## IPEK KOTAN

## **CURRICULUM VITAE** 1977 Born in **Istanbul** Lives and works in Amsterdam **EDUCATION** 2010 MA Ceramic Design, Staffordshire University, Stoke-on-Trent, UK 2008 Foundation Studies in Art and Design, Rhode Island School of Design, Providence, USA 2000 BA Media Arts, Emerson College, Boston, USA PUBLIC COLLECTIONS Museum Boijmans Van Beuningen, Rotterdam, Netherlands Staatliche Kunstammlungen Dresden, Dresden, Germany Museen der Stadt Landshut – Rudolf Strasser Collection, Landshut, Germany Presidential Art Collection, Ankara, Turkey **SOLO SHOWS** 2016 Puls Contemporary Ceramics, Brussels, Belgium 2015 Inside Out, Brutto Gusto Fine Arts, Berlin, Germany 2013 Ipek Kotan: New Works, Beaux Arts Gallery, Bath, England 2011 Ausstellung Nr. 19: Ipek Kotan, Galerie Bollhorst, Freiburg, Germany CURRENT AND UPCOMING EXHIBITIONS AND REPRESENTATION 2018 PAD London, represented by Adrian Sassoon, London, England 2018 Adrian Sassoon, London, England (ongoing) 2018 Christian Liaigre, Paris, France (ongoing) 2018 Pucker Gallery, Boston, USA (ongoing) SELECTED PAST EXHIBITIONS AND REPRESENTATION 2018 Sogo Museum of Art, Yokohama, Japan 2018 Masterpiece London, represented by Adrian Sassoon, London, England 2017 International Ceramics Competition, Mino, Japan 2017 M.17, Museum of Applied Arts, Frankfurt, Germany 2017 PAD London, represented by Adrian Sassoon, London, England 2017 Revelations, represented by swissCeramics, Paris, France 2016 Galerie Eva Maisch, Würzburg, Germany 2016 Contemporary Istanbul, represented by ECNP Galeri, Istanbul, Turkey 2016 European Ceramics and Glass Triennial, Mons, Belgium 2016 Modern Classics, Westerwald Museum, Höhr-Grenzhausen, Germany 2016 Decorex, London, England 2016 KunstRAI - Art Amsterdam, represented by Annelien Kers Gallery, Amsterdam, Netherlands 2016 Ceramic Art London, Central Saint Martins, London, England 2015 Neue Raüme, represented by Formforum, Zurich, Switzerland 2015 Craft and Makers, Galerie Johanssen, Berlin, Germany 2015 15 Years, 2000 – 2015, Galerie Franz Epple, Tuerkheim, Germany 2015 Ceramic Art London, Royal College of Art, London, England 2014 SOFA Chicago, represented by Armaggan Gallery, Chicago, USA

Vase, Vessel, Void, Oliver Sears Gallery, Dublin, Ireland

Parcours Céramique Carougeois, Carouge, Switzerland

Ceramic Art London, Royal College of Art, London, England

2014

2014

2013

2013 2013 2013 2013 2013 2012 2012 2012	Mechtild Lobish, Ipek Kotan & Thomas Bohle, Galerie Franz Epple, Tuerkheim, Germany Hand Made, Museum Boijmans Van Beuningen, Rotterdam, Netherlands Ceramic Inspirations, Bavarian State Archeological Museum, Munich, Germany Modern Masters, Galerie Handwerk, Munich, Germany In the Window, Bluecoat Display Centre, Liverpool, England Contemporary Craft & Design, Sarah Myerscough Fine Art, London, England SOFA Chicago, represented by Armaggan Gallery, Chicago, USA Grassimesse, Grassi Museum, Leipzig, Germany International Turned Wood & Ceramics, Sarah Myerscough Fine Art, London, England Vierundzwanzig zwoelf, Galerie Eva Maisch, Wuerzburg, Germany British Ceramics Biennial, Stoke-on-Trent, England
AWARE	DS AND ACKNOWLEDGEMENTS
2017	Mino International Ceramic Competition, finalist, Mino, Japan
2017	Westerwald Ceramics Museum, Modern Classics Competition, finalist, Westerwald Germany
2014	Turkish Cultural Foundation, Cultural Exchange Fellowship, Washington D.C., USA
2016	Turkish Cultural Foundation, Cultural Exchange Fellowship, Washington D.C., USA
COMM	ISSIONS
2013	Former First Lady Hayrunnissa Gul, for the Presidential Art Collection, Ankara, Turkey
2012	Barneys New York for their Madison Avenue flagship store, New York, USA
PROFES	SSIONAL EXPERIENCE
2016	Resident Artist, European Ceramic Work Centre (EKWC), Oisterwijk, Netherlands
2015	Resident Artist, European Ceramic Work Centre (EKWC), Oisterwijk, Netherlands
2014	Resident Artist, Fondation Bruckner, Geneva, Switzerland
2013	Resident Artist, European Ceramic Work Centre (EKWC), 's-Hertogenbosch, Netherlands
2008	Teacher's Assistant, Rhode Island School of Design, Providence, Rhode Island, United States
SELECT	TED PUBLICATIONS
2017	New Ceramics "The Pure Vessel: on ceramist Ipek Kotan", Germany, September-October, p. 32-34
2017	Harper's Bazaar Arabia Interiors "The Urge to Create", United Arab Emirates, March, p. 48-49
2016	All Decor "Zamandan Bagimsiz Isler", Turkey, September-October, p. 168-169
2016	Talking Ceramics by Monika Auch. The Netherlands, June 2016, p. 150-153
2015	Art Aurea "The Beauty Inside", Germany, winter, p. 38-45
2015	Cfile Online "Ipek Kotan: Mining Gold", Crowe, Justin. Garth Clark. 6 August 2015. Web.
2014	Ceramic Review "The Beauty of the Bowl", Lokau, Walter H. UK, July-August, p. 30-35
2014	Elle Decoration "Yeni Sanat", Turkey, June-July, p. 226
2013	Artam Global Art & Design "Roportaj", Turkey, March-April, p. 118, 121
2012	Artam Global Art & Design "Sanat Pazari", Turkey, November-December, p. 54
2012	Harper's Bazaar Interiors "Editor's Choice", United Arab Emirates, May-June, p.25
2012	Elle Decoration "Yasam Now", Turkey, April, p.114
2012	House Beautiful "Rafinelik Duygusu", Turkey, April, p. 96, p. 98, p. 100
2011	Maison Française "Icimdekileri Seramigin Diliyle Anlatiyorum", Turkey, April, p. 92-93

## ASSOCIATIONS AND MEMBERSHIPS

**International Academy of Ceramics,** Switzerland **Craft Potters Association,** England