

CV

Martin Harman

Date of Birth: 31 August 1986

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Education

2010-2012 MA Ceramics, (Merit), UWIC Cardiff School of Art and Design, UK

2007-2010 BA, Three Dimensional Design Ceramics, (2:1), UCA, Farnham, UK

Solo Exhibitions

2017 Reimagining Stonehenge, Workers Gallery, Porth Wales UK

Group Exhibitions

2017 Summer Open Exhibition Bath Society of Artists, Victoria Art Gallery, Bath, UK

2017 Creekside Open, A.P.T Gallery, London, UK

2016 ICMEA 2016 Emerging artists competition, International Ceramic Art Museums, Fuping, China

2016 WAC Wells Art Contemporary, The Bishop's Palace, Wells, UK

2016 30th Gold Coast International Ceramic Art Award, Gold Coast City Gallery, Australia

2016 Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, Taiwan

2015 CLUJ International Ceramics Biennale, Cluj-Napoca Museum of Art, Romania.

2015 International Triennial of Ceramics UNICUM 2015, National Museum of Slovenia - Metelkova

2015 Rising Stars, New Ashgate Gallery Farnham, UK

2013 161st Annual Open Exhibition, RWA, Bristol, UK

2013 The Competitive Exhibition of the 8th International Biennial of Ceramics presented by the City of Kapfenberg, Cultural Center, Austria

Fair

2015 Ceramic Art York, Centre of Ceramic Art at York Art Gallery, UK

2015 The Other Art Fair Arnolfini, Bristol, UK

Awards

2014 Bristol First Collective, who purchased his sculpture Juxtaposed at the 161st Annual Open Exhibition, Royal West of England Academy, Bristol

Public Collections

Solitude - New Taipei City Yingge Ceramics Museum, Taiwan

QQ - FuLe International Ceramic Museums, China

Hypnagogia - Cluj Art Museum, Romania

Juxtaposed - Bristol First Collective, Bristol

Sunrise - The National Museum of Slovenia

Residency

2015 Guldagergaard International Ceramic Research Center, Denmark

Membership

<http://www.axisweb.org/p/martinharman/>

Presentations

2016 The Relationship between Research and Practice, New Taipei City Yingge Ceramics Museum, Taiwan

Symposia

2009 Attended: ISCAEE, Ceramic Biennial, Incheon, South Korea, ceramic artwork exhibited

2008 Attended: ISCAEE, Ceramic Biennial, Kenya, ceramic artwork exhibited at the National Museum

Publications

2016 International Contemporary Artists Vol XI, p372

2013 Aesthetica-The Art & Culture Magazine, December/January 2013, Issue 50 artists' directory, p141

Biography

Martin was introduced to clay whilst studying at school. He perused an interest in this material as it is an expressive medium and has the possibility to be transformed into anything.

Martin studied his BA in Three Dimensional Design Ceramics at the University for the Creative Arts, Farnham, UK (2010). After this he studied an MA in Ceramics at Cardiff School of Art and Design, UK (2012).

He was awarded The Bristol First Collective who purchased his ceramic sculpture Juxtaposed at the 161st Annual Open Exhibition at the Royal West of England Academy, UK (2014).

His ceramic sculpture was selected for the inclusion in Rising Stars at the New Ashgate Gallery Farnham, UK, (2015). Martin undertook a residency at the Guldagergaard International Ceramic Research Center, Denmark (2015). Martin's ceramic sculpture Solitude was selected for the Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, Taiwan (2016).

Martin has exhibited his work internationally such as Taiwan, Slovenia, Austria, Australia, Romania, South Korea, Kenya, Denmark and China. His work is also in public collections such as the New Taipei City Yingge Ceramics Museum Taiwan, FuLe International Ceramic Museums China, Cluj Art Museum Romania, Bristol First Collective and The National Museum of Slovenia. The underlying concern of his work is to keep developing his skill, process and explore new possibilities.