

Jia-Haur LIANG 梁家豪

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1977 Born in Taipei, Taiwan.

Current Position:

Associate Professor of Ceramics, Crafts and Design Department, National Taiwan University of Arts.

<http://crafts.ntua.edu.tw/people/bio.php?PID=564>

Member of International Academy of Ceramics (IAC)

<http://www.aic-iac.org/en/member/national-taiwan-university-of-arts/>

Education:

PhD, Ceramics, SCA, The University of Sydney, Australia.

MFA with teaching certificate, Ceramics, National Taiwan University of Arts.

BFA, Crafts and Design Department, National Taiwan University of Arts.

Honors:

- 2018 Invited lecture at Tao Xi Sichuan Art Museum, Jingdezheng, China.
- 2017 Invited residency artist at JEAE Art Center, Jingdezheng, China.
- 2016 Curator of Stunning Edge: Contemporary Ceramic Art in Asia, Taipei, Taiwan
- 2015 Invited residency artist at Arctic Ceramics Center, Posio, Finland.
- 2015 Grant for Massive Open Online Courses, National Taiwan University of Arts
- 2014 Teaching Excellent Award, National Taiwan University of Arts
- 2012 Juror of Taiwan National Crafts Competition
- 2012 Juror's Prize, Taiwan International Ceramics Biennale
- 2012 Australian Ceramics Triennial, National Taiwan Craft Research Institute Travel Grant
- 2009 International Conference Presentation Grant, Ministry of Education, Taiwan
- 2009 Selected in 5th Korean World Ceramics Biennale
- 2008 Selected in 26th Gold Coast International Ceramics Competition, Australia
- 2007 Ceramics Award of Utility: feast or famine, Sydney Design Week
- 2007 Selected in Muswellbrook Ceramic Open Award, Australia

Solo Exhibitions:

- 2018 Jia-haur Liang Ceramics Solo Exhibition, Gallery Life Seeding, Taipei, Taiwan.
- 2015 Jia-haur Liang Ceramics Solo Exhibition, National Taiwan University of Arts., Taiwan
- 2014 Jia-haur Liang Ceramics Solo Exhibition, Taipei Cultural and Art Center, Taiwan.
- 2012 Jia-haur Liang Ceramics Solo Exhibition, Taipei Yingge Ceramics Museum, Taiwan.
- 2011 Jia-haur Liang Ceramics Exhibition, Art Center of Pacific Cultural Foundation, Taipei, Taiwan.

Important Group Exhibitions:

- 2017 Space and Transformation, Collection of works for Xi'an International Contemporary Ceramic Art

- Exchange Exhibition. Xi'an Academy of Fine Art, China.
- 2017 Classics Revived- International Contemporary Ceramics Design Invitational Exhibition in Liling Ceramics Valley Museum, China.
- 2017 Gyeonggi International Ceramics Biennale. Yeosu Ceramics Museum. Korea.
- 2017 Contemporary Ceramics Art in Asia. Aichi Ceramics Museum, Japan.
- 2017 Infinite Forms: The Contemporary Ceramics in Taiwan. Yingge Ceramics Museum, Taiwan.
- 2017 Shadow of Sodeisha, National Museum of Ireland, Ireland.
- 2016 Stunning Edge: Contemporary Ceramics in Asia. NTCRI, Taiwan.
- 2016 Chinese Youth Ceramics Biennale, China Academy of Fine Art Museum, China.
- 2016 Formosa Art Show, Style + Gallery, Humble House Hotel, Taipei.
- 2015 Contemporary Ceramic Art in Asia, China Academy of Fine Art Museum, China.
- 2014 Contemporary Ceramic Art in Asia, Clayarch Gimhae Ceramics Museum, Korea.
- 2013 Coordinator of Contemporary Ceramic Art in Asia, Aichi Ceramics Museum, Japan.
- 2012 Contemporary Ceramic Art in Asia, Taipei Yingge Ceramics Museum, Taiwan.
- 2012 Invited Exchange Arts Exhibition, Daegu University, Korea.
- 2012 International Exchange Arts Show for Korea and Taiwan, NTUA.
- 2011 Contemporary Ceramic Art in Asia, Fo-Shan Ceramics Museum, China.
- 2011 International Ceramics & Tea Symposium and Workshop, NTUA.
- 2011 Presentation and Exhibition, International Ceramics Symposium, Gothenborg, Sweden.
- 2010 Contemporary Ceramic Art in Asia, Hong-Ik University, Korea.
- 2009 Earth to Form, Australia Ceramics Triennial, Tin Shed Gallery, Sydney.
- 2009 Pourer Exhibition, Sydney Object Gallery, Australia.

Collections:

- 2016 China Academy of Arts Museum, China
- 2017 Ireland National Museum, Ireland
- 2017 Victoria & Albert Museum, London, UK
- 2017 Liling Ceramics Museum, Hunang, China

Publication:

- Jia-haur Liang, *Ceramics Handbook 2*, Studio 138. (2017/11) ISBN:978-986-91968-3-3
- Jia-haur Liang, *Ceramics Handbook 1*, Studio 138. (2016/12) ISBN:978-986-91968-2-6
- Jia-haur Liang, *Space & Transition*, Studio 138. (2015/06) ISBN:978-986-91968-0-2
- Jia-haur Liang, *Transitional Space*, Studio 138. (2015/05) ISBN:978-986-91968-1-9

Biography:

Jia-Haur Liang was born in 1977, Taipei, Taiwan. He is a ceramics artist and academics. He maintains a broad practice and writing in Crafts and Design, especially in Ceramics with a specific focus on sculptural and installation works. He holds BFA and MFA with teaching certificate from National Taiwan University of Arts where he studied Ceramics from 1996 to 2002. Jia-haur completed his PhD from The University of Sydney, Australia in 2009. In 2016, he curated an international show: *Stunning Edge: Contemporary Ceramic Art in Asia* at National Taiwan Crafts Institute which includes 380 artworks from 55

universities in China, Japan, Korea and Taiwan. Jia-haur is also active in presenting at many international events, such as 2009 Australian Ceramics Triennial, 2011 International Ceramics Symposium at Sweden, 2011 Big Smoke Conference at Auckland, 2013 Crafts and Design Conference at NTUA, 2014 NCECA at Milwaukee, 2014 Taiwan Ceramics Biennale, 2015 Arctic Ceramics Symposium at Finland, 2016 Hangzhou International Contemporary Craft Conference. China, 2017 GICB at Korea, 2018 Jingdezheng Taoxichuan Spring Art Fair, China.

Currently, Jia-haur is an Associate Prof. of Ceramics at the Dept. of Crafts and Design, National Taiwan University of Arts. He has supervised more than 40 master's graduates and has done 5 solo shows, 70 group shows, 13 conference papers, 21 journal articles, 6 book chapters and 4 books.

For more information, please see website: <http://crafts.ntua.edu.tw/people/bio.php?PID=564>



Jia-Haur Liang, *Transitional space series*, Stoneware, 2009



Jia-Haur Liang, *Transitional space I*, Stoneware, 2008



Jia-Haur Liang, *Space & Transition*, Stoneware, 2017