

The Pottery Workshop, established in 1986, is requesting membership to the International Academy of Ceramics. We are a multi-faceted cultural institution, thoughtfully designed to promote and support the education of Ceramic Arts through our communities. The Pottery Workshop's many facets live in four major cities in China; Hong Kong, Shanghai, Jingdezhen, and Dali. Each Pottery Workshop offers a resource of making and learning to its community, under one umbrella, we present a united educational platform for the growth of international ceramic artists, researchers, and students.

As we consider the needs of each community, we continue to grow. Our communities are supported by our non-profit outreach teaching, student exchange programs, individual artist research, community projects, and access to technical education. Our organizations include; a creative market, an education center, an international artist residency, galleries and exhibition spaces, community classrooms, and a trading company. Most importantly we are comprised of a community of international artists, teachers, students, and administrators that facilitate learning, active innovation, and believe in the invaluable language of clay.

Each Pottery Workshop facilitates a learning environment for its specific community. For instance, the Hong Kong Pottery Workshop is known for its outreach programs and charitable classes offered. The Hong Kong team works hard to adhere to a community mission of giving back and educating through Ceramics. Similarly, Shanghai Pottery Workshop was created to gather a community of international, all-level students by offering community classes. Shanghai PWS is a studio for active designers and professional ceramic artists, it also offers a trading company that engages regional and local schools, individual artists, and companies on ceramic equipment, materials, and techniques. Shanghai PWS also has an exhibition space and retail gallery for the continued growth of its employees, it is used as a community resource for research, dialog, and the promotion of ceramic techniques and community strength in the handmade. The most recent center, the Dali Pottery Workshop is able to connect and engage through teaching. It was designed for community engagement as a ceramic classroom and an exhibition space that promotes the artwork of the teachers and the students.

Additionally, the PWS continues to explore different outreach and teaching methods through Ceramic Arts, most recently Jingdezhen PWS has established an Education Center. The Education Center hires international and local artists to give lectures and workshops. The community attends to learn all different levels of techniques. The Jingdezhen PWS also offers individual, international artist residencies that include; lodging, a studio space, and daily nourishment to provide each artist the comfort to achieve their active research and daily making. We provide as many resources to each resident artist in fulfillment of their goals, this extends to personal translators, craftspeople, designers, and hosts that are all in support of each resident artist's accomplishments. Each center of the Pottery Workshop aligns with our overall mission of being a resource for education in Ceramic Art, as well as in support of the local community it is established in.

As the Pottery Workshop continues to grow, the mission of educating and promoting the arts in handmade ceramic reaches through communities beyond these four cities creating an international spread of education and a bond that reciprocates the significance of our relationships in the Ceramic Arts. We are seeking this prestigious membership to align our mission and beliefs of education in the Ceramic Arts, we hope to gain the IAC's support of our community and cross-cultural facilitation.

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The Pottery Workshop HONG KONG

The Pottery Workshop in Hong Kong was first **established in 1985** and is now one of several PWS locations in China. As a **non-profit organization**, the PWS Studio and Gallery has withstood the test of time having only recently relocated studios from Central to just blocks away in the SOHO district.

With **education at the forefront of its mission**, the studio offers **weekly children and adult classes, visiting artist workshops, curated exhibitions** and opportunities for its members to go on **organized trips** to such ceramic hotbeds as Jingdezhen. With a specific **focus on hand-made ceramics**, the PWS Hong Kong has a very knowledgeable and experienced staff that have also continued to advance and develop their own works and professional careers in ceramics.

Along with its education opportunities, the PWS Hong Kong also has developed a significant presence in Hong Kong through **community outreach** and **charitable service**. Most recently the Hong Kong team is working with an organization focused on the rehabilitation of abused women to build a ceramic classroom to apply art therapy and create a safe environment.



The Pottery Workshop DALI

Once the boiler room for a bed sheet factory, the Dali PWS / Yi Design building was originally used for creating hot water to dye fabrics. Now it has been converted into a ceramics studio, office, design studio and gallery. It is used to **promote the art of hand made pottery** through **regular classes, lectures and demonstrations, research new ideas in ceramics, and develop fun and artistic home furnishings**.

Architect Li Ye (Harvard University) led the redesign of the Pottery Workshop building with the future in mind. Skylights are incorporated to reduce electricity consumption. Recycled ceramics are seen in our signature terrazzo flooring. **Our philosophy in Dali is to reuse, recycle and reinvent.**



The Pottery Workshop SHANGHAI

The Pottery Workshop - Shanghai was *established in 2002* in the heart of downtown Shanghai to promote ceramic art throughout mainland China. It shares its passion for handmade ceramic art by offering *educational opportunities and high quality ceramic art* to the greater Shanghai community. The comprehensive education center and studio offers *weekly adult and children's classes* for students to learn both Eastern and Western ceramic techniques. Also located in the charming French Concession of Shanghai, the PWS shops and galleries sell handmade ceramics made by a selection of works by both Chinese and foreign artists. Finally,

the Shanghai PWS is also home to the *Zheng Yi Trading Company* where it *supplies mainland China with reliable ceramic equipment* from the best manufacturers from around the world including: *Brent, Amaco, Shimpo and Nabretherm*.





The Pottery Workshop JINGDEZHEN



The Pottery Workshop Jingdezhen is an *international ceramics* center focusing on the *development and enrichment of ceramics in China and abroad*. *Artist Residency, Education Center, Yi Design Studio, Mufei Gallery and our Cafe Shop* make up The Pottery Workshop Jingdezhen. The Pottery Workshop is surrounded by hundreds of small, independent craftsmen and artists. Clay producers, throwers, sculptors, mold makers, blue & white decorators, glaze shops, public kilns, brush makers, blacksmiths, and box makers are only a sampling of the craftsmen working in our community. Our *modern facilities, bilingual staff* as well as being located in the “Porcelain Capital” offers a unique experience found nowhere else in the world.



International Residency Program

Since being *established in 2006*, the Jingdezhen International Artist Residency has held *more than 1000 residents from all over the world*. Residents can schedule their stays for weeks or months at a time. With the facilities to house up to *13 artists at a time*, resident artists are supplied *on-campus housing, semi-private studio spaces, freshly prepared daily meals, and translators to assist in navigation of the city and working with local artists*. The program also shares an initiative with the PWS Education Center through the establishment of long-term residency programs with group organizations such as the *International Artist Studio Programme in Sweden (IASPIS), the University of Cincinnati, West Virginia University, and the Helpmann Academy*.



Mufei Gallery

Established in 2006 as the C2 Gallery, it changed its name to the Mufei Gallery when it relocated in 2011. Averaging *8 exhibitions per year*, the gallery provides *free show space for both International and young local artists*.

Creative Market

Started in 2008, approximately **80-90 young artists are selected from 300 applicants every month** for the weekly Creative Market (Saturdays 8am-12pm). A selection of participants are also chosen twice a year to show in the annual Jingdezhen Ceramic Fairs that take place every May and October. These fairs occur over several days and include: **demonstrations, workshops, live music and open studio visits to encourage communication within the community and between cultures.** Since 2015, over **20 young established artists** within the PWS Creative Market have been selected to represent the PWS in domestic and international art and design fairs.



Education Center

Opened in 2009, the 1000 square meter space **can hold more than 70 residents** at any given time. This large versatile space is **perfect for groups, both international and Chinese** to schedule classes and demonstrations specific to their own curriculum. Since its inception, the Education Center has continued a free, **Friday Night Lecture Series** that has hosted **more than 260 local and international artists** since it started. Every year the Education Center also offers up to **6 traditional Jingdezhen craftsmanship workshops**, and **3 courses for beginner, intermediate and advanced students.** The Education Center also regularly **invites at least 3 international artists per year** to teach classes and work with groups during their time in Jingdezhen.



Yi Design

Originally opened in 2008 as the Pottery Workshop - Design Studio, Yi Design has built its name by **creating its own unique product line** as well as **working directly with domestic and international clients** to create and produce **specific products in limited editions.** Clients of Yi Design include but are not limited to: **Neue Galerie, Lane Crawford, Metro, Shanghai JIA Hotel, The Peninsula Hotel Shanghai, Four seasons Hotel Hong Kong, Wardolf Astoria Beijing, the World Expo 2010 Shanghai Pavilion of the Netherlands, and Cloud 9.**

