function and Figure: Contemporary Ohio Ceramics, 2010-11
 Miami University, CraftSummer Exhibition, Oxford, Ohio, 2009
 Wayne Center for the Arts, Wooster, Ohio, Functional Ceramics Workshoppers Exhibition, 2009
 Ohio Craft Museum, Columbus, Ohio, Best of 2009 exhibition
 Southern Ohio Museum, Portsmouth, Ohio, Best of 2009 exhibition
 Mansfield Art Center, Ohio, Best of 2009 exhibition
 Wayne Center for the Arts, Wooster, Ohio, Best of 2009 exhibition
 Dick Lehman Gallery, Goshen, Indiana, 2008
 Miami University, CraftSummer exhibition, Oxford, Ohio, 2008
 Texas Tech University, Lubbock, Clay on the Wall Exhibition, 2008
 CCAD Faculty Exhibition, Columbus, Ohio, 2008
 Herndon Gallery, Cleveland, Ohio 2008
 Springfield Museum of Art, Ohio, "The Canton Museum of Art Ceramic Collection," exhibits 100 of this
 artist's porcelain bowls, 2008
 Herndon Gallery, Cleveland, Ohio 2007
 Miami University, CraftSummer exhibition, Oxford, Ohio, 2007
 CCAD Faculty Exhibition, Columbus, Ohio, 2006
 Cultural Arts Center, Columbus, Ohio, two person show with Liz Hunt, 2006
 Broderick Gallery, Lake Oswego, Oregon, International Academy of Ceramics (IAC) Exhibition, USA
 Members, March 2006
 Springfield Museum of Art, Ohio, "Two Media/Two Expressions," invitational exhibition curated by
 Sherrie Riley Hawk (Sherrie Gallerie), 2006
 Seattle Art Museum, Archie Bray Foundation Exhibition, 2004
 Ohio State University, Marion Campus, Gallery, 2-person show with Liz Hunt, 2003
 21st Century Tiles: From Earth to Fire, Invitational Juror's Exhibition, Minneapolis, Minnesota, 2002
 CCAD Biennial Exhibition, Columbus, Ohio, 2001
 Archie Bray Foundation Resident Artist Scholarship Exhibition & Auction, Helena, Montana, 2001
 Masters in Clay, national invitational exhibition, Jordan River Arts Council, East Jordan, Michigan, 2001
 Jurors Exhibition, Colorado Clay 2000, Foothills Art Center, Golden, 2000
 Soup Tureens 2000 National Invitational, Indiana University Southeast, New Albany, Indiana, 2000
 CCAD Biennial Exhibition, Columbus, Ohio, 1999
 Fire & Ash Invitational, Greenburg Gallery, Archbold, Ohio, 1999
 Ohio State Fair Fine Arts Exhibition, Columbus, Ohio, 1999
 Upper Arlington Municipal Gallery (3-person show with John Glick and Chuck McWeenie for the
 NCECA national conference), Upper Arlington, Ohio, 1999
 Lighten Up (national invitational exhibition for the NCECA national conference), The Ohio Craft
 Museum, Columbus, Ohio, 1999

Belmont Studio Artists Exhibition, Columbus, Ohio, 1998, 1999
Ohio Wesleyan University (3-person show with Curt Benzle and Gail Russel), Delaware, Ohio 1998
Belmont Gallery (2-person show with Amber Apel), Columbus, Ohio, 1998
Modern Art Museum of Fort Worth, National Council on Education for the Ceramic Arts, Honors and
Fellows Exhibition, Fort Worth, Texas, 1998
Miller Gallery, Cincinnati, Ohio, 1997
The Archie Bray Foundation Resident Artists' Exhibition and Auction, Helena, Montana, 1997
Belmont Studio Artists Exhibition, Columbus, Ohio, 1997
Saga Prefectural Art Museum, International Academy of Ceramics, Members' Juried Exhibition, Japan,
(¥200,000 prize), 1996
The Archie Bray Foundation Resident Artists' Exhibition, Helena, Montana, 1996
San Angelo (Texas) Museum of Fine Arts, 1995
Galleri Nørby, Invitational, Copenhagen, Denmark, 1994, 1995
The Works, Invitational, Edmonton, Alberta, Canada, 1993
Scottish Gallery, International Ceramics Exhibition (IAC), Edinburgh, Scotland, 1990
Gallery for the Visual Arts, Ohio University-Lancaster, Japanese Ceramics: Style and Influence, 1990
Nine South Bay Collectors, curated by Erica Vegter-Kubic (contained my work as collected by Barbara
Brown, Sunnyvale), Gallery 1, San Jose State University Art Galleries, California, 1989
Polk Museum of Art, Lakeland, Florida, 1989
IAC International, Sydney, Australia, 1988
Computer Art (national invitational), University Gallery, University of Wisconsin, La Crosse, 1988
Art/Work (an invitational in conjunction with the National Council on Education for the Ceramic Arts),
Syracuse University, New York, 1987
6-person show, Planet Studios, Columbus, Ohio, 1987
43rd Ceramics Annual, Lang Art Gallery (invited by Paul Soldner), Claremont, California, 1987
American Ceramics, (touring Finland with a showing in Oslo, Norway, after opening run) Finnish Crafts
Museum, Helsinki, 1987
American Ceramics, Gummeson Art Gallery, Stockholm, Sweden, 1987
Wita Gardiner Gallery, San Diego, 1986
Ceramics Invitational, Findlay College, Ohio, 1986
American Ceramics, Arabia Museum, Finland, 1986
Arrowmont Invitational, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, 1986
6 Americans, Savoir Vivre Gallery, Tokyo, 1986
6 Americans, Savoir Vivre Gallery, Nagoya, Japan, 1986
American Ceramics, Amaury Saint-Gillis Contemporary Fine Art Gallery, Tokyo, 1986
Distinguished Alumni Exhibition, The College of Wooster Art Museum, Ohio, 1986
Vessels in Clay (7-person national invitational exhibition), Shircliff Gallery, Vincennes University,
Indiana, 1986
Ohio Dominican College, Clay Guild of Central Ohio Fall Show, Wehrle Art Gallery, Columbus, 1985
International Ceramics Exhibition (invitational of works by 170 ceramists from 21 countries), with major
catalog, Taipei Fine Arts Museum, Taiwan, 1985
Ceramics by 7 (one year traveling exhibition), Ohio, 1985-86
The Canton Art Institute Ceramic Invitational, Ohio, 1985
2-Person Show (with Ban Kajitani), Ariel Gallery, Naperville (Chicago area), Illinois, 1984
Ohio Invitational, Mansfield Art Center, 1984
Series International, Alberta Culture, Red Deer, Alberta, Canada, 1984
2-Person Show (with Koji Nakano), Mito Keisei Gallery, Mito City (capital of Ibaraki Prefecture), Japan,
1984
Care Invitational, Columbus Potters' Guild, 1984
International Ceramics Exhibition, Maya Behn Gallery, Zurich, Switzerland (international invitational),
1983
Functional Ceramics (national traveling invitational), 1983
Oxidation Fired Clay, Studio San Giuseppe Art Gallery, Cincinnati, 1983
Ohio Crafts, Renwick Gallery of the Smithsonian Institution, Washington, DC, 1983

The Art of Clay, Craftsman's Gallery, Scarsdale, 1982
Continuity and Change, Southern Alleghenies Museum of Art, (national invitational of 25 ceramists),
1982
4-Person Show (with Rudy Staffl, John Glick, David Gilhooly), Arizona State University Art Gallery, 1982
The Great American Bowl (national invitational), The Newport College, Rhode Island, 1982
Pitchers Invitational (national invitational), West Virginia University, 1982
MacKenzie Invitational, The College of Wooster, 1981
Craft Summer Exhibition, Miami University, Ohio, 1981
Garden Gallery Invitational, Cleveland, 1980
Muttart Gallery (international invitational), Calgary, Alberta, Canada, 1980
Westwood Clay National (the national juried ceramics exhibition), jurors' exhibition, 1980
The Arrowmont School of Arts and Crafts (national invitational), 1979
Ohio Crafts to Use and Enjoy (Ohio Designer Craftsmen state exhibition), 1979
3-Person Show, Mad River Jurors' Exhibition (national invitational), 1978
The Columbus Gallery of Fine Art, May Show, 1977, 1975, 1974
3-Person Show, The Columbus Art League Gallery, Ohio, 1976
University of New Hampshire (national invitational), Plymouth, 1976
Functional Ceramics (national invitational), Ohio, 1975
Liturgical Art V, 1975
Batelle Memorial Institute, 1974
Upper Arlington Invitational, 1974
Beaux Arts Designer Craftsmen (ACC regional), 1973
The Rourke Gallery, Morehead, Minnesota, 1972, 1971
13th Red River Annual, 1972
Manisphere International, 1971
2-Person Show (with Cy Running), The Rourke Gallery, 1970
The Ohio State University, 1970, 1969, 1968
The Palos Park Community Center Foundation, 1968
The Wooster Art Guild Exhibition, 1968
The College of Wooster, 1968 Selected Juried Ceramics by 7 (two year traveling exhibition), Ohio, 1985-87

Selected Collections

Amaury Saint-Gillis Contemporary Fine Art
American Museum of Ceramic Art
Archie Bray Foundation
Arrowmont School
Ban Kajitani
Bob & Louise Arnold
Canton Museum of Art
Ceramic League of Miami
Ceramics Monthly magazine
Colin Budd
Dick Lehman
Estate of David Shaner
Haan Mansion Museum
John Glick
Josh DeWeese
Musée National de Céramique-Sèvres (France)
Neil Tetkowski
Ohio Wesleyan University
Rosenfield Collection

Saga Prefectural Art Museum, Japan
Scott Trenton
Taipei Fine Arts Museum
The College of Wooster
The Ohio State University
The Vasefinder Museum
Yusuke Aida

Ceramic Works Published

- "Words Count," *The Studio Potter* magazine, Volume 35, Number 2, Summer/Fall 2007
- "The Cult of Blue," *The Studio Potter* magazine, Volume 35, Number 2, Summer/Fall 2007
- "Creative Spaces," *The Columbus Dispatch*, The Arts, F2, August 13, 2006
- "Couple Combine for Show of Ceramics, Furniture," *The Columbus Dispatch*, Weekender, page 18, March 9, 2006.
- "My Life with Clay," *Clay Times* magazine, May/June 2005
- Ceramics, *Mastering the Craft*, 2nd edition, by Richard Zakin, Krause Publications, 2001, colorplate page 158.
- Illustrated Dictionary of Practical Pottery, 4th edition, by Robert Fournier, England (Chilton Book Company, publishers), 1999.
- The Ohio State University, On Campus Newspaper, March 11, 1999 "In a corner of the main gallery, an inverted cone-shaped bowl, made by Bill Hunt, a studio potter from Delaware [Ohio]...possesses a delicate beauty, with subtle shifting in color from cream at its base to blue at its lip."
- The Upper Arlington News, Upper Arlington, Ohio, front page photo and text, March 3, 1999
- The Studio Potter*, June 1998, page 34, studio photo with pots, published in conjunction with my article, "Bone China."
- Exhibition Catalog for International Academy of Ceramics, IAC'96 Japan, Saga Prefectural Art Museum, Saga, Japan 1996, entire page 60.
- Illustrated Dictionary of Practical Pottery, 3rd edition, by Robert Fournier, England (Chilton Book Company, publishers), 1992, three works published pp. 28, 78 and 207 illustrating the terms boss, crater glaze and perlite, respectively
- Salt-Glaze Ceramics, An International Perspective, by Janet Mansfield, Australia, (Craftsman House BVI, Ltd., Tortola, BVI) 1991, shows two major works in color (p 109, 111) with a discussion of how I got into salt glazing, my view of the process and its aesthetic (page 110)
- Ceramic Form, by Peter Lane, England, (Rizzoli International Publications, Inc., New York) 1988, shows a large bowl by this artist (page 97) and devotes a section (page 96) to a story about the importance of a specific Mimbres bowl to this artist's work
- Ceramica*, Spain, number 28, 1987, pages 59 & 65
- Ceramics Monthly*, February 1987, page 69
- Ceramics Monthly*, December 1986, page 61
- Wooster, Summer 1986, page 21
- Catalog for Distinguished Alumni Exhibition, The College of Wooster Art Museum, Ohio, 1986
- Poster for the international conference/exhibition, Clay AZ Art, Arabia, Finland, 1986
- Poster for the national exhibition, Vessels in Clay, Shircliff Gallery, Indiana, 1986
- American Craft*, February/March 1986, page 74
- International Academy of Ceramics Calendar (Seattle Pottery Supply, publishers), Published: 1985, see September *Ceramics Monthly*, January 1985, page 79
- Ceramics Monthly*, January 1985, page 79
- Decorazione Ceramica, by Nino Caruso, Italy (Editore Ulrico Hoepli Milano, publishers) 1984, colorplate page 33, pages 221, 404, 455
- The Ceramic Spectrum, by Robin Hopper (Chilton Book Company, publishers), 1984, page 198
- Craft International*, January—March 1984, page 29

Keramic Magazin, West Germany, number 3, 1983, page 84
Pottery in Australia, November/December 1983, page 54
Ceramica, Spain, number 16, 1983, pages 56 & 57
Ceramic Review, England, July/August 1983, page 18
La Revue de la Ceramique et du Verre, France, July/August 1983, page 46
The Studio Potter, December 1982, page 56
La Ceramique Modern, France, December 1982, pages 10 & 11
Ceramics Monthly, October 1982, pages 38-40
The Arizona Republic, "Ceramics Come of Age," May 16, 1982, page SL17
American Craft, April/May 1982, page 69
The Ceramics, Japan, April 1982, pages 33 & 34
Electric Kiln Ceramics, by Richard Zakin (Chilton Book Company, publishers), 1981, colorplate, pages 70, 72, 73
Ceramic Review, England, July/August 1981, page 26
American Craft, Portfolio: William Hunt, December 1980/January 1981, page 43
Ceramics Monthly, November 1980, page 31
Ceramic Review, England, June/July 1980, page 19
American Craft, June/July 1980, page 69
Ceramics Monthly, October 1975, page 41

Ceramics-Related Photographs Published

Double Vision, catalog photos for Dixon Gallery, Memphis, Tennessee, 2012
Monthly Ceramic Art magazine (Korea), May 2011, World section, Juan Granados article, photo of the artist at work during the annual NCECA conference in Tampa, Florida
"Words Count," *The Studio Potter* magazine, Volume 35, Number 2, Summer/Fall 2007; pages 61 & 63
"The Cult of Blue," *The Studio Potter* magazine, Volume 35, Number 2, Summer/Fall 2007; pages 61 & 62
Ceramic Form, by Peter Lane, England, (Rizzoli International Publications, Inc., New York) 1988, shows a large bowl by this artist (page 97) and a Mimbres bowl in my collection (page 96).
Niche magazine, Rosen Publishing, Inc., Baltimore, Spring 1995, "Investing in Clay Futures" shows a sampling of pots in my collection.
Ceramics Monthly, April 1985, cover
Ceramics Monthly, November 1984, page 41
Exhibition announcement color photography for Ree Schonlau Gallery/Robert Shay, and Craft Alliance Gallery/Jeff Oestreich, 1984
Ceramics, A Potter's Handbook, 5th edition, by Glenn C. Nelson (Holt, Rinehart & Winston, publishers), 1983: front and back covers, first inside 2 pages
American Craft, October/November 1983, page 41
Ceramics Monthly, November 1982, page 59
National Council on Education for the Ceramic Arts Newsletter/Directory 1982, Volume 6, Number 3, cover, page 3, 19, cover 4
Ceramics Monthly, September 1982, cover
American Craft, April/May 1982, page 69
The Ceramics, April 1982, page 33
Electric Kiln Ceramics, by Richard Zakin (Chilton Book Company, publishers), 1981, colorplate, pages 70, 72, 73
Ceramic Review, July/August 1981, page 26
American Craft, Portfolio, December 1980/January 1981, page 43
Craft International, summer 1981, page 22
Ceramic Review, June/July 1980, page 19
American Craft, June/July 1980, page 69
Ceramics Monthly, December 1979, cover, page 93

Ceramics Monthly, June 1979, cover, pages 27, 32-37
Ceramics Monthly, March 1979, cover
Ceramics Monthly, January 1979, pages 26-39
Ceramics Monthly, December 1978, page 36
Ceramics Monthly, March 1978, page 23
Ceramics Monthly, February 1976, pages 28-33
Ceramics Monthly, March 1974, cover, pages 19, 22-24

Workshops Conducted

Wayne Center for the Arts, (Functional Ceramics Workshop) with Gail Kendall and Jeff Oestreich, 2012
Miami University, Ohio, one week advanced throwing workshop, 2009
Bowling Green State University, Studio Workshop 2008
Miami University, Ohio, one week throwing workshop, 2008
Miami University, Ohio, one week throwing workshop, 2007
Columbus College of Art & Design, Studio Professions Seminar, 2007
Springfield Museum of Art, Ohio, 2006
Columbus College of Art & Design, Studio Professions Seminar, 2006
Hilliard Davidson High School, Ohio, 2005
Hilliard Darby High School, Ohio, 2005
Hilliard Darby High School, Ohio, 2004
American Ceramic Society, Art Division, national conference, Indianapolis, 2004
Riverbend Art Center, City of Dayton, Ohio, 2004
Riverbend Art Center, City of Dayton, Ohio, 2003
Riverbend Art Center, City of Dayton, Ohio, main speaker and workshop session, 2002
Best of Missouri Hands, keynote and main speaker, 2001
Tennessee Arts and Crafts Association, main speaker, 2001
Riverbend Art Center, City of Dayton, Ohio, main speaker and workshop session, 2001
Craft Business Institute, Baltimore, keynote address and workshop, 2001
Mountain Micro-Enterprise Fund, Craft Business Clinic, Asheville, North Carolina, 2001
Kentucky Art & Craft Foundation Workshop, Lexington, 2001
Craft Business Institute, Baltimore, keynote address and workshop, 2000
Riverbend Art Center, City of Dayton, Ohio, 2000
Ohio University (for Foothills Craft Center) Athens, 2000
Toledo Botanical Garden, Ohio, 1999
Riverbend Art Center, City of Dayton, Ohio, 1999
Craft Business Institute, Baltimore, 1998
Dr. Phillips Ceramics, Orlando, Florida, 1998
Riverbend Art Center, City of Dayton, Ohio, 1998
Craft Business Institute, Baltimore, 1997
Bowling Green State University, 1997
Columbus College of Art and Design, 1997
Ohio Designer Craftsmen, 1997
Holter Art Museum, Montana, 1996
Craft Business Institute, Baltimore, 1996
Columbus College of Art and Design, 1994
Sauder Farm and Craft Village, Ohio, 1994
Arrowmont School of Arts and Crafts, Tennessee, 1993
Pennsylvania Guild of Craftsmen, 1991
Arts Council of Indianapolis, 1990
North Carolina Potters, 1990
University of Evansville, Indiana, 1989

Florida Center for Contemporary Art/ Artists , 1989
Kentucky Art & Craft Foundation, 1989
Florida Craftsmen, 1989
Midwest Craft Conference, 1988
University of Utah, 1987
The College of Wooster, Ohio (“Functional Ceramics Workshop” also with John Leach, Jane Pieser and Todd Piker), 1987
Ohio Designer Craftsmen, 1987
Grossmont College, California, 1986
Arrowmont School of Arts and Crafts, Tennessee, 1986
University of Akron, Ohio, 1986
Malaspina College, Nanaimo, British Columbia, Canada, 1986
Ceramic League of Miami, Florida, 1986
Association of San Francisco Potters and Glass Blowers, California, 1985
Wyoming Council on the Arts, Casper, in conjunction with Casper College, 1985
Red Deer College, Alberta, Canada, 1985
University of Houston, Texas, and the Clay Artisans of Houston, 1984
Red Deer College, Alberta, Canada (for Alberta’s provincial culture agency), Series 84 workshop, 1984
The College of Wooster, Ohio (“Functional Ceramics Workshop” also with Dave Shaner and Jenny Lind), 1983
Findlay College, Ohio, 1982
Creative Arts Center, Sunnyvale, California, 1982
University of Southern California-Isomata, Idyllwild, 1982
University of North Dakota, Grand Forks, 1981
Ohio Designer Craftsmen, 1981
Dennison University, Granville, 1981
Edinboro State University, 1981
Parkhill Centre, Calgary, Alberta, 1981
University of Louisville, Kentucky, 1981
The Arrowmont School, Gatlinburg, Tennessee, 1979
Indiana University of Pennsylvania, Indiana, Pennsylvania, 1979
Ceramic League of Miami, 1979
Columbus College of Art and Design, 1978
University of Kansas, Lawrence, 1977
The Alberta Potters’ Association, Canada, 1977
Arizona State University, 1976
The College of Wooster, Ohio, 1975
Dennison University, Granville, Ohio, 1975
Dennison University, Granville, Ohio, 1974
Wayne County Public School District, Ohio, 1972
North Dakota Art Education Association, 1971

Selected Jurying/Curating

Dublin Area Art League, Autumn Exhibition, 2009
Ohio Governor’s Art Exhibition, Regional, 2008
Ohio Governor’s Art Exhibition, Regional, 2007
Kentucky Museum of Art and Craft, 2007
Canton Museum of Art, Ohio Ceramics, 2007
Ohio Wesleyan University, Delaware, Ohio, 2006
Ohio Governor’s Art Exhibition, Regional, 2006
Ohio State University, Marion, 2005

21st Century Ceramics in the United States and Canada, guest curator, major international exhibition of 500 works by 250 top North American ceramists, Columbus College of Art & Design, Columbus, Ohio, 2003

Marysville Art League, Marysville, Ohio, 2003

21st Century Tiles: From Earth to Fire, Juried National Exhibition, Minneapolis, Minnesota, 2002

Great Gulf Coast Arts Festival, Pensacola, Florida, 2002

Marysville Art League, Marysville, Ohio, 2002

Ohio Governor's Art Exhibition, 2002

Toledo Museum of Art, Toledo Area Artists Juried Exhibition, 2001

Images: A Festival of the Arts, New Smyrna Beach, Florida, 2001

11th Annual Castle Arts Affair, Delaware, Ohio, 2000

Colorado Clay 2000, Foothills Art Center, Golden, 1999

Clay on the Wall, organized by Texas Tech., presented at Kansas State University, Manhattan, 1999

Fayette County (Ohio) Fair Ceramics Exhibition, 1999

Wittenberg University, Senior Art Student's Exhibition, Dayton, Ohio, 1998

Concurrent Works III, Columbus, Ohio, 1995

43rd Annual Spring Show, ArtSpace/Lima, Ohio, 1995

Upper Arlington Arts Commission, Ohio, 1995

Ohio Governor's Art Exhibition, 1995

1st Virtual Ceramics Exhibition, Internet, Worldwide Web, 1994-95

NICHE Awards, Baltimore, Maryland, 1994

Contemporary Ohio Ceramics, Columbus, Ohio, 1994 (Curator)
(See American Craft magazine, December 1994, page 72)

The International Orton Cone Box Show, Baker University, Baldwin City, Kansas, 1994

4th Annual Monarch Tile National, San Angelo Museum of Fine Arts, 1989

Martha Schneider Gallery, "The Evocative Placesetting," 1989

Greater Columbus Arts Council, 1988

15th Biennial National Art Exhibition, 1987

Members' Exhibition, Ceramic League of Miami (at The Metropolitan Museum, Coral Gables), 1986

Boston Mills Ceramics Fair, 1983, 1984

Southeastern Ohio Cultural Arts Center, 6th Annual Festival, 1983

Functional Ceramics, 1980, 1982, 1983

Ohio State Expositions Commission Exhibition, 1981

Indian Spring Festival, 1981

Westwood Clay National, 1980

Marietta College Crafts National, 1979

Salt Fork Arts and Crafts Festival, 1979

Cincinnati Craft Affair, 1979

Ohio Designer Craftsmen Winterfair, 1979, 1977

Arts Affair, 1978

Mad River Regional II, 1978

Kansas Designer-Craftsmen Exhibition, 1977

The Ohio State University faculty and student competition, 1976

The Tennessee State Crafts Exhibition, 1974

The Ohio State University Student Ceramics Exhibition, 1974

The North Dakota Winter Show, 1972

Publications Authored

"Slop: Joys and Expense," *Ceramics Monthly* magazine, September, 2017

"John Glick: A Legacy," *Ceramics Monthly* magazine, October, 2015

"Brin and Dale Baucum," Essay for the exhibition, "Double Vision," Dixon Gallery, Memphis, Tennessee, 2012

"Words Count," *The Studio Potter* magazine, Volume 35, Number 2, Summer/Fall 2007

"The Cult of Blue," *The Studio Potter* magazine, Volume 35, Number 2, Summer/Fall 2007

"My Life with Clay," *Clay Times* magazine, May/June 2005

"Biomimicry: The Art of Imitating Life, A review of the NCECA Invitational Exhibition," pp169-173, *National Council on Education for the Ceramic Arts Journal*, 2004 (published 2005)

"Finding Success in Craft Business," pp 116-118, *National Council on Education for the Ceramic Arts Journal*, 2003 (published 2004)

"Common Ground World Project," chapter in "21st Century Ceramics in the United States and Canada," American Ceramic Society, published 2003

"21st Century Ceramics in the United States and Canada," *Clay Times* magazine, November/December 2003

"Neil Tetkowsky: Common Ground," *American Craft* magazine, American Craft Council, August/September 2002

"Whiteware," conceived, acquired and edited this 24-page section of *The Studio Potter* including my article on "Bone China," June 1998

"How to Write a Meaningless, but Nice Artist's Statement (Without Any Writing Ability Whatsoever)," Modern Art Museum of Fort Worth, 1998 NCECA Honors and Fellows Exhibition Catalog, March 1998

"In 10 Digital Years," 1997 National Council on Education for the Ceramic Arts (NCECA) Journal, Vol. 18, pp. 91-94, released 1998

"Easy Tile Maker," *Tile Heritage*, A Review of American Tile History, Tile Heritage Foundation, Healdsburg, California, Fall 1995

"Investing in Clay Futures," *Niche* magazine, Rosen Publishing, Inc., Baltimore, Spring 1995.

Profiles: Who's Who in American Craft, introduction to "Ceramics" section, Rosen Publishing, Inc., Baltimore, 1993.

"Reviving Craftsmanship," commentary, *Surface and Symbol*, Perspectives on the Arts, (Ontario, Canada) February 1992

"Commercial Warfair!" (sic), commentary, *Ceramics Monthly*, December 1990

"Form & Function in Clay" catalog introduction, The Evansville (Indiana) Museum of Arts and Science, 1989

"The New and the Unseen," catalog introduction, Monarch Tile National exhibition, 1989

"The New and the Unseen," commentary, *Ceramics Monthly*, April 1989

"Hors d'Oeuvres from the Meat Market: Job Hunting at the CAA" commentary, *Ceramics Monthly*, May 1988

"A Brave New World for Crafts," commentary, *The Crafts Report*, March 1988

"A Brave New World for Craft," commentary, *Ceramics Monthly*, January 1988

"Fishing at Navy Pier: Chicago's New Art Forms Exposition," critical review, *Ceramics Monthly*, December 1987

"A Brave New World for Craft," commentary, *The Ohio Designer Craftsmen Newsletter*, Fall 1987

"Ohio Designer Craftsmen Membership Survey," statistical survey and an evaluation, *The Ohio Designer Craftsmen Newsletter*, Spring 1987

"Rome's Nino Caruso, feature article, *Ceramics Monthly*, October 1987

"The Trials of Celadon Glazes," sidebar, *Ceramics Monthly*, September, 1987

"Museums, Profits and Reproductions," commentary, *Ceramics Monthly*, April 1986

"Breakdown," feature article commentary, *Ceramics Monthly*, March 1986

"Yusuke Aida," portfolio (authored with Ban Kajitani), *Ceramics Monthly*, June/July/August 1985

"Yoshiro Ajiki," feature article, *Ceramics Monthly*, February 1985

"Jim Melchert," review, *Ceramics Monthly*, January 1985

"Federalizing Art," commentary written under pen name, *Ceramics Monthly*, December 1984

"Sachiko Kawamura," feature article, *Ceramics Monthly*, November 1984

"What Makes a Pot Beautiful?" commentary, *Ceramics Monthly*, June/July/August 1984

"Swiss Ceramic Biennale," review, *Ceramics Monthly*, April 1984

"Boston Mills Ceramics Fair," feature article, *Ceramics Monthly*, March 1984
"Exhibiting in Japan," feature article, *Ohio Designer Craftsmen Newsletter*, winter, 1984
"On Show in Tokyo with William Hunt," feature article, *Craft International*, January-March 1984
"Ken Price at Castelli's," review written under pen name, *Ceramics Monthly*, January 1984
"Hideto Satonaka," feature article, *Ceramics Monthly*, authored with Ban Kajitani, December 1983
"Potters' Portraits," commentary written under pen name, *Ceramics Monthly*, October 1983
"Critical Review of the Swiss National Ceramic Biennale," *Arbeitsgemeinschaft Schweizer Keramiker*, October 1983
"Two Energy Scenarios," commentary written under pen name, *Ceramics Monthly*, May 1983
"Perlite Bodies," feature article, *Ceramics Monthly*, October 1982
"Pompeo Pianessola," feature article, *Ceramics Monthly*, September 1982
"Perlite in Bodies," feature article, *Ceramic Review*, July / August 1981 "World Craftsmen in Vienna," feature article, *Ceramics Monthly*, May 1981
"An Introduction to Cone 4," feature article, *Ceramics Monthly*, December 1980
"Picasso, Ceramics at the Museum of Modern Art," review, *Ceramics Monthly*, November 1980
"World Craftsmen in Japan," cover story, *Ceramics Monthly*, January 1979
"Frit Formulas," feature article, *Ceramics Monthly*, May 1978
Ceramic Glazemaking, Experimental Formulation and Glaze Recipes, edited and compiled this book by Richard Behrens (Professional Publications, Inc., publishers), 1976
"The Kohler Experiment," feature article written under pen name, *Ceramics Monthly*, January 1975
"Basic Throwing," eight part instructional article, *Ceramics Monthly*, May 1974 though February 1975
"Marsh Pottery," cover story, *Ceramics Monthly*, March 1974
Authored more than 100 additional exhibition reviews (feature articles without bylines) since 1975
Authored the regular *Ceramics Monthly* department, "Questions Answered by the CM Technical Staff," 1973-94.

Publications Miscellaneous

"Best of the City," Akron Life magazine, July 2017, lists the Bill & Liz Hunt Collection at the Canton Museum of Art as one of the "Best of the City" events.
"Creative Spaces," *The Columbus Dispatch*, The Arts, F2, August 13, 2006, looks at studios of 5 artists in central Ohio including Bill & Liz Hunt.
CraftAndFurniture.com (*Furniture and Home Décor*) Covered Bill and Liz Hunt's exhibition at the Columbus (Ohio) Cultural Arts Center, March 10, 2006.
Not Just Teapots: exhibit highlights ceramics diversity, AP wire story by Andrew Welsh-Huggins, Associated Press Writer, November 26, 2003, discusses this artist's influences on and content of the international exhibition, "21st Century Ceramics in the United States and Canada."
21st Century Ceramics in the United States and Canada, December 2003, covers the 500-work exhibition and excerpts from the book, curated and edited, respectively, by this artist.
The Best of Missouri Hands Newsletter, Spring 2002, reviews the keynote and workshop by this artist for its state professional arts/crafts association.
Clay Times magazine, May/June 2002, page 49, published a photo of this artist at the National Council on Education for the Ceramic Arts national conference in Kansas City
The Craft and Art of Clay, by Susan Person, Prentice-Hall, Inc., page 369 publishes this artist's research on perlite clay recipes for making thermal-shock-proof bodies and large scale sculpture, 2000
Toledo Blade, entire front page of "Toledo Magazine," by the newspaper's art critic, Rebeckah Scott, on this artist, "A Potter Makes the Earth Move," Sunday, August 15, 1999
The Ohio State University, On Campus Newspaper, March 11, 1999 (Volume 28, Number 16) mentions this artist's work in an exhibition at OSU's Hopkins main gallery and comments that it "...possesses a delicate beauty, with a subtle shifting in color...."
National Council on Education for the Ceramic Arts (NCECA) Journal, Vol. 18, 1997-98, pp. 94-97, "Ceramics and the Information Age," by Joanne K. Joki, comments on this artist's panel

presentation along with presentations on the same panel by Linda Arbuckle, Wendy Rosen and Jack Troy.

- The Studio Potter* magazine, December 1996, editor Gerry Williams comments on the International Academy of Ceramics exhibition at the Saga (Japan) Prefectural Art, "Among the IAC members showing were Bill Hunt, who entered a great incandescent, woodfired piece called 'Sky Treasuremap Bowl...'"
- American Craft* magazine, December 1994, p. 72, mentions an exhibition curated by this artist, "Contemporary Ohio Ceramics," at the Ohio Craft Museum.
- High Ground*, (an art magazine published in Moscow, Idaho, by artists Marilyn Lysohir and Ross Coates), 1996, "CLAY/WORDS: High Ground Goes to the Bray," ends with this artist's comments about the concept of artists' residency.
- The Craft Factor*, (The Magazine of the Saskatchewan Craft Council), Fall 1993, pp. 4-7, "Craft Magazine Publishing," reports on the International Ceramics Symposium in Calgary, Alberta, Canada, with substantial quotes from a panel discussion including this artist/editor.
- National Council on Education for the Ceramic Arts (NCECA) Journal*, Vol. 10, 1989-90, pp. 5-6, "A Report on the Keynote Address by William Hunt," by Donna Webb
- Lehner's Encyclopedia of U.S. Marks on Pottery, Porcelain and Clay by Lois Lehner, published by Collector Books, 1988, lists this artist's biography and marks 1968-1988.
- Ceramic Arts*, Number 8, Fall 1988, published by Garth Clark Gallery, page 3, recommends reading "Graham Crackers," published in the NCECA Journal, by William Hunt
- A.R.T. Catalog*, February 1987-January 1988 includes extensive essay by this artist, inside back cover, page 159
- Ohio Designer Craftsmen Newsletter*, Spring 1986, Susan Mayse interviews this artist in the article, "Making the Cut a Little Higher," pages 8&9
- The Crafts Report*, March 1986: extensively quotes this artist on being a successful potter, page 8
- The Crafts Report*, March 1987: extensively quotes this artist on using computers in the studio, page 16
- The Columbus Dispatch*, Ohio, February 2, 1986, review by Jacqueline Hall of this artist's work as part of the traveling exhibition, "Ceramics by Seven."
- Visual Arts Newsletter*, Alberta Culture, Alberta, Canada, October 1985, Education Editor Susan Mayse interviews this artist in the illustrated article, "Making the Cut a Little Higher," page 7
- Guide to Exhibited Artists, Craftsmen, 1985 edition, CLIO Press, Oxford, England and Santa Barbara, California: lists this artist.
- International Directory of Exhibiting Artists, 1983 through present edition, CLIO Press, Oxford, England and Santa Barbara, California; Veronica Babington Smith, editor: lists this artist.
- Sky*, April 1984, quoted in Russell Show's article, "A Penchant for Pottery," pages 120-127
- The Ceramic Review Book of Clay Bodies and Glaze Recipes, 1983, Craftsmen Potters Association of Great Britain: two of my clay body recipes were selected for publication in this international work, page 8
- Encyclopedia Americana, 1977 edition: full page of six color photographs of this artist throwing on the potter's wheel, with text by Glenn C. Nelson, see "Pottery"
- Masters Thesis: Crafts, A National Directory, (published by The American Craft Council, 1976) lists this artist's MFA thesis, "Salt Glazing for the Studio Potter," page 51

Consulting

- Jack Kent Cook Foundation, \$50,000 Graduate Scholarship Juror, 2007
- Riverbend Art Center, City of Dayton, Ohio, 1999, 2000
- Ohio Designer Craftsmen, Columbus, Ohio, (publications, computers and databases), 1997
- National Council on Education for the Ceramic Arts, Las Vegas National Board Meeting, (publications), 1996
- Dialogue, An Art Journal, Columbus, Ohio, (computers and databases for publishing), 1989-90, '95
- The Ceramic League of Miami, Florida, (kiln evaluation, kilnbuilding), 1986

Skutt Ceramic Products, Portland, Oregon (gas kiln design and venting project), 1980-84
Chilton Book Company, Publishers, Radnor, Pennsylvania; Charles Scribner's Sons, Publishers, New York; Litton Educational Publishing, Inc., Van Nostrand Reinhold Co., New York; Watson-Guptill Publications, New York: reviews and discussions of proposed ceramics texts
Appointment to North Central Association of Colleges and Secondary Schools' evaluation team, 1971

Lectures Given

Canton Museum of Art, the Bill & Liz Hunt Collection, Lectured about collecting and our collection sold to the museum, 2017
Wayne Center for the Arts, Wooster, Ohio, Functional Ceramics Workshop, keynote lecture, 2012
Wayne Center for the Arts, Wooster, Ohio, Functional Ceramics Workshop, keynote lecture: 30,000 Years of Ceramic History in 45 Minutes, 2009
Bowling Green State University, 3 lectures on Ceramic Art History, My Life and Work, and Professional Practices, respectively, 2008
Texas Tech University, Lubbock, Clay on the Wall Symposium, 2008
College Preview, Columbus College of Art & Design, lecture on my life and work, 2007
American Ceramic Society, Art Division, keynote lecture, national conference, Indianapolis, 2004
National Council on Education for the Ceramic Arts national conference, San Diego, 2003
Craft Business Institute, Baltimore, keynote lecture and workshop, 2001
Craft Business Institute, Baltimore, keynote lecture and workshop, 2000
Ohio University Department of Art, keynote address for Foothills Craft Center regional conference, Athens, Ohio 2000
Columbus College of Art & Design, Studio Professions, 1999
Ohio Designer Craftsmen at Toledo Botanical Gardens, Ohio, 1999
Dr. Phillips Ceramics, Orlando, Florida, 1998
Cincinnati Museum, Ohio, 1997
The Archie Bray Foundation, Helena, Montana, 1996
Tile Heritage Foundation (conference final address), Detroit, 1995
Craft Business Institute, keynote address, Baltimore, 1995
Ohio University, Athens, 1994
Sauder Farm and Craft Village, Archbold, Ohio, 1994
Arrowmont School of Arts and Crafts, Tennessee, 1993
International Ceramics Symposium, Calgary, Alberta, Canada, 1993
The Evansville Museum of Arts and Science, Evansville, Indiana, 1989
National Council on Education for the Ceramic Arts national meeting, Kansas City, Kansas, keynote address, 1989
Congreso Internacional de Ceramistas, Talavera de la Reina, la Mancha, Spain, 1988
Australian National Ceramics Conference, Ceramics '88, University of New South Wales, Sydney, Australia, 1988
San Angelo Museum of Fine Arts, Texas, Ceramics Symposium keynote address, 1988
American Craft Council Southeast Conference, Gatlinburg, Tennessee, 1987
Metropolitan Museum, Coral Gables, 1986
The Ohio State University, School of Art, Columbus, 1985
Columbus College of Art and Design, Ohio, 1983, 1984
Columbus (Ohio) Arts Council, 1984
Boston Mills Ceramics Fair, 1983
Clay Guild of Central Ohio, 1983
International Academy of Ceramics (Geneva), Zurich Conference, 1983
National Institute of Art, Deruta, Italy, 1983
Hirata Ceramic Research Center, Hirata, Shimane Prefecture, Japan, 1983
Phoenix Museum of Art Colloquium, Arizona, 1982

Parkhill Centre, Calgary, Alberta, Canada, Ceramics Seminar 1980, 1980
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, 1979
The College of Wooster, Ohio, "Studio Potters' Panel," opening lecture for the panel, 1979
Florida International University (in conjunction with the Ceramic League of Miami), Miami, Florida, 1979
The Ohio State University, 1978
Alberta Ceramics Symposium, Red Deer, Alberta, Canada, 1977
University of Kansas, 1977
The College of Wooster, Ohio, 1977, 1976
Arizona State University, 1976

Symposia Participation

Texas Tech University, Lubbock, Clay on the Wall Symposium, with Matthew Kangas and Patti Warashina, 2008
National Endowment for the Arts, "Advancement National Seminar," 1995
International Ceramics Symposium, Calgary, Alberta, Canada, 1993
National Endowment for the Arts/National Endowment for the Humanities Symposium, "Scholarship and Language in Modern Craft," auditor, 1981
Alberta Ceramics Symposium (one-week studio session), Red Deer College, Red Deer, Alberta, Canada, 1977

Panel Participation

National Council on Education for the Ceramic Arts National Conference (Las Vegas), "Ceramics in the Information Age," with Linda Arbuckle, Wendy Rosen and Jack Troy, 1997
Akron (Ohio) Art Museum, moderator for Ohio Perspectives Panel Discussion with Bill Brouillard, Kristen Cliffler, Kirk Mangus and Angelica Pozo, 1996
Tile Heritage Foundation, National Conference (Detroit), 1995
International Ceramics Symposium, Calgary, Alberta, Canada, 1993
The College Art Association, National Conference (Washington, DC), Environmental Issues Panel, 1991
Wyoming Council on the Arts, Visual Arts Fellowship Program grants juror (individual artists' grants panel), 1985
The Ohio State University, Columbus, panelist for publications careers panel, School of Journalism, 1984
National Council on Education for the Ceramic Arts, Atlanta, panelist and moderator for "Four Magazine Editors," with Michael McTwigan, Lois Moran and Gerry Williams, 1983
Phoenix Museum of Art, Ceramic Colloquium (with John Glick, Rudy Staffl and David Gilhooly), 1982
Greater Columbus Arts Council, Ohio, panelist, "Perfect your Image," 1980
Parkhill Centre, Calgary, Alberta, Canada ("Ceramics Seminar 1980"), panelist on "Ceramic Glaze Concerns," 1980
The College of Wooster, Ohio, moderator for "Publicizing the Functional Potter," with Claude Conover, Karl Christiansen, Edith Franklin, Evin Varner and Les Miley, 1979
The Ohio Arts Council, Individual Artists Advisory Panel (policy and grant awards), 1978
The Columbus Museum of Art, "Critique of the Beaux Arts Designer-Craftsmen Exhibition," juried by Robert Turner, Alfred University, 1977

Conference Attendance

Wayne Center for the Arts, Wooster, Ohio, Functional Ceramics Workshop, 2016
Wayne Center for the Arts, Wooster, Ohio, Functional Ceramics Workshop, 2015

Wayne Center for the Arts, Wooster, Ohio, Functional Ceramics Workshop, 2014
Wayne Center for the Arts, Wooster, Ohio, Functional Ceramics Workshop, 2013
Wayne Center for the Arts, Wooster, Ohio, Functional Ceramics Workshop, 2012
National Council on Education for the Ceramic Arts national conference, Tampa, 2011
Wayne Center for the Arts, Wooster, Ohio, Functional Ceramics Workshop, 2009
Texas Tech University, Lubbock, Clay on the Wall Symposium, 2008
National Council on Education for the Ceramic Arts national conference, Louisville, 2007
National Council on Education for the Ceramic Arts national conference, San Diego, 2003
National Council on Education for the Ceramic Arts national conference, Kansas City, 2002
Craft Business Institute, Baltimore, 2001
Craft Business Institute, Baltimore, 2000
Ohio University Department of Art, Foothills Craft Center regional conference, Athens, Ohio 2000
All 28 National Council on Education for the Ceramic Arts annual national conferences, between 1973 and 2000
Ohio Designer Craftsmen at Toledo Botanical Gardens, Ohio, 1999
Akron (Ohio) Art Museum, Ohio Perspectives, 1996
Tile Heritage Foundation conference, Detroit, 1995
Craft Business Institute, Baltimore, 1995
All 22 annual national conferences of the College Art Association, between 1973 and 1994
Arrowmont School of Arts and Crafts, Tennessee, 1993
International Ceramics Symposium, Calgary, Alberta, Canada, 1993
The College Art Association, National Conference (Washington, DC), 1991
The Evansville Museum of Arts and Science, Evansville, Indiana, 1989
Congreso Internacional de Ceramistas, Talavera de la Reina, la Mancha, Spain, 1988
Australian National Ceramics Conference, Ceramics '88, University of New South Wales, Sydney, Australia, 1988
San Angelo Museum of Fine Arts, Texas, Ceramics Symposium, 1988
American Craft Council Southeast Conference, Gatlinburg, Tennessee, 1987
International Academy of Ceramics (Geneva), Zurich Conference, 1983
National Institute of Art, Deruta, Italy, 1983
Phoenix Museum of Art Colloquium, Arizona, 1982
Parkhill Centre, Calgary, Alberta, Canada, Ceramics Seminar 1980, 1980
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, 1979
The College of Wooster, Ohio, "Studio Potters' Panel," 1979
Florida International University (in conjunction with the Ceramic League of Miami), Miami, Florida, 1979
Alberta Ceramics Symposium, Red Deer, Alberta, Canada, 1977

Miscellaneous

Sold the majority of our contemporary ceramics collection to the Canton Museum of Art for their museum collection, 2016
Designed, built, launched and maintain the website, billandlizhunt.com
Administrated "Feats of Clay," an Olympics-style competitive ceramics event at Columbus College of Art & Design, May 2008
Co-administrated "Feats of Clay," an Olympics-style competitive ceramics event at Columbus College of Art & Design with Curt Benzle, 1999-2007
The following comments are from potter John Glick's website:
<http://www.plumtreepottery.com/viewingroom/>
"Between 1962 and 1984 I had occasional glimpses of Kawai's work.... Still, I had no true appreciation of the range of his interests. All that changed when potter Bill Hunt, my colleague and good friend, gave me a richly illustrated color catalogue of Kawai's works "
Designed and had manufactured with Joel Gundlach a throwing table that converts to a handbuilding space, saving an entire room of space for Columbus College of Art & Design, 2004-5

Designed a free-standing, 2100-square-foot studio for my wife, Liz, and I, 2000
Raised funds for and redesigned the Upper Arlington Labor Day Arts Festival, 1997
Redesigned and produced the Ohio Designer Craftsmen newsletter, quarterly, Winter 1996-1999.
Initiated, organized, and administrated industry/ art collaboration between General Electric Corporation and a workgroup of ceramists assembled exclusively over the Internet for the purpose of doing original research with industrial diamonds in ceramics, 1994-95
Appeared as spokesperson for Arrowmont School of Arts & Crafts fundraising videotape, 1995
"Contemporary Ohio Ceramics," an exhibition which I curated by site visits to studios instead of by slides, was voted among the "top ten shows of the year," by Jacqueline Hall, art critic, The Columbus Dispatch, 1994
Attended the World Crafts Council's conferences at Kyoto, Japan in 1978; at Vienna, Austria in 1980; and at Sydney, Australia in 1988
Invented for Giffin Tec, Inc., (Boulder, Colorado) the "Flex Slider," an adaptation to a widely used centering tool for potters, circa 1985
Interviewed on Canadian National Radio concerning "Current Trends in Ceramic Art," 1980
Interviewed on Hungarian National Radio concerning "World Ceramics," 1980
Nominated to Peters Valley Anagama Kiln Project Committee (Layton, New Jersey), Peter Voulkos, Chairman, 1980
Hosted artists including Karen Karnes, Daniel Mack, David Shaner for Ohio Designer Craftsmen, various years

Memberships/Boards

Fort Hayes Art Gallery, Advisory Board, Columbus, Ohio, 1998-present
Toles Technical Center, Art Advisory Board, Plain City, Ohio, 1997-2011
Archie Bray Foundation, Helena, Montana; Advisory Board, 1997-present
Arrowmont School of Arts and Crafts Advisory Council, 1996-present
Tile Heritage Foundation Advisory Council, 1996-present
The Museum of Ceramic Art at Alfred, Advisory Committee, 1994-2000
The National Council on Education for the Ceramic Arts Advisory Board, 1997-98
City of Upper Arlington Arts Commission, 1997-98
Archie Bray Foundation, Helena, Montana; Board of Directors, 1990-97
International Academy of Ceramics (elected to life membership in 1980, attended the academy's meetings at the Louvre, Paris, 1981; lectured at the meeting held in Zurich/Geneva, Switzerland, 1983; attended the academy's meetings at Sydney, Australia, 1988, Edinburgh, Scotland, 1990 and Nagoya/Saga, Japan, 1996)
The National Council on Education for the Ceramic Arts: appointed an Honorary (lifetime) Member of the Council, 1985)
Ohio Designer Craftsmen (President, 1987-89; President Elect, 1985-87; Vice President, 1979-82, 1984-85; Board of Trustees, 1977-79)
Ohio Designer Craftsmen Enterprises, Inc. (Board of Trustees, 1981-82, 1985-86, 1987-89)
International Guild of Craft Journalists, Authors and Photographers (charter member)
Clay Guild of Central Ohio (founding member)