

**Jeffery Mincham AM****Master of Australian Craft and 2009 Living Treasure****Date of Birth** 26 February 1950 Milang, South Australia**Address** 59 Cherryville Road, Cherryville, South Australia, Australia 5134**Telephone** 61 08 83901242 **Email** jefferymincham@skymesh.com.au**Education**

1974 Tasmanian School of Art

1970-73 South Australian School of Art (Postgraduate Program)

**Professional Experience**

Extensive management experience in a variety of Arts Organisations at State and National level eg:

President - Royal South Australian Society of Arts;

President - Crafts Council of South Australia;

Head of JamFactory Ceramics Workshop; Chair - Hahndorf Academy Museum and Art Gallery;

Member of Craft Australia Interim Board; Committee Member – Visions of Australia; Board Member – Helpmann Academy Foundation;

Chair – Commonwealth Cultural Gifts Committee - Tax Incentives for The Arts Program.

Judge in over 20 major Art and Ceramic Awards throughout Australia and New Zealand.

Guest lecturer and demonstrator in Australia and overseas, including over 100 workshops and summer schools conducted across Australia, in the United Kingdom, America and New Zealand eg:

2003 Guest Lecturer, Canberra School of Art

1996 Guest Lecturer, Glasgow School of Art, Scotland

1994 Guest Demonstrator, Raku Hoólauléa, Hawaii, USA

1992 Guest Lecturer, McGregor Summer School, Toowoomba, Queensland

Invited Speaker, Crafts Council of Australia National Conference, Perth, WA

1991 Guest Demonstrator, International Potters Festival, Aberystwyth, Wales

**Selected Solo Exhibitions**

80 solo exhibitions since 1976 in Australia, New Zealand and America, including the following:

2015 *Down to Earth*: Sabbia Gallery, Sydney, NSW2014 *Forces of Nature*: BMG Art Adelaide, SA2012 *Time and Place*: Despard Gallery, Hobart, Tasmania2012 *The Meaning of Place*: Sabbia Gallery, Sydney, NSW2012 *Jeff Mincham Living Treasure Ceramics Touring Exhibition*: Hawkesbury Regional Art Gallery, NSW,2011 *Solacium Patria*, BMG Gallery, Adelaide, South Australia*Jeff Mincham Living Treasure Ceramics Touring Exhibition*: Tamworth Regional Gallery; Dubbo Regional Gallery; Cowra Art Gallery NSW; Jam Factory Gallery SA2010 *Indelible Memories*: Despard Gallery, Hobart, Tasmania2010 *Jeff Mincham Living Treasure Ceramics Touring Exhibition*: Lake Macquarie City Art Gallery; Bathurst Regional Art Gallery; Canberra Potters Society; Manning Regional Art Gallery; Noosa Regional Gallery2009 *The Romantic Dimension*: Beaver Galleries, Canberra, ACT*Jeff Mincham Living Treasure Ceramics Touring Exhibition*: Object Gallery, Sydney, NSW*In My View*, Sabbia Gallery, Sydney, NSW2008 *Reminiscences and Reflections*, Axia Modern Art, Melbourne, Victoria*Much in Common – Nothing Alike*, Perth Galleries, WA (joint exhibition with Pippin Drysdale)*The Nature of Things*, Sabbia Gallery, Sydney, NSW

Recent Works, BMG Gallery, Adelaide, South Australia

2007 *Wide View*, Despard Gallery, Hobart, Tasmania*Natural Perceptions*, Axia Modern Art, Melbourne, Victoria*Jeff Mincham at Masterworks*, Masterworks Gallery, Auckland, NZ2006 *Natural Perceptions*, BMG Gallery, Adelaide, South Australia*Recent Ceramics*, Beaver Galleries, Canberra, ACT2005 *Enduring Nature: The Art of Jeff Mincham*, Sabbia Gallery, Sydney, NSW2004 *A Potter's Landscape – 30 year Survey Exhibition*, JamFactory Contemporary Craft and Design, Adelaide, South Australia2003 *A Sense of Place*, Quadrivium, Sydney, NSW

## Group Exhibitions

Participated in over 200 group shows, including invitational, survey and touring exhibitions in Australia, USA, NZ, Italy, France, Japan, China, Taiwan, Britain and the Netherlands. Recent group exhibitions include:

- 2014 *Above and Below*, Art Gallery of South Australia
- 2014 *Heysen Prize*, Hahndorf Academy, Hahndorf, South Australia (Highly Commended)
- 2013 *Paddington Art Prize* – Finalist, Paddington, NSW
- 2013 *Waterhouse Natural History Art Prize* – Finalist, South Australian Museum, Adelaide, South Australia
- 2013 *Fleurieu Art Prize* (Highly commended - Water and Environment Prize), South Australia
- 2013 *Expressions of Self*, Montsalvat, Eltham, Victoria
- 2013 *Designing Craft-Crafting Design: 40 Years of Jam Factory*, (National Touring Exhibition)
- 2013 *A Ceramic Legacy*, Moreton Bay Regional Gallery, Queensland
- 2013 *Stirring the Pot*, Adelaide Festival Centre SA
- 2012 *Life in Your Hands – Art from Solistalgia* (National Touring Exhibition)
- 2012 *Fabric-Paper-Scissors-Clay*: Perth Galleries, Perth, Western Australia
- 2011 *City of Hobart Art Prize*, Tasmania
- 2010 *Bravura*, Art Gallery of South Australia, Adelaide, South Australia
- 2009 *Conversations*, Sabbia Gallery, Sydney, NSW
- 2007 *Raw Earth*, Sabbia Gallery, Sydney, NSW
- 2006 *The Teabowl*, invitational group exhibition, Sabbia Gallery, Sydney, NSW
- Surface Connections*, invitational group exhibition, Manningham Gallery, VIC
- South Australian Icons*, Royal South Australian Society of Arts, Adelaide, SA
- Bowl*. Curated by Kai Liew Design, Adelaide, SA
- SOFA*, Chicago, USA
- COLLECT*, V&A, London, UK and *ART LONDON*, Chelsea, London, UK
- The Crafted Object*, Australian National Gallery, Canberra, ACT
- 2005 *SOFA*, Chicago, USA
- Revealing Nature*, New England Regional Art Museum, Armidale, NSW
- 2004 *50 Years of Australian Ceramics*, Newcastle Regional Gallery, NSW
- Celebrating the Master*, Skepsi on Swanston, Carlton, VIC
- Sydney Myer Fund International Ceramics Award*, Shepparton, VIC
- 2002 *Material Culture*, National Gallery of Australia, Canberra, ACT
- Cover Story – 40 Years of Pottery in Australia Covers*, Powerhouse Museum, Sydney, NSW
- 2001 *Presiding Officers Exhibition*, Parliament House, Canberra, ACT
- Art Seasons Gallery*, Singapore
- Landscape, Memory and the Imagination*, Brisbane City Gallery, QLD
- 2000 *Chemistry – Art in South Australia 1999-2000*, Art Gallery of South Australia, Adelaide, SA
- Place and Identity – Contemporary South Australian Ceramicists*, Art Museum, University of SA
- 19<sup>th</sup> National Craft Acquisition Award*, Darwin, Northern Territory

## Selected Awards

- 2011 Member, Order of Australia (AM)
- 2009 Named Living Treasure for 2009 under the Living Treasures: Masters of Australian Craft Series
- 2007 Recognised as a Master of Australian Craft under Living Treasures: Masters of Australian Craft
- 2000 19<sup>th</sup> National Craft Acquisition Award, Darwin, Northern Territory
- 2003 Centenary of Australia Medal
- 1998 Toowoomba Biennial Acquisitive Award
- Bathurst Art Purchase Award
- Townsville Ceramic Award
- Winner, South Australian Ceramics Award
- 1997 Winner, Newcastle Regional Gallery Award
- 1996 Stanthorpe Arts Festival Sculpture Award
- 1995 Winner, Nillumbik Art Award
- 1992 Honorary Mention, 3<sup>rd</sup> Mino International Ceramics Award, Nagoya, Japan
- Winner 11<sup>th</sup> Gold Coast National Ceramic Award
- Winner, Alice Springs Craft Award
- 1991 Australia Council Fellowship

## Collections

Represented in over 100 permanent public collections and all major State and Regional Galleries in Australia including the National Gallery of Australia, Canberra; Parliament House, Canberra and Government House SA.

International collections include: Australian Chancery, Saudi Arabia; Aberyswyth Arts Centre, Wales; National Galleries of Malaysia and Taiwan; State Collection of Hawaii; the Silber, Stephen Alpert and Johnson Collections, USA.

Also represented extensively in Private Collections in both Australia and Internationally.

#### **Selected Publications**

- 2010 Margot Osborne, *Jeff Mincham Ceramics*, Thames and Hudson  
1999 Norris Iannou, *Landscape Memory and the Imagination*, Craft Arts International, No. 45  
1997 T. Davis, *Scottish Sojourn, Pottery in Australia*, December  
1996 Norris Iannou, *Masters of their Craft*, Craftsman House, NSW  
1995 Tim Andrews, *A review of Contemporary Work, Raku*  
I. Gregory, A & C Black, *Sculptural Ceramics*, London  
1994 R. Pipenburg, *Raku Pottery*, Pebble Press, Farmington Hills, Michigan  
Janet Mansfield, *Contemporary Ceramic Art in Australia and New Zealand*, Craftsman House, NSW  
1990 N. Drury, *New Art Four*, Craftsman House, NSW  
1988 Janet Mansfield, *The Collectors Guide to Modern Australian Ceramics*, Craftsman House, NSW  
1986 Norris Iannou, *Ceramics in South Australia 1936-1986*, Wakefield Press  
Peter Dormer, *The New Ceramics: Trends and Traditions*, 1986/96, Thames & Hudson  
1984 A. Moul, *Craft in Australia*, Reid Publications, NSW  
1983 P. Lane, *Studio Ceramics and Ceramic Form: Shape and Direction*, 1983/88, Collins, UK

Regular contributor to Pottery in Australia

Major Articles in Craft Arts International 1985 and 1992; No. 24, 2010; No. 78

#### **Jeff Mincham**

##### **Selected Community Service Profile**

Ongoing membership – numerous advisory panels and consultative groups in the Arts

- 1978-81 **President** – Crafts Council, South Australia  
1981-83 **Senior Vice President** – Crafts Council Australia  
1979-83 **Head** – Ceramics Workshop, Jam Factory Contemporary Craft and Design, SA  
1983-87 **President** - Royal South Australian Society of Arts  
1998 **Chair** – Curriculum Assessment Panel, Onkaparinga College of TAFE  
1999 **Panel Member** – Centenary of Federation Grants Committee, Electorate of MAYO  
1998-2003 **President** – Hahndorf Academy Foundation and Chair – Board of Management  
1998 **Acting Chair** – Adelaide Hills Tourism  
1999-2000 **Committee Member** – Adelaide Hills Tourism Marketing  
1999-2007 **Chair** – Adelaide Hills Regional Development Board  
2000-04 **Board Member** – Country Arts SA  
2002-2003 **Interim Board Member** – Craft Australia  
2002-2006 **Chair** – Regional Development South Australia  
2002-2007 **Member** – Commonwealth Regional Communities Consultative Committee  
2003 **Participant** – Economic Summit South Australia  
2003-2009 **Board Member** – Visions of Australia  
2008-2011 **Board Member** - Helpmann Academy Foundation  
2010-2013 **Committee Member** – Tax Incentives for The Arts, Commonwealth Cultural Gifts Program  
2013 **Chair** – Commonwealth Cultural Gifts Program