

Ray Meeker CV

- Born July 4, 1944, New York City, U.S.A.
1962-65 Pepperdine College. Studied art on an athletic scholarship for basketball.
1966-70 University of Southern California. Four years of Architecture School. BFA in ceramics.
1971- Came to India. Founded Golden Bridge Pottery in Pondicherry with Deborah Smith. Training program for students from all parts of India.

Selected Architecture | Construction

- 2010 Renovation of 25, rue Dumas, Pondicherry.
1997 Fire-stabilized shrine for Nrityagram dance community, Bangalore.
1993-94 Staff housing for Minota Aquatech Ltd., a subsidiary of The Indian Tobacco Corporation. Tuticorin. Fire-stabilized construction.
1993 Design for the Promenade Hotel, Pondicherry.
1990 Satyajit/Chintan house, fire-stabilized mud house in Auroville.
1988 Built "Agni Jata." First fire-stabilized mud house for a very courageous client in Auroville, India. Produced a 30-minute video, *Agni Jata*, on the process.

Exhibitions | Awards

- 2014 *Ray Meeker. 71 Running*. Solo show. Nature Morte, New Delhi.
Bridges. Ceramics in the Golden Bridge Tradition. Forty-nine former students of GBP. The Stainless, New Delhi.
2013 *Traditions Evolving. Golden Bridge Pottery and Contemporary Ceramics in India*. NCECA, Houston.
2012 *Agni Jata* screened in the Anupama Kundoo exhibit. Architecture Biennale. Venice, Italy.
2011 *Continental Drift*. Group show. Woodfire Tasmania, Deloraine.
2010 *Golden Earth*. 20 Indian and 20 Australian potters. India Habitat Center, New Delhi.
2009 *Pashion*. Five-artist anagama show. Sarjan Art Gallery, Baroda.
2008 *All the King's Horses...* Solo show. Nature Morte, New Delhi.
2007-08 *Earth Synergy*. An Indo-Korean contemporary ceramic exhibition. Galerie Nvya, New Delhi, and Forum Art Gallery, Chennai.
2005 Award for "Best Solo Show of the Year 2004." Visual Arts Gallery, India Habitat Centre, New Delhi.
Ardhanarishvara. Exhibition of 25 artists at the Tao Art Gallery, Mumbai.
2004 *Subject to Change without Notice*. Solo show. Installation at India Habitat Center. Nature Morte, New Delhi.
2001 *Kurukshetra*. Solo show. Nature Morte, New Delhi.
2000 *Stoneware*. Solo show. Cymroza Art Gallery, Mumbai.
1999 Video *Agni Jata* wins Bronze medal at the Ceramics Millennium, Amsterdam.
1996 Solo show. Eicher Gallery, New Delhi.
1985 Exhibition of salt-glazed ceramics with Dutch artist Johnny Rolf. Adyar Gate Hotel, Madras.

Lectures | Workshops | Consultancy

- 2015 Hosted Tim Rowan Workshop. *Native Clay*. GBP.
2014 Curator. *Clay at the Attic 3*. The Attic, New Delhi.
2013 Hosted Jack Troy Workshop. *Anagama*. GBP.
Member of Indian group working for the Indian Ceramic Museum. Fuping, China.
2012 Hosted Jeff Shapiro Workshop. *Anagama*. GBP.
2011 Judge. Aditya Vikram Birla Puraskar and the Aditya Vikram Birla Kalakiran awards

for lifetime achievement and outstanding achievement respectively in the field of sculpture.

- 2009-11 Curator. Ceramic sculpture for the garden. Hyatt Regency, Chennai.
- 2007 Curator. *Clay at the Attic*. The Attic, New Delhi.
Hosted Peter Thompson, artist-in-residence for three months. GBP.
- 2006 Presenter. Verge Conference. Brisbane, Australia.
- 2003 Presenter. Indian Ceramics with Deborah Smith and Jane Perryman. NCECA, San Diego.
- 2002 Hosted Betty Woodman Workshop. *Glazed Earthenware*. GBP.
- 2001 Hosted Sandy Brown Workshop. *Self Discovery with Clay*. GBP.
- 2000 Hosted Mike Dodd Workshop. *Ash Glazes*. GBP.
- 1999 Hosted Jim Danisch Workshop. *Wheel-thrown Porcelain*. GBP.
- 1998 Hosted Jane Perryman Workshop. *Smoke-fired Ceramics*. GBP.
- 1998 Lecture. *Developing a Fired Building Technology*. "Enduring Image. Treasures from the British Museum." National Gallery of Modern Art, Mumbai.
- 1997 Hosted Susan Peterson Workshop. *Glaze Chemistry*. GBP.
- 1991 Conducted one month workshop for village potters from the Pudukkottai/Tanjavur area of Tamil Nadu for the Madras Craft Foundation, Kelambakkam.
- 1990 Lecture on fire-stabilized construction at Maryland Art Institute, Hunter College, The Aga Khan Foundation, M.I.T., Southern California Institute of Architecture, HUDCO, New Delhi.
- 1989 Design consultant to GTZ's Ceramic Promotion Project. Bhaktapur, Nepal.
- 1986 Lecture on fired building process at the International Conference on Mud Architecture, *MUD MUD*, Trivandrum.
One month as design consultant to GTZ's Ceramic Promotion Project, Nepal.

Selected Bibliography

- Desai, Prajna, "Firing the Imagination." *The Art News Magazine of India*, Vol. III, Issue III, July, 1998.
- Perryman, Jane, "Houses on Fire." *Ceramic Review*, November, December, 1996.
- Grewal, Royina, "The Potter Architect." *Inside/Outside*, October, 1993.
- T. Manivanan, "The Baked Houses of Pondicherry." *Indian Express*, November 3, 1991.
- Kundoo, Anupama, "Agni Jata", *Indian Architect and Builder*, November, 1990.

Selected Published Articles

- "Passage." *Ceramics Technical*, May, 2014.
- "Thirty-five Years with Indian Clay." *Ceramic Art and Perception*, June, 2006.
- "Save the rural potter... and all that." *The Economic Times*, May 3, 1992.
- "Mud. Towards a Fire-stabilized Mud Building Technology." *Architecture+Design*, April, 1991.
- "Kiln Technology. A Demonstration and a Challenge." *Indian Architect and Builder*, November, 1990.

Ray Meeker
25 rue Dumas,
Pondicherry – 605001
India

+91 9626650746

Raydeb2@gmail.com
www.raymeeker.com