

Javier del Cueto

Born in Mexico City, January 25, 1958.

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Biographical Summary

Javier del Cueto works at his ceramics studio "Tizapán" and teaches ceramics at the ENCRyM School of Restauration of the Fine Arts National Institute (INBA) in Mexico City. He studied ceramics at the Escuela de Cerámica de Manises in Valencia, Spain. Once in Mexico, he worked in schools and ceramic workshops in San Miguel Allende, Guanajuato, Cabo San Lucas, Baja California Sur and San Cristóbal las Casas, Chiapas. He established back in Mexico City in 1985, where he opened his ceramics studio Xochitepec and taught ceramics sculpture at the Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" of the CNA (Centro Nacional de las Artes). He has participated in several solo and group exhibitions in Mexico, North and South America, Europe and Japan.

Resumé

Education. From 1978 to 1981 he studied at the *Escuela de Cerámica de Manises*, Valencia, Spain, from where he graduated in 1981. He participated in the IX Experience of Technology and Free School in Sargadelos, Galicia, Spain where Arcadio Blasco, Enrique Mestre and Silverio Rivas were the invited artists and instructors. He took specialized stoneware and raku courses with María Dolores Ros, Greg Cromwell and Ramón Fort at the Escuela de Cerámica de La Bisbal, Gerona, Spain.

Solo exhibitions

- *Retorno al Monte Análogo*, Museo Diego Rivera "Anahuacalli". Mexico City (2012).
- *Tierra y Agua*, Museo Arqueológico, Valle de Bravo, Mexico (2011).
- *Viajar dentro de Casa*. Biblioteca de México José Vasconcelos, (2010).
- Jardín de las Esculturas Xalapa, Veracruz (2003).
- Pinacoteca Diego Rivera. Xalapa, Veracruz (2001).
- The Other Gallery. Banff Centre for the Arts, Alberta, Canada (2000).
- Galería de Arte Contemporáneo Lourdes Chumacero. Mexico City (1991).
- Galería de Arte Contemporáneo Lourdes Chumacero. Mexico City (1993).

Group exhibitions

- Arte Hoy Galería, Coyoacán, Mexico City (2013)/- Casa-Galería, Tlalpan, Mexico City (2013)/- Casa del Risco, San Angel, Mexico City (2011)./- Gallery of the Mexican Seminar of Culture. Mexico City (2008)/- Gallery José Luis Benlliure, Faculty of Architecture, UNAM, CDMX (2006)/- Gallery of Visual Arts, Saint Paul, Minnesota, USA (2005)/- Mishima, Fukushima, Japan (2005)/- Adatara Kougen Museum AO. Nihonmatsu-shi, Fukushima, Japan (2004)/- Jesus Drexel's Gallery. Monterrey, Mexico (2003)/- First Biennial of Utilitarian Ceramics, juries, Museo Franz Mayer. Mexico City (2002)/- Mexican Cultural Institute. Washington, USA (2002)/- SOFA, New York, USA, (2002)/- Banff Centre for the Arts, Alberta, Canada (2001)/- Museo Poblano de Arte Virreinal, Puebla, Mexico (2001)/- Vision of Six Mexican Artists at the End of the Millennium. DeKalb College Fine Arts Gallery Clarkston, Atlanta. USA (1997)/- Ceramic Art of Mexico. Hinteregger Gallery, Austria (1996).

Juried Exhibitions

- *La Milpa Espacio y Tiempo Sagrado*. Museo Nacional de Culturas Populares. Ciudad de México (2017).
- *Milpa, Pueblos de Maíz*. Museo Regional de Querétaro, Mexico City (2016).
- *Milpa: Ritual Imprescindible*. Jardín Botánico de la UNAM (2015/2016).
- *Out of the Labyrinth: Contemporary Mexican Ceramics*. Northern Clay Center Minneapolis, Minnesota, USA (2015).
- *Diógenes y los perros*. Casa del Lago, Mexico City (2014).
- Salón de Jurados at Fourth Biennial of Utilitarian Ceramics, Museo Franz Mayer (2008).

- Biennial of Visual Arts in Mérida, Yucatán, Mexico (2003).
- Salón de Jurados at First Biennial of Utilitarian Ceramics, Museo Franz Mayer, Mexico City (2002).
- Intercambio 3 Museum of Contemporary Art, Puerto Rico (1999).
- Intercambio 3 Museum of Contemporary Art Jacobo Borges, Caracas, Venezuela (1998).
- 2ª Bienal Internacional de Arte en Cerámica. Centro Cultural Alfa, Monterrey (1998).
- *Exchange 3*, Centro Cultural Alfa, Monterrey, Mexico (1997).

Competitions

- 1st Contemporary Ceramics Biennale, Tijuana, Mexico (2016).
- Ceramics Annual America, San Francisco, California, USA (2011).
- VII Biennial of Artistic Ceramics. Aveiro Portugal. 3rd place Award (2005).
- 1ª Bienal de Arte en Cerámica, Centro Cultural Alfa, Monterrey, Mexico (1996).

Commissions

- Ceramics mural. Hotel Mayacoba in collaboration with Luis Verdejo. Arq. Mario Lazo, Playa del Carmen, Quintana Roo (2006)
- Five ceramic murals. Villas de la Cañada. Arq. Lazo. Santa Fe, Edo. de Mexico (2004-2005).

Collections

- Stone Sculpture *Usumacinta river meets Mississipi river* at Mounds Park Saint Paul, Minnesota, USA (2006)
- Sculpture in wood. Collective project for the Japanese sculptor Masafumi Hosumi. Mishima, Fukushima. Japan (2005).
- Ceramic Sculpture *The nightmares of the last Swiss mountain guide*. Permanent collection Banff Centre for the Arts. Alberta, Canada (2001).

Scholarships

- FONCA-Banff Exchange of Ceramists Artists Canada-Mexico/- Banff Centre for the Arts, Alberta, Canada (2001)/- Exchange Artists Canada-Mexico. Uriarte Talavera, Puebla, Mexico (2000).
- FONCA-Banff Artist Residency Program. Banff Centre for the Arts Alberta, Canada. (2000).

Professional activity

- Participant at Encarna Soler Peris workshop at Magda Alasraki's Studio, Mexico City (2017).
- Participant at the ceramics sculpture workshop of Enrique Mestre and Juan Orti at the Escuela Nacional de Cerámica of Tapalpa, Jalisco, Guadalajara, Mexico (2016).
- From 2009 to 2012 selected member of the SNCA (Sistema Nacional de Creadores de Arte) sponsored by FONCA-CONACULTA, Mexico.
- Member of the Committee of the Bienal de Cerámica Utilitaria of the Franz Mayer Museum, Mexico City/- Member of the Jury of the First Biennial of Utilitarian Ceramics, Museo Franz Mayer. Mexico City (2002)/- Member of the Jury of the Fourth Biennial of Utilitarian Ceramics, Museo Franz Mayer (2008)/- Participant of Ceramist's Society Convention, Nelson, New Zealand (2003).

Lecturer

- Presentation of Spanish ceramist Ángel Garraza in Casa Clavijero, Guadalajara, Mexico (2016).
- Ceramic Sculpture, Instituto Tecnológico ITESO, Guadalajara, Mexico (2016).
- Ceramic Sculpture, Polytechnic University of Dunedin. New Zealand (2003).
- Ceramic Sculpture at Jardín de las Esculturas, Xalapa, Veracruz (2003).
- Contemporary Mexican Sculpture, Mishima, Fukushima, Japan (2005).

Workshop conductor

- Ceramic workshop ITESO Guadalajara, Mexico (2016)/- *Terra Sigillata* Workshop at Magdalena Alasraki Studio (2016)/- Ceramic Sculpture Workshop at Magdalena Alasraki Studio (2007).

Awards

- 2nd place in the 1st Contemporary Ceramics Biennale, Tijuana, Mexico (2016).
- 2nd place in Ceramics Annual of America San Francisco, California, USA (2011).
- 3rd place VII Biennial of Artistic Ceramics. Aveiro, Portugal (2005).