RANDY JAMES JOHNSTON 9-19-1950 N8336 690th St River Falls,WI 54022 612-850-8089 randy.johnston@uwrf.edu Web Site: http://www.randyjohnstonceramics.com

EDUCATION	
1990	Master of Fine Arts
1072	Southern Illinois University, Edwardsville, Illinois Bachelor of Fine Arts/Studio Arts University of Minnesota, Minneapolis, Minnesota
1972 1975	Pottery of Shimaoka Tatsuzo who was a student of Shoji Hamada Mashiko, Japan. Shimaoka was Awarded Title of Living National Treasure 1997
PROFESSIONAL	
1972 - Present	Studio Artist, River Falls, Wisconsin
1993 - Present	Art Department, Professor – Ceramics/ Drawing University of Wisconsin-River Falls, River Falls, Wisconsin
2008-2013	Chair, University of Wisconsin-River Falls Art Department
TEACHING EXPERIENCE	
1992-2006	University of Wisconsin, Pigeon Lake, WI
2002	Anagama Kiln Construction University of Wisconsin-River Falls, Master of Science in Education Fine Arts
1992	Kansas City Art Institute, Kansas City, MO, Special Assistant Professor Summer 1988Emily Carr School of Art, Vancouver, British Colombia
1976, 1978, 1979	University of Minnesota, Quadna Summer Art Center, MN
1992 - 1993	Rochester Community College, Rochester, MN
1989	Southern Illinois University, Edwardsville, IL
1981	Bergen School of Art, Bergen, Norway
1978 - 1979	University of Minnesota Studio Arts, Sabbatical replacement for Professor Warren MacKenzie
1973 - 1974 and 1976	Rochester Art Center, Rochester, MN
GUEST ARTIST (partial list	t of 130)
2017	Anderson Ranch Arts Center Advanced Mentorship Snowmass, CO Starworks Ceramics Center Star, NC
	Santa Fe Clay Santa Fe, NM Mount Hood community college Portland,OR
2016	Arrowmont Masters Weekend Arrowmont School Gatlinburg, TN
	AndersonRanch Arts Ctr 3 week Woodfire Intensive Snowmass, CO Schaller Gallery Workshop St Joseph, MI
	University of Wisconsin Milwaukee Milwaukee, WI

2015	Museum Fine Arts, Houston Glassell School Art Enriching Tradition: Making History Current Houston, TX NCECA Preconference New Bedford Whaling Museum CT
2014	Penland School Crafts, Penland, NC Augustana College, Sioux Falls, SD Anagama Workshop, River Falls, WI
2013	Curaumilla Center for the Arts, Valparaiso, Chile Harvard University, Boston, MA Cape Ann Center for the Arts, Cape Ann, MA UWRF Anagama, River Falls, WI
2012	Huntington Museum of Art Huntington WVA Curaumilla Arts Center, Valparaiso, Chile Anderson Ranch Arts Center Snowmass CO
2011	Truro Center for the Arts, Cape Cod, MA Anagama Workshop UWRF River Falls, WI Shakerag Invited Artist, Sewanee, TN NAU Visiting Artist Flagstaff, AZ
2010	Clay Studio, NCECA Conference Presentation, Philadelphia, PA Curaumilla Arts Center, Valparaiso, Chile Anagama Firing Workshop, River Falls, WI Red Lodge Clay Center Red Lodge, MT
2009	Anderson Ranch, Good Hope, Jamaica Grey's Lake College, Grey's Lake, IL
2008	Anagama, Five International Artists, Two Weeks, UW-River Falls, River Falls WI Truro center for Arts, Cape Cod, MA Glasell School of Art, Houston, TX Sierra College, Lake Tahoe, NV International Shino Conference, Giroussens, France
PUBLICATIONS (partial list)	
2015 2015 2015	Red Clay Rambler Podcast with Ben Carter In the Studio with Randy Johnston Jan Mckeachie Johnston, Ceramic Arts Daily DVD Esteka, Magazine Santiago, Chile New Directions Ceramics by Randy Johnston essay by Dr Rob Silberman Pucker Gallery, Boston, MA
2013	
2013 2011	<u>Ceramics Monthly</u> , Portfolio Artist, November <u>On The Edge of Chaos</u> , Ceramics by Randy Johnston Catalog Pucker Gallery,
2011	Boston, MA <u>A Force of Nature: The Ceramic Art of Randy Johnston</u> , Syracuse University Press <u>500 Vases</u> , Lark Books, Julia Galloway, Juror Striking Balance, Catalog, Pucker Gallery, Boston, MA
2001	<u>Striking Balance</u> , Catalog, Pucker Gallery, Boston, MA <u>American Shino</u> , Catalog Essay, Babcock <u>Studio Potter,</u> "Shimaoka Tatsuzo Enlarging Our Concepts", Vol.29, No. 2, 2001
2000	<u>Studio Potter, "Shimaoka Tatsuzo Enlarging Our Concepts", Vol.29, No. 2, 2001</u> Different Stokes International Woodfire Catalog 1999, Pub.

PUBLICATION REFERENCES (partial list)

2016	The Teabowl: East and West Bonnie Kemske Bloomsbury Press
2015	American Craft Magazine Living Wisdom Dec Jan
	500 Vases, Lark Books, Julia Galloway, Juror
	500 Teapots, Lark Books
	Striking Balance, Catalog, Pucker Gallery, Boston, MA
2008	Handbuilt Ceramics, Coll Mingue (Photo on cover)
2008	Ceramics Monthly, Page 24, November
2008	Ceramic Art and Perception
	New York Times, Shimaoka Tatsuzo Obituary
2005	Encyclopedia of Ceramic Art and Artists, Steven Goldate, A&C Black, London,
2005	Teapot – Contemporary Approaches, Steve Woodhead, A&C Black, London
2005	American Contemporary Ceramics, Dong-Hun Chung, Korea
2004	The Complete Guide to High-Fire Glazes, John Britt
2004	Making Marks Discovering the Ceramic Surface, Robin Hopper
2001	Smashing Glazes, Peterson, Krause Publications
2001	Art of Contemporary American Pottery, Kevin Hulch, Krause Publications
2000	Ceramics Monthly, "MacKenzie and Johnston 83 Years", December
2000	<u>Functional Pottery</u> , Robin Hopper, Krause Publications
2000	Clay and Glazes for the Potter, Daniel Rhodes, Editor Robin Hopper, Krause Publications
2000	University of Iowa School of Art, "Within the Province of Fire"
KEYNOTE SPEAKER	
1991	American Woodfire Conference, University of Iowa, Iowa City, Iowa
PUBLIC LECTURES (partial	list)
2014	Penland School, Penland NC
-	Augustana College Sioux Falls, SD
	Northern Clay Center Minneapolis, MN
2013	Harvard University, Boston MA
	Curaumilla Center for the Arts, Valparaiso, Chile 2013
	Weisman Museum, Minneapolis, MN
2012	Huntington Museum of Art Huntington, W VA
-	Anderson Ranch Arts Center Snowmass, CO
2011	Pucker Gallery of Art Boston, MA
2010	Ceramics Then and Now, Minnesota Museum of American Art
	Asian Art Symposium University of Kentucky, Lexington
2008	Glasell School Art, Houston TX
	International Shino Conference Girousens, France
2007	Warren McKenzie Retrospective, Rochester, MN
2006	Stuart School of Art, Mittagong, Australia
	Australian National University, Canberra, Australia
	University of Iowa Museum, Iowa City, IA, Opening; Contemporary Ceramics Collection
2005	Racine Museum of Art, Racine, WI
2004	GE OHR Museum, Biloxi, MS
2003	New York University, Influence of Japan on 20th Century American Art, NY,NY
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EXHIBITIONS (partial list)	
2017	One Person Exhibition Pucker Gallery Boston, MA
	Confluence Starworks Gallery International woodfire Invitation Star, NC

2016	Weisman Museum Invitational St Croix Valley Potters Minneapolis, MN Louis and Clark College Curaumilla, CHILE Invitational NCECA Portland, OR MT Hood community College Invitational NCECA Portland, OR UWRF Faculty Phipps Center for the Arts Hudson, WI One Person Exhibition Schaller Gallery, St Joseph, MI Casebeer, Gustin, Johnston Harvey Meadows Gallery Aspen, CO Morean Center for the Arts Invitational St Petersburg, FL Pottery NW Invitational, Seattle WA
2015	One Person Exhibition Ancient and Modern Pucker Gallery Boston, MA State of the Art: Invitational Giertz Gallery Parkland College Champaign,IL Invitational: Schaller Gallery St Joseph, MI Honoring the Past, Embracing the Future American Museum Ceramic Art Pomona,
CA	Hamada's Journey to the West Mashiko Museum, Mashiko, Japan Anderson Ranch Invitiational SOFA, Chicago, IL My heart In My Hands Invitational Flaten Gallery, St Olaf College Northfield, MN Invitational: Gustin Gallery, New Bedford, MA
2014	One Person Exhibition, Augustana College, Sioux Falls, SD Mackenzie's Influence, St Croix Art Reach Invitational Stillwater, MN Paper and Clay Bloomington Art Center Bloomington, MN NCECA, Grounded in Wisconsin Students of Randy Johnston Milwaukee, WI Mentoring Artistic Excellence: Anderson Ranch Invitational SOFA, Chicago, IL
2013	Shino, Endless Variations, NCECA Houston, TX Pucker Gallery, One person Exhibition Boston, MA - Catalog Cape Ann Center for the Arts Cape Ann, MA La Mesa, Santa Fe Clay at NCECA, Houston TX The Studio Sessions, Minnesota Artists in the 1970's, MN Museum of Art, St. Paul, MN
2012	Huntington Museum of Art Walter Gropius Award Huntington, W VA Harvey Meadows Gallery, Snowmass, CO Two Person Exhibition Grand Hand Gallery, St Paul, MN UWRF Art Faculty Phipps Center for the Arts, Hudson, WI
2011	Single Person Exhibition, Pucker Gallery, Boston, MA Catalog Shakerag Summer Faculty, Shakerag, TN La Mesa, Santa Fe Clay at NCECA National Conference Language of Contemporary Ceramics, Bunnell St. Gallery, Homer AK
2010	Gallery B Square, NCECA, Philadelphia, PA Selections from Philadelphia Museum of Art Permanent Collection, Philadelphia, PA Mashiko Reference Museum, Mashiko, Japan La Mesa Santa Fe Clay, NCECA, Philadelphia, PA Crosscurrents in 20 th Century Art: Prints and Ceramics, from the Anne C. and Harry Wollman Collection, Currier Museum of Art, Manchester, NH Ceramics/Then Now Minnesota Museum of Art, St Paul Academy, St Paul, MN
2009	Curated Invitational by Peter Held, Promega Corporation, Madison, WI Single Person Exhibition, "Striking Balance", Pucker Gallery, Boston, MA Shino Invitational, "Soft Beauty", NCECA, La Mesa, NM

Painting with Fire Invitational, Lake Oswego, OR Southern Exposure Invitational, Rye Art Center, Rye, NY Trax Gallery Invitational, Berkeley, CA La Mesa NCECA Invitational, Santa Fe Clay, Pittsburg, PA Pucker Gallery, Gallery Artists, Boston, MA Inspired: Warren MacKenzie Legacy, Houston Crafts Center, TX Winged Earth Invitational, Roswell Art Center, Roswell, AZ Anagama Exhibition Invitational, La Coste Gallery, Concord, MA Teapot Invitational, Cedar Creek Gallery, Creedmor, NC International Shino Conference Girousens, France

PUBLIC/PRIVATE COLLECTIONS (partial list)

Fuller Museum, MA Asian Art Museum, San Francisco, CA Huntington Museum of Art, Huntington W VA Currier Museum of Art, Manchester, NH Newark Museum of Art, Newark, NJ Philadelphia Museum of Art, Philadelphia, PA Schein Joseph Museum, Alfred University, Alfred, NY Tikotin Museum, Haifa, Israel Smithsonian Museum of American Art, Washington DC Yale University. New Haven. CT Victoria and Albert Museum London UK Newark Museum Newark, NJ Nelson Museum of Art, Kansas City, MO Racine Art Museum, Racine, WI Victoria Schonfeld Collection, New York, NY Emison Art Center, Greencastle, IN Gary Portnoy Collection, New York, NY Weisman Museum Collection, University of Minnesota, Minneapolis, MN Minnesota Historical Society, Saint Paul, MN Dustin and Lisa Hoffman, Los Angeles, CA GTE Telecommunications Corporation, Dallas, TX University Art Museum, Arizona State University, Tempe, AZ University Art Museum, University of Minnesota, Minneapolis, MN Mary Jackson Burke Foundation, NY Boston Museum of Fine Arts, Boston, MA Minneapolis Institute of Arts, Minneapolis, MN

AWARDS

2014	Distinguished Educator Award NCECA Convention. Milwaukee, WI
2012	Walter Gropius Master Artist Award, Huntington Museum of Art
2010	Distinguished Educator Award
	James Renwick Alliance, Renwick Smithsonian, Washington DC
1998	Bush Artists Fellowship, Bush Foundation, Saint Paul, MN
1990 - 1991	National Endowment for the Arts Visual Arts Senior Fellowship
1983	Individual Artist Fellowship, Project Grant, Wisconsin Arts Board
1978 - 1979	National Endowment for the Arts Visual Arts Fellowship
1978 - 1979	National Endowment for the Arts Apprenticeship Grant

2008