

Sally Walk Biography

Sally works in porcelain and stoneware to create unique and elaborate sculptures. Some are delicate with frilled edges and fine carved patterns, others are harsh and aggressive with spikes and heavy carved line. Her work resonates with cultural and historical references and is informed by a desire to highlight important yet complex social issues. Often presented in 'societal' groupings, Sally's works appear to belong together. The carved patterning is like a fingerprint, similar yet unique to each form. Some look as if they may open, but they don't. Perhaps they are the keepsakes of all the family secrets, held within a facade of the beautiful or harsh outer shell. Others are harsh and appear angry and are a reference to negative side of human nature. Sally demonstrates an exceptional command of techniques, a profound understanding of materials and meticulous attention to detail. She uses these to construct work that is conceptual and poetic while being well anchored in the materiality of clay, offering multiple and open ended narratives.

Sally Walk Resume

Date of Birth - 02/06/1969

Address - 55 Drysdale Street, Reservoir, Vic, 3073 Australia.

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Memberships

Australian Ceramics Association

National Association of Visual Artists – Australia

International Ceramics Artists Association – Zibo, China

Education

1991 Bachelor of Art (Ceramic Design), Monash University Australia

2005 Graduate Diploma of Teaching, Visual Arts, Monash University Australia

2015 Graduate Diploma of Visual Art (sculpture), Federation University Australia

Solo Exhibitions

2018 (upcoming) Artifact Gallery, Manhattan New York, USA

2018 (upcoming) Suki and Hugh Gallery, NSW, AUSTRALIA

2016 'Semblance' Suki and Hugh Gallery NSW, AUSTRALIA

2015 'Discourse' Briagalong Gallery, VIC AUSTRALIA

2012 'My Gippsland' Town and Country Gallery, VIC AUSTRALIA

2011 Art Melbourne Solo exhibition, Melbourne, VIC AUSTRALIA

2010 'Journey on Every Line', The Dog and the Owl Gallery, VIC AUSTRALIA

Group Exhibitions

2017 "Hong Guang Zi Qi" international Ceramic Art Exhibition, Yixing, CHINA

2016 Tokyo International Art Fair - Tokyo, JAPAN

2016 "Artisans in the Gardens" Sydney Botanical Gardens NSW AUSTRALIA

2016 Kerry Lowe Gallery, NSW, AUSTRALIA

2015 New Zealand Ceramics Conference NEW ZEALAND

2015 Changchun International Ceramics Symposium exhibition, Changchun CHINA

2015 Kerry Lowe Gallery, Sydney, AUSTRALIA

2014 Contemporary Porcelain' Kerrie Lowe Gallery Sydney AUSTRALIA

2014 International Ceramics Association exhibition, Li Zi Yuan Ceramics Museum, Zibo CHINA

2013 Macsabal Wanjun Symposium, SOUTH KOREA

2013 "Fired Up" Group Ceramics Exhibition, Kalakriti Gallery, Hyderabad, INDIA

2013 'What's under the bed' Bradley Hall Gallery VIC AUSTRALIA

2012 International Ceramics Association Group Exhibition 'Red Earth Gallery' Vadodara INDIA

2012 Resident Artists Exhibition,
Seto Cultural Centre, Seto,
JAPAN

2012 'Static' Bradley Hall Gallery
VIC AUSTRALIA

2012 Art Gippsland, West
Gippsland Art Centre,
AUSTRALIA

2010 International Ceramics
Association Group Exhibition
Qingdao, CHINA

2010 International Ceramics
Association Group Exhibition,
Zibo, CHINA

2009 Residents Exhibition,
Ceramic Sculpture, Vallauris,
FRANCE

2009 'Dirty Dozen' West
Gippsland Art Centre, VIC
AUSTRALIA

Juried Exhibitions / Competitions

2016 North Queensland
International Ceramic Award
(short listed artist) QLD
AUSTRALIA

2015 Florence Biennale, ITALY

2014 Cheongju International
Biennale Exhibition – (short listed
artist) Honourable Mention
SOUTH KOREA

2014 29th Gold Coast
International Ceramics Art Award
– Short listed artist,
QUEENSLAND, AUSTRALIA

2013 Manningham Victorian
Ceramic Art Award – Exhibition
(short listed artist) Manningham
Gallery, VIC, AUSTRALIA

2012 Toorak Village Sculpture
Exhibition, Shortlisted artist,
Toorak, VIC AUSTRALIA

2010 Shenzhen Cultural Fair,
(Silver Prize) Shenzhen,
Guangdong, CHINA

Collections

Changchun International
Ceramics Museum, CHINA

Uttarayan Art Centre, Vadodara
INDIA

Seto Cultural Glass and
Ceramics Museum, Seto JAPAN

AIR Vallauris International Artists
Collection, Vallauris FRANCE

Wanju Macsabal Ceramics
Museum, Wanju SOUTH
KOREA

Wanju City Council, Wanju
SOUTH KOREA

IACC Ceramics Museum, Zibo
CHINA

Professional Activity

2017 "Hong Guang Zi Qi"
international Ceramic Art
Festival, Yixing, CHINA

2015 Workshop presenter at the
New Zealand Ceramics
Conference. NEW ZEALAND

2015 Changchun International
Ceramics Symposium, CHINA

2014 International Ceramics
Association Forum, Zibo, CHINA

2013 Macsabal Symposium
SOUTH KOREA

2012 International Ceramics
Association Forum, Vadodara
INDIA

2012 Resident Artist at SETO
Cultural Centre AIR, Seto JAPAN

2010 International Ceramics
Forum in Zibo and Qingdao
CHINA

2009 Resident Artist at AIR
Vallauris, FRANCE

1991- 1992 Resident artist at the
Meat Market Craft Gallery, North
Melbourne VIC AUSTRALIA

2005 – 2017 Teacher of
Ceramics currently teaching at
Presbyterian Ladies College in
Melbourne AUSTRALIA

Awards

2015 First Prize – 'Lorenzo il
Magnifico' Award for Ceramics -
Florence Biennale ITALY

2014 Honourable Mention –
Cheongju International Biennale

2011 Silver Prize, Shenzhen
Cultural Fair, Shenzhen,
Guangdong, CHINA