



P A U L A M U R R A Y

Date of Birth June 5, 1958

Born in Ottawa, Murray studied science at the University of Ottawa and ceramics at Sheridan College and the Banff School of Fine Arts. Living and working on the shores of Meech Lake, QC since 1980, her professional life has been inspired by her connection to nature that includes several years of ocean sailing with her young family.

The recipient of several research and creation grants, Murray was elected into the Royal Canadian Academy of the Arts in 2006. She exhibits internationally having received honourable mentions for prestigious competitions in Italy, Korea, Romania, Taiwan and Japan. In 2015 she was named Artist of the Year and awarded the Prix du Conseil des arts et des lettres du Québec for Work of the Year.

*“I am interested in the common ground between human nature and the nature of reality. I am drawn to how ceramic materials and processes have affinities with the human condition. Coming into being as an unblemished smooth form, my process informs a transformation within the vessel, an expression of the injury of experience. By embracing wounds, deeper meaning can be brought to our lives, transforming suffering into something worthy sensuous and beautiful.”*

#### COLLECTIONS

Yingge Ceramics Museum, New Taipei City, Taiwan  
World Ceramic Exposition Foundation, Icheon World Ceramic Centre, Korea  
International Museum of Ceramics, Faenza, Italy  
The Canadian Museum of History, Hull, QC  
Canada Council Art Bank ,  
Burlington Arts Centre, ON  
Gardiner Museum, Toronto, ON  
Canadian Clay and Glass Museum, Waterloo, ON  
Musée national des beaux-arts du Québec  
Department of Global Affairs  
City of Ottawa  
Canada House, Trafalgar Square, London, England  
Ceramart Foundation & Ceramics Now Association, Romania  
Sanbao Ceramic Institute, Jingdezhen , China  
The Canadianna Fund; Prime Ministers Official Residence, Rideau Hall  
Loto Quebec  
The Banff Centre, AB

#### PUBLIC ART COMMISSION

1990 “Nautilus”, suspended porcelain sculpture, Ottawa City Hall, ON

#### SOLO EXHIBITIONS (SELECTED)

2017 **Compassion**, Centre Materia, Quebec City, QC  
**les échanges d’énergies**, Le Centre Rotary La Sarre, QC  
**Fusion**, Jonathan Bancroft- Snell Gallery, London ON  
**New Work**, Galerie Elena Lee, Montréal, QC  
2016 **You Are Me**, Ottawa Art Gallery, Ottawa, ON –*curators essay*  
2014 **Connexion-Connection**, Art-Image, La Maison de la culture, Gatineau, QC  
2009 **States of Being** Lafreniere & Pai Gallery, Ottawa ON

- 2006 **Resilience**, Oeno Gallery, Prince Edward County, ON-catalogue  
**From Function**, Burlington Art Centre, Burlington, ON- essay
- 2005 **Recent Work**, Elaine Erickson Gallery, Milwaukee, WI, USA  
**Recent Work**, William Zimmer Gallery, Mendicino, CA, USA  
**Convergent Resolutions (w/ Laurie Rolland)** Lafreniere & Pai Gallery, Ottawa ON
- 2004 **Subject to Stress**, Espace Pierre-Debain, Gatineau, QC-essay
- 2002 **Recent Work**, Galerie Elena Lee, Montréal, QC
- 2000 **Current Work**, The Gardiner Museum of Ceramic Art, Toronto, ON
- 1987 **Tidal Pools**, Ufundi Gallery, Ottawa, ON
- GROUP EXHIBITIONS (SELECTED)**
- 2017 **11<sup>th</sup> International Ceramics Competition**, Mino, Japan -*catalogue*
- 2016 **Taiwan International Ceramic Biennale**, New Taipei City Yingge Ceramics Museum -*catalogue*
- 2015 **GICB 2015, 8<sup>th</sup> World Ceramic International Competition Biennale**, Icheon, Korea -*catalogue*  
**Exquisite Woods**, curated by Christian Singer, Canadian Clay and Glass Museum, Waterloo, ON
- 2014 **Coast to Coast to Coast , Permanent Collection**, Art Gallery of Burlington, ON -*catalogue*  
**Au creux de mes mains, un bol**, Moulin de La Chevrotière, Deschambault-Grondines, ,QC
- 2013 **Cluj International Ceramic Biennale** , Museum of Art Cluj-Napoca, Romania-catalogue
- 2013-2010 **SOFA Chicago**, represented by Crea Gallery, Elena Lee Chicago, Ill. USA -*catalogue*
- 2012 **30** Galerie McClure, curated by Léopold Foulem, Visual Arts Centre, Montreal, QC
- 2011 **Matter of Clay III**, Jonathon Bancroft-Snell Gallery, London, ON-*catalogue*
- 2010 **West Meets East**, curated by Ann Roberts, Harbinger Gallery, Waterloo, ON -*catalogue*
- 2009 **Jingdezhen International Ceramic Fair**, Jingdezhen Ceramic Museum, China -*catalogue*  
**Unity & Diversity**, Canadian Pavilion Cheongju Craft Biennale, Korea-catalogue  
**International Competition, 5<sup>th</sup> World Ceramic Biennale 2009**, Icheon, Korea -*catalogue*
- 2007 **Ontario Craft '07**, The Craft Gallery, Toronto ON- *award-catalogue*
- 2007-2004 **SOFA Chicago**, represented by William Zimmer Gallery, & Crea Galerie Chigago, USA
- 2006 **From the North: Canadian Ceramics Today**, The Clay Studio, Philadelphia, PA  
**30<sup>th</sup> Anniversary Exhibition** Galerie Elena Lee, Montréal, QC
- 2005 **One Piece – One Artist**, Galerie Marianne Heller, Heidelberg, Germany  
**54<sup>th</sup> Premio Faenza-International Ceramic Art Competition**, Faenza, Italy -*catalogue*
- PROFESSIONAL EXPERIENCE (SELECTED)**
- 2017-1980 Frequent Workshop Presenter: Fusion Conference '17, Colleges: École Céramique Bonsécours, John Abbott, Canadore, Haliburton, Potters Guilds: Ottawa, Kingston, Hamilton, Toronto
- 2016 Artist Talks, Emily Carr University, Kwantlen University
- 2016 -2008 Department Head, Ceramics Instructor, General & Diploma programs, Ottawa School of Art
- 2014-12 Juror, Prix Francois Houdé, Rêlève Jean-Cartier & Première Presence SMAQ, Montreal
- 2015 & 13 Artist Talk, International Ceramic Symposium, Icheon, Korea
- 2009 Artist Talk, The Pottery Workshop, Jingdezhen ,China
- 2010-2008 Mentor, program administered through the Conseil Regional de la Culture de l'Outouais
- 2014-05/1989 Juror, Public Art Commissions, Public Collection Purchase for the City of Ottawa
- ARTICLES & REVIEWS (SELECTED)**
- 2017 HENRY, Victoria, Paula Murray: You Are Me, (review) Studio Magazine, Spring Edition
- 2016 GOTLIEB, Rachel, Paula Murray: You Are Me, (review) Fusion Magazine, Vol.40 No.3
- 2015 SINGER, Christian Bernard, Connection x Connexion, Ceramics: Art & Perception, Issue 102  
MURRAY, Paula, GICB 2015 Why I Keep Going, (article) Fusion Magazine, Fall Vol 39 No. 3  
DONALDSON, Judy, Exquisite Woods (review) Fusion Magazine, Fall Vol.39 N0. 2
- 2013 MURRAY, Paula, 260 Fingers and the Philosophy of Ubuntu, Ceramics Technical, spring 2013
- 2007 MCELROY, Gil, "Resilience" (review) Fusion Winter Vol.31 No.1 2007
- 2006 BAELE, Nancy , "Honoring the Natural World" Ceramics Monthly 05/06 & Poster /07