

Dr. Ian Jones

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Personal Details

Born : 19 June 1953

Studio Work History:

I have been making natural ash glazed wood-fired ceramics at the Old Saint Luke's Studio in Gundaroo since building a 14 metre *anagama* kiln in 1984.

In conjunction with my wife, the potter Moraig McKenna, I have attempted to make our studio into a informal "centre of excellence" in *anagama* firing, where we have worked with and mentored Australian and international potters and students of ceramics, for periods of up to 6 months. This has included potters such as Hervé Rousseau from France, Svend Bayer from the UK , Woo Sihyeong from Korea, Tani-Q from Shigaraki, Japan, and young potters from France Switzerland and Australia. As part of our promotion of the wood-fire aesthetic Moraig and I hosted "Gundaroo Wood-fire '05" conference at our studio in 2005 with international guests Linda Christianson and Hervé Rousseau.

In conjunction with the "Awaken the Dragon" festivals in Singapore held in 2013 and 2014, I was invited as the Director of Firing for firings of the 44 metre and 36 metre long dragon kilns at Jalan Bahar, and presented a paper "The Development, Evolution, Spread and Use of the Dragon Kiln" at the Dragon Kiln Symposium held at the Nanyang Technical University, Singapore.

Inspired by my deep interest in the contemporary wood- fire movement, in 2008 I started a course of study for PhD at ANU examining the sources of the natural ash glaze, wood-fire aesthetic. Due to some personal setbacks it wasn't completed until 2016. My dissertation title is "Wabi-cha and the Perception of Beauty in Wood-fired Ceramics".

I lived in Japan for three years in the early 1990s studying ceramics and teaching English. During this time I assisted Honma Shunuchi in Fujisawa, Asao Kempei in Iga-ueno and Kudo Shuji in Miyagi Prefecture with firings. I attained Level 2 in the Japanese Proficiency Exam.

Teaching Experience:

1984-2016 Lecturer in ceramics (sessional) ANU School of Art
Lecturer in Ceramics Goulburn TAFE

Formal Qualifications and Training:

2016 PhD Australian National University "Wabi-cha and the perception of
Beauty in Wood-fired Ceramics"
1998 Graduate Diploma Visual Arts (Ceramics) Monash University
1994 BA Adult Education, University of Canberra.
1992 Certificate of Japanese Language Proficiency, Second Level
1976/78 Traineeship with Doug Alexander at Cuppacumbalong Pottery, with
assistance of a Crafts Board training Grant

Conferences and papers:

2016 Invited artist at CLAYarc, Gulgong
2014 November: Director of Firing of the Thow Kwang kiln, Jalan
Bahar, Singapore as part of the "Awaken the Dragon" festival.
2013 August. Presented paper "The *wabi* influence on Japanese
Ceramics" at the NGA Canberra

- 2013 March Presented paper at Dragon Kiln Symposium, NTU Singapore
- 2013 January: Director of Firing of Guan Hatt dragon kiln, Jalan Bahar Singapore, as part of the "Awaken the Dragon" festival.
- 2010 Delegate to Wood-fire conference in La Borne, France
- 2005 Host and co-convenor Gundaroo Woodfire '05 conference. Held in April 2005 at the Old Saint Lukes Studios of Ian Jones and Moraig McKenna.
- 2004 Invited Delegate and convenor of Australian Panel, at "The Naked Truth" International Wood-fire Conference Cedar Rapids Iowa
- 2004 Participant in International Wood-fire symposium, Swisher Iowa
Designed and constructed an experimental, mini-Hoffman kiln for Clay Feast, Gulgong

Selected Solo Exhibitions:

- 2015 PhD Exhibition, ANU School of Art Gallery ANU Canberra
- 2007 Gallery Toumu, Shigaraki Japan
- 2005 "Wall", CraftACT

Selected Collaborative Exhibitions:

- 2003-2016 Spring and Autumn Exhibitions with Moraig McKenna at Old Saint Luke's Studio Gallery, Gundaroo NSW Australia
- 2011 "Fictile" Moraig McKenna and Ian Jones, Artisan Gallery, Deviot, in conjunction with "Wood-fire Tasmania" conference.
- 1997 High Court of Australia, Joint exhibition with Shuji Kudo of ceramics produced during his visit to my studio .

International Exhibitions:

- 2013 Australia Day exhibition, Australian High Commission Singapore
- 2004 Invitational Show, Coe College, Cedar Rapids, Iowa
- 2003 "Pots in the Kitchen", Rufford Craft Centre, Britain
- 1992 Fujisawa Town Centre, Iwate Japan, solo exhibition
- 1992 Vivre Department Store Store Sendai Japan
- 1991 Kawatoku-ichi-ban kan, Morioka Japan
- 1988 Tachibanaten Exhibition Kyoto & Tokyo Japan

Awards and Fellowships:

- 2012 Ceramics Award, Art Unlimited, Dunnedoo
- 2006 ACT Creative Arts Fellowship
- 2001 CAPO Singapore Airlines Award
- 1997 Churchill Fellowship to Study wood-firing in the US and UK with Svend Bayer in the UK and Mark Hewitt in the US

Collections:

- National Gallery Australia Canberra
- Powerhouse Museum Sydney
- Canberra Museum and Gallery
- Newcastle Art Gallery
- Private collections in Japan, Singapore and Australia