

# Anthony Edwin Stellaccio

# Scholar & Artist

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## Education

**Western Kentucky University:** MA, Folklore, 2016

**Tulane University:** MFA, Ceramics, 2014

**Maryland Institute College of Art:** BFA, Ceramics, 2000

- *Glasgow School of Art*: semester abroad

## Museum Work

### **Project Manager and Curatorial Research Specialist**

Smithsonian, National Museum of African Art, Washington DC. 2011- 2015

Earth Matters: Land as Material and Metaphor in the Arts of Africa, Curated by Karen E. Milbourne

- Design, implementation, and coordination of collaborative projects with the Smithsonian National Air and Space Museum, National Aeronautics and Space Administration, US Geological Survey, US Botanic Gardens, Smithsonian Environmental Research Center, Smithsonian Conservation and Biology Institute, the Gabonese Republic, DC Public Schools, The Maryland Institute College of Art
- Implementation and coordination of collaborative projects with, the University of Maryland in College Park, Environmental Film Festival in the Nation's Capital, Smithsonian Gardens, Smithsonian National Museum of American History, Smithsonian National Museum of Natural History
- Coordination of educational programming
- Loan and image agreements, image database management, budget management (total funds exceeding \$1,000,000), intern selection and management, archive management, travel management for artists, lecturers, and lenders
- Grant writing, public relations material, copyediting of exhibition catalog
- Curatorial research and advising, exhibition content and design, installation
- Art installation (outdoor sculptures and gallery installations by El Anatsui, Ghada Amer, etc.)
- Event documentation and social media (blog, website, facebook, twitter)
- Diplomatic relations with artists, lenders, funders, fabricators, embassies, and on-site meetings with government officials in the Gabonese Republic
- Artist interviews and studio visits, transcription
- Audience surveys, visitor data compilation and analysis

**Curatorial Research Specialist**, Smithsonian, National Museum of African Art, Washington DC. 2010

**Curatorial Internship**, Smithsonian, National Museum of African Art, Washington DC. 2010

**Archivist Internship**, Smithsonian, Center for Folklife and Cultural Heritage, Washington DC. 2010

**Curation of the Vytautas Valiušis Ceramics Museum pottery collection**, Lithuania. 2009

Approximately 1,500 ceramic objects from the 19<sup>th</sup> and 20<sup>th</sup> centuries for catalog and exhibition  
Part of a European Union Regional Development Fund project.

**Consultant**, Lithuanian Art Museum, Vilnius, Lithuania. 2006-2008

## Teaching Experience

Secondary education at Maryland art centers and public schools, USA. 1998-2006

Secondary education for special needs students, Klaipeda, Lithuania. 2000

Undergraduate courses at Tulane University, New Orleans, Louisiana, USA. 2014/15

Undergraduate and graduate seminars at Vilnius Academy of Fine Art, Lithuania. 2015/16

## **Publications (Books and Catalogues)**

### **Daniel Cavey: Descent Proposals**

Exhibition catalog for solo show at Cloud Art Gallery, Amsterdam, The Netherlands. November 2015

### **Here and There: New Works by Sergei Isupov**

*XXII Biennale Internationale: Creation Contemporaine et Ceramique.* (contributing author)

Exhibition catalog for the Vallauris Biennale. Vallauris, France. July, 2014

### **Captured Imagination: The Enigma of Sergei Isupov**

*Collection Focus: Sergei Isupov.* (Contributing author)

Retrospective exhibition catalog, Racine Art Museum, Racine, Wisconsin, USA. February, 2014

### **Keramika ir Pedagogika Lietuvoje: Žvilgsnis iš XXI amžiaus**

+1000 C° = (Contributing author)

80<sup>th</sup> Anniversary publication for the Vilnius Academy of Fine Art Ceramics Department.

Published by the Vilnius Academy of Fine Art Publishing House, Vilnius, Lithuania. December, 2012

### **Lithuanian Folk Pottery: Inside and Out**

380 page scholarly text, hardcover

Publication organized by the Crafts Guild of Lithuania and Mintis Publishing House. December 2011

ISBN 978-609-95342-0-6

### **Keramika Utenos Krašte**

Keramika Utenos Krašte (Contributing author)

A joint catalog of the Vytautas Valiušis Ceramics Museum and the Utena Regional Museum.

A European Union Regional Development Fund project. Summaries in English and Latvian.

Published by Arx Baltica, Kaunas, Lithuania. 2010 ISBN 978-9955-39-118-0

## **Selected Publications (Articles)**

### *TriState of Mind: Exhibition Review*

Ceramics Art and Perception, Quarterly international journal, USA. December, 2016

### *Bouke de Vries*

Ceramics Art and Perception, Quarterly international journal, USA. September, 2016

### *Clay in the Hands of Ghada Amer*

Ceramics Art and Perception, Quarterly international journal, USA. March, 2016

African ceramics subsection for a special issue organized by the author: Wendy Gers, Olu Oguibe

### *Family Affair - Isupov-Paarnamets: Exhibition Review*

Ceramics Art and Perception issue #102, Quarterly international journal, USA. March, 2016

### *The Innocents: Daniel Cavey's Pottery and Sculpture*

Ceramics Monthly, National journal, USA. January, 2016

### *Being With: Andrea Keys Connell*

Ceramics Monthly, National journal, USA. November, 2015

### *Jason Walker: Two Mid-career Exhibitions Reviewed*

CFile, Online journal and information network for the ceramic arts. September, 2015

### *Finding the words in Karin Karinson's Sculpture*

Ceramics Art and Perception issue #99, Quarterly international journal, USA. March, 2015

### *Here and There: New Works by Sergei Isupov (Reprint)*

Ceramics Ireland, Biannual national journal, Ireland. May, 2014

### *Captured Imagination: The Enigma of Sergei Isupov (Abbreviated reprint)*

Ceramics Monthly, National journal, USA. March 2014

### *Taking Tiger Mountain by Strategy: The Sculpture of William DePauw*

Ceramics Monthly, National journal, USA. October, 2013

### *Impenetrable Ambiguities: The Illustrated Sculpture of Jason Walker*

Ceramics Monthly, National journal, USA. September, 2013

### *Quietly Continuing: The Teapots of Tineke van Gils*

Ceramics Art and Perception issue #92, Quarterly international journal, USA. June, 2013

### *Earth Matters: Clay as Material and Metaphor in the Artwork of Margaret Boozer*

Ceramics Monthly, National journal, USA. May, 2013

*Paradox and Persistence: The Figurative Sculpture of Audrius Janušonis*  
 Ceramics Art and Perception issue #89, Quarterly international journal, USA. December, 2012

*What Makes You Stronger: The Sculpture of Rytas Jakimavičius*  
 Ceramics Art and Perception issue #88, Quarterly international journal, USA. September, 2012

*Dan Halter: Untitled (Zimbabwean Queen of Rave)*  
 Selections for Project 35, New Orleans Museum of Art exhibition catalogue. 2010

*Dehua: Return to the Fold*  
 Ceramics Technical issue # 31, Biannual international journal, USA. 2010

*Asuurkeraamika*  
 Ceramics Art and Perception issue #81, Quarterly international journal, USA. September, 2010

*In Translation* (Juried entry on criticism in the ceramic arts).  
 Ceramics Art and Perception issue #80. Quarterly international journal, USA. September, 2010

*Šokis po paviršiumi*  
 Septinos Menos Dienos (Seven Days of Art), Weekly national journal, Lithuania. September, 2009

*In a Material World*  
 Ceramics Art and Perception issue #77, Quarterly international journal, USA. September, 2009

*EU Structural Funds and Soviet-era Treasure*  
 Ceramics Technical issue #28, Biannual international journal, USA. May, 2009

*Reconfigurations in Clay: Ceramics in Twentieth- Century Lithuania.*  
 Journal of the American Ceramic Circle, Annual national journal, USA. April, 2009

*Viršūnė* (Top of the Line)  
 Best in Lithuania, Quarterly international business journal, Lithuania. February, 2009

*Ornamentika ir simbolika lietuvių liaudies keramikoje*  
 (Ornamentation and Symbolism in Lithuanian Folk Pottery)  
 Tautodailės Metrastis, Annual national journal, Lithuania. January, 2009

*Praetis ir dabarties dermė* (The Past and Present In Tune)  
 Septinos Menos Dienos (Seven Days of Art), Weekly national journal, Lithuania. October 24, 2008

*Looking Back / Moving Forward*  
 Seramik, Monthly national journal, Turkey. September, 2008

*Endorsement*  
 Best in Lithuania, Quarterly international business journal, Lithuania. December, 2007

*Transformations in Clay*  
 Lithuanian Museum Review, Published quarterly, Balzekas Museum of Lithuanian Culture, USA. July 2007

*Dalsassen > Vilnius: Exhibition Review*  
 Septinos Menos Dienos (Seven Days of Art), Weekly national journal, Lithuania. September 9, 2007

*Design and Transcendence*  
 Ceramica, Monthly national journal, Spain. September, 2007

*Crossed Paths* (Expanded Reprint)  
 Ceramics Art and Perception issue #66, Quarterly international journal, Australia. 2006

*Vel Kelyjė* (On the Road Again)  
 Daile (Art), Quarterly national journal, Lithuania. December, 2006

*Notes on 20<sup>th</sup> Century Lithuanian Ceramic Art*  
 Lithuanian Museum Review, Quarterly journal, Museum of Lithuanian Culture, USA. July, 2006

*Kuratoriaus pastebejimai* (Curator's Notes)  
 Septinos Menos Dienos (Seven Days of Art), Weekly national journal, Lithuania. September 8, 2006

*Susikryžiavę keliai* (Crossed Paths)  
 Septinos Menos Dienos (Seven Days of Art), Weekly national journal, Lithuania. September 1, 2006

*Tošininkystė*  
 Ceramics Technical issue #22, Biannual international journal, Australia. 2006

*The Art of Black Ceramics in Lithuania*  
 Ceramics Technical issue #22, Biannual international journal, Australia. 2006

*One Path in Lithuanian Art*  
 Ceramics Art and Perception issue #63, Quarterly international journal, Australia. 2006

### *Symposia in East Europe*

Keramika A Sklo (Ceramics and Glass), Monthly national journal, Czech Republic. April, 2002  
*Shigaraki.*

Keramika A Sklo (Ceramics and Glass), Monthly national journal, Czech Republic. June, 2003

### **Selected Lectures**

*Ball State University.* Muncie, Indiana. February 10, 2016

*Vilnius Academy of Fine Art.* Vilnius, Lithuania. November 6, 2015

*Ball State University.* Muncie, Indiana. March 19, 2015

*Western Kentucky University.* Bowling Green, Kentucky. March 5, 2015

*Panevėžys Civic Art Gallery.* Panevėžys, Lithuania. July 23, 2014

*Tulane University.* New Orleans, Louisiana, USA. November 21, 2013

*American Embassy.* Vilnius, Lithuania. December 13, 2011

*Vilnius Academy of Fine Art.* Vilnius, Lithuania. December 12, 2011

*Guldagergaard Ceramic Research Center.* Skaelskor, Denmark. September 11, 2008

*National Council for Education in the Ceramic Arts 42<sup>nd</sup> Annual National Conference.*  
Pittsburgh, Pennsylvania, USA. March 21, 2008

*Northern Clay Center.* Minneapolis, Minnesota, USA. February 25, 2008

*Ohio University.* Athens, Ohio, USA. April 24, 2007

*New York University.* New York, New York, USA. April 15, 2007

*Shippensburg University.* Shippensburg, PA, USA. April 4, 2007

*Lee Arts Center.* Arlington, Virginia, USA. March 6, 2007

*Elon University.* Elon, North Carolina, USA. March 5, 2007

*Maryland Institute College of Art.* Baltimore, Maryland, USA. February 27, 2007

*Arizona State University.* Tempe Arizona, USA. November 16, 2006

*Nottingham Center for the Arts.* San Marcos California, USA. October 22, 2006

*Oregon College of Art and Craft.* Portland Oregon, USA. October 9, 2006

*University of Montana in Missoula.* Missoula, Montana, USA. October 4, 2006

*Archie Bray Foundation.* Helena, Montana, USA. October 3, 2006

*Balzekas Museum of Lithuanian Culture.* Chicago, Illinois, USA. September 24, 2006

*Illinois Wesleyan University.* Bloomington Illinois, USA. September 21, 2006

*Westminster Retirement Community.* Bloomington, Illinois, USA. September 20

*Vilnius Academy of Fine Art.* Vilnius, Lithuania. August 19, 2006

*Contemporary Art Center.* Vilnius, Lithuania. August 12, 2006

*Panevėžys Civic Art Gallery.* Panevėžys, Lithuania. August 3, 2006

*Atolye Camurdan Ceramics Studio.* Ankara, Turkey. March 22, 2006

*Hacetepe University.* Ankara, Turkey. March 22, 2006

*American Embassy.* Vilnius Lithuania. March 15, 2006

### **Documentary Films**

**Tošininkystė** (<http://vimeo.com/11877560>) Production, editor (film by Cy Kuckenbaker).

Endorsed by the Lithuanian national Commission for UNESCO. The film documents an endangered Lithuanian tradition of repairing pottery by weaving birch bark around functional pottery forms, 2005

## **Artist Features**

*Drink From the River* by Dr. Natalie Phillips, *Ceramics Monthly*. April, 2015  
<http://ceramicartsdaily.org/ceramics-monthly/article/anthony-stellaccio-drink-from-the-river/>  
*500 Prints in Clay*, Juried by Paul Wandless, Lark Books. USA ISBN-13: 978-1454703310. 2013  
*500 Raku*, Juried by Jim Romberg, Lark Books. USA ISBN-13: 978-1600592942. 2011  
*Handle for the Axe* by Deborah Bedwell, *Ceramics Art and Perception* issue #86. March, 2011  
*Handle for the Axe* (<http://vimeo.com/84134705>) Documentary film by Meri Collazos-Sola  
*Life at 1050°C* Petersen Magazine. Denmark. April, 2009  
*The Challenge of Clay* by William Payne, *Baltic Outlook*. November 2008  
*An Education Abroad*, *Ceramics Art and Perception* issue #64. June, 2006

## **International Residencies**

*Benyamini Ceramic Art Center* (Post-Colonialisms). Tel Aviv, Israel. October 2016  
*Yueji Kiln International Contemporary Ceramic Art Center*. Dehua, China. October, 2009  
*Petersen Tegl Brick Factory*. Broager, Denmark. May-September, 2008  
*Joshua Tree National Park*. California, USA. November, 2006  
*Shigaraki Ceramic Cultural Park*. Shigaraki, Japan. January – April, 2003  
*International Ceramics Studio*. Kecskemet, Hungary. October – December, 2003  
*Vilnius Academy of Art*. Vilnius, Lithuania. October 2001 – August, 2002

## **International Workshops and Symposia**

*Panevėžys International Ceramics Symposium*. Panevezys, Lithuania. 2014  
*7<sup>th</sup> Annual Puerto Principe Ceramics Symposium*. Camaguey, Cuba. 2010  
*Yueji Kiln International Contemporary Ceramic Art Center*, Dehua, China. 2009  
1<sup>st</sup> International Wood-firing Symposium.  
*8<sup>th</sup> Annual Kohila Wood-firing Symposium*. Kohila, Estonia. 2009  
*Meno Teritorija. International Art Therapy Workshop*.  
Artist and Industry fabrication of art works for the Santariškės Children's Hospital of Vilnius University.  
European Union Culture Capital Commission. Lithuania. 2009  
*Ideja Dekore*. JIESA Porcelain Factory, Kaunas, Lithuania. 2006  
*AMACO Glaze Storm*. Vilnius Academy of Fine Art, Vilnius, Lithuania. 2005  
*Traditions and Possibilities: 6th International Symposium for Painting on Porcelain*.  
Český Porcelán Factory, Dubi, Czech Republic. 2002  
*Small Forms Ceramics Symposium*. LOGS Ceramics Factory, Riga, Latvia. 2001  
*Oaxacan Traditional Arts Workshop*. San Marcos Village, Oaxaca, Mexico. 2001  
*Ceramics Symposium for Educators*. Vilnius Academy of Fine Art, Lithuania. 1999  
*Uz Ūdens (On The Water)*. LOGS Ceramics Factory, Riga, Latvia. 1999

## **Official Positions and Memberships**

Co-Founder: Anthony E. Stellaccio Visiting Artists Lecture Series at Illinois Wesleyan  
2006 - present (Participating artists: Anders Ruhwald, Jason Walker, Emilio Santini, etc.)  
Juror, Ball State University 81<sup>st</sup> Annual Student Art Show. 2016  
Juror, Cluj International Ceramics Biennial, Romania. 2013  
Member, American Alliance of Museums  
Member, The American Folklore Society, USA. 2014  
Member, National Council for Education in the Ceramic Arts. 2008  
Elected member of the International Academy of Ceramics, Switzerland. 2007  
Elected member of the American Ceramic Circle, USA. 2006

Representative of the Vilnius Potter's Guild, Lithuania. 2006  
Representative of the Lithuanian Craft Guild, Lithuania. 2006

## **Selected Exhibitions**

### **Solo**

*Drink from the River.* Du Mois Gallery, New Orleans, Louisiana, USA. 2014  
*Handle for the Axe.* Washington DC Arts Center, Washington DC, USA. 2010  
*1000 Tiny Pieces (X2).* Kvadratas Outdoor Expo, Vilnius, Lithuania. 2009  
*1000 Tiny Pieces.* UNESCO Gallery, Vilnius, Lithuania. 2009  
*Osti.* Applied Arts Gallery, Vilnius, Lithuania. 2002  
*Protrepticos.* Pascal Gallery, Arnold, Maryland, USA. 1998

### **Group (International)**

*Inner Connectivity,* Galateea Gallery, Bucharest, Romania. 2016  
*Rapprochement of Cultures.* International Academy of Ceramics, Beijing, China, 2016  
*TransForm.* Galateea Gallery, Bucharest, Romania. 2014  
*Cluj International Ceramics Biennial.* Cluj, Romania. 2015  
*Modifikuotos Vertybė.* Station Gallery, Vilnius, Lithuania. 2009  
*Ceramica Multiplex.* Varazdin City Museum, Varazdin, Croatia. 2009  
*Naujojo mastymo identifikacija.* Applied Arts Gallery, Vilnius, Lithuania. 2008  
*Fragments.* United States Embassy in Vilnius, Lithuania. 2009  
*Senosios keramikos pedomis.* Lithuanian National Museum, Vilnius, Lithuania. 2007  
*Milzorov.* Gallery 16, Kiev, Ukraine. 2002  
*Untitled.* Museum of Foreign Art, Riga, Latvia. 2001  
*Zepter International Cup Triennial.* Belgrade, Serbia. 2004  
*Acquisitions.* The Museum of Contemporary Ceramics, Shigaraki, Japan. 2003

### **Group (National and Regional)**

*Unconventional Clay: Engaged in Change - NCECA Invitational.*  
Nelson-Atkins Museum of Art, Kansas City, Missouri, USA. 2016  
*Like Talking to a Brick Wall.*  
(NCECA). MCC Longview Cultural Arts Center Gallery, Kansas City, Missouri, USA. 2016  
*Contemporary Clay 2016,* Juror Steve Hilton. Western Colorado Center for the Arts. Grand Junction, Colorado, USA  
*Menagerie,* Juror Jenny Mendes. Baltimore Clayworks, Baltimore, Maryland, USA. 2016  
*Art for Refugees.* Cloud Gallery, Amsterdam, Netherlands. 2016.  
*Questioning Beauty.* Juror David Gariff. Cade Gallery, Arnold, Maryland, USA. 2015  
*Baltimore Clayworks 35<sup>th</sup> Anniversary Exhibition.*  
Juror Deborah Bedwell. Baltimore, Maryland, USA. 2015  
*Artists at Work.* Smithsonian, Ripley Center, Washington DC, USA. 2015  
*Raku Ceramics: Origins, Impact, and Contemporary Expression.*  
Sedona Arts Center, Sedona, Arizona, USA. 2014  
*Featured Artists,* Cross-Mackenzie Gallery. Washington DC, USA. 2013  
*Art Maryland.* Juror Philippa Hughes. Howard County Center for the Arts, Ellicott City, Maryland, USA. 2012  
*Dual exhibition.* Cross-Mackenzie Gallery, Washington DC, USA. 2012

*Biennial Maryland Regional Juried Art Exhibition*. Arts Program Gallery, University of Maryland University College, Adelphi, Maryland, USA. 2011  
*2010: A Space Odyssey*. Baltimore Clayworks, Baltimore, Maryland, USA. 2010  
*Alumni Exhibition*. Maryland Institute College of Art, Brown Center Gallery, Baltimore, Maryland, USA. 2005 (NCECA)  
*Embedded*, dual exhibition. Severn School Gallery, Severn, Maryland, USA. 2005 (NCECA)  
*Wall Works*, Juror Michael Sherrill. Baltimore Clayworks, Baltimore, Maryland, USA. 2003  
*Drama of the Ordinary*, Juror Phyllis Rosenzweig. Cade Gallery, Arnold, Maryland, USA. 2001

## **Honors and Awards**

Maryland State Arts Council Individual Artist Award: Visual Arts and Crafts, 1<sup>st</sup> place, 2015  
Western Kentucky University full tuition scholarship, stipend, and travel grant, 2014, 2015  
Tulane University full tuition scholarship and stipend, 2010, 2013w  
Maryland State Arts Council Individual Artist Award: Sculpture, 2<sup>nd</sup> place, 2011  
Juried entry on criticism in the ceramic arts: Special Issue, *Ceramics Art and Perception* Issue #80. *In Translation*. International journal published quarterly in the USA. September, 2010  
American-Scandinavian Foundation Creative Arts Fellowship Award, 2008  
Order of Merit presented by the Balzekas Museum of Lithuanian Culture, 2006  
Lithuanian Foundation Research Grant, 2006  
American Ceramic Circle Research Grant, 2006  
United States Department of State Assistance Grant, 2006  
Ruth Chenven Foundation Award, 2004  
United States Fulbright Scholarship to Lithuania, 2004 Extension granted 2005  
Municipal Arts Society F. Graingier Marburg Traveling Scholarship, 2001  
Navy-Marine Corps Relief Society Education Grant, 2000, 2001  
LCDR Loren Peter Garlinger Grant, The Retired Officers Association, 2000, 2001  
Walter G & Betty Wilkinson Memorial Scholarship, 1999, 2000,  
Maryland Institute College of Art Transfer Scholarship, 1998-2000

**Artist and Scholar**

- Trained studio artist and folklorist (MFA/MA)
- 10 years working as a freelance artist and scholar (Smithsonian National Museum of African Art, Project Manager and Curatorial Researcher; Lithuanian Art Museum, Consultant; Collection curation, independent research and studio projects)
- Six years of fieldwork, research, and project development in Eastern Europe
- Books, Catalogs, numerous articles and lectures, CD-ROMs, documentary film
- Exhibition and collection curation, jurying, analytical writing
- Experienced educator (education programs, undergraduate art courses, secondary education)
- Honed written, oral, and visual communication skills
- Honed aesthetic and design sensibilities
- Exhibitions at major international and national venues

**Project Management and Development**

- Capable of organizing complex, multifaceted projects and situations
- Good with identifying, articulating, and developing core concepts while managing fine details
- Archive management
- Successful grant writing and funding solicitation
- Public art installation

**Personal Attributes**

- Self-motivated
- Excellent interpersonal skills
- Strong advocate for healthy work environments
- Good at operating creatively within prescribed boundaries
- Cognizant and respectful of social and professional hierarchies
- Highly adaptable to people, places, and situations
- Extensive international, national, and regional travel
- Working knowledge of world, national, and regional histories and current events
- Good at negotiating cultural and linguistic barriers

Interests: Art, exhibition development, curation, research, arts advocacy, culture, cultural policy, scholarship, undergraduate and graduate art education, social justice and empowerment, travel, networking

Languages: English (fluent), Lithuanian (good), Spanish (poor)